

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2020
HORN

Excerpt #1: Rondino: Beethoven

Andante

(Horn in E flat)

2 D

pp f

2

ten. ten.

p

E

p

pp sf sf

F ten. ten.

sf pp <> R

4 G

f sf f

Excerpt #2: Symphonic Metamorphosis: Hindemith/Transcribed Wilson
Movement 4: March (Half Note = 80)

The musical score is written for a single melodic line in 3/4 time. It consists of seven staves of music, with a large bracket on the left side of the first three staves and another on the right side of the last two staves. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *f* (forte)

Staff 2: *mf* (mezzo-forte)

Staff 3: *cresc.* (crescendo), *f* (forte)

Staff 4: *ff* (fortissimo)

Staff 5: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)

Staff 6: *L* (Lento)

Staff 7: *3* (triplets)

Performance markings include slurs, ties, and a fermata at the end of the piece. The key signature has one flat (B-flat).