

BASSOON

Excerpt #1: Beethoven Symphony #9
Movement 4 - Allegro assai (Half Note = 80)

Tempo I Allegro

31

Allegro assai *so*

114

Viola

125

135

146

162

173

f *f* *f* *f* *ff* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *sf* *sf*

Vello., C. B. Vello., C. B.

A

B

Excerpt #2: Variations on "America" for Band: Ives/Transcribed by Rhoads
Variation V - (Quarter Note = 138)

The musical score consists of five staves of music. The first staff begins with a box labeled 'N' and the tempo 'Interlude (♩ = 56)' with a '4' below it. This is followed by a box labeled 'O' and 'Var. V (♩ = ca. 138)' with a '14' below it. The music then transitions to a section marked with a box labeled 'P' and a dynamic marking of *f*. The second staff includes the instruction 'Broaden' and a box labeled 'Q' with 'Slower' written next to it, followed by a dynamic marking of *ff*. The third and fourth staves continue the musical progression. The fifth staff begins with a box labeled 'R' and the tempo 'Più mosso (♩ = ca. 126)', followed by dynamic markings of *ff*, *f*, and *fff*. The score includes various musical notations such as notes, rests, and slurs.