

EMU WIND AND PERCUSSION AUDITION EXCERPTS

FALL 2020

CLARINET

Excerpt #1: Symphonic Metamorphosis: Hindemith/Transcribed by Wilson
Movement 1 - Allegro (Quarter Note = 108)

2/4

f

mp

f

mp

f

p

6

Excerpt #2: Rondino: Beethoven
Movement 1 - Andante

The musical score is written for four staves in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a bracketed section labeled **C**. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). It features eighth and sixteenth note patterns with slurs.
- Staff 2:** Continues the melodic line with dynamics *p*, *ten.* (tenuto), and *ff*. It includes slurs and accents.
- Staff 3:** Features a bracketed section labeled **D**. Dynamics include *f* and *ten.*. It shows complex rhythmic patterns with slurs.
- Staff 4:** Continues with dynamics *f*, *ten.*, and *p*. It includes a bracketed section labeled **E** and a measure marked **16**. The piece concludes with a final flourish.

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BASS CLARINET

Excerpt #1: Symphonic Metamorphoses: Hindemith/Transcribed by Wilson
Movement 2 - Lively (Half Note = 96)

Lively

p

C

mp

p *mp*

D

p