

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2020

BASS TROMBONE

Excerpt #1: Symphonic Metamorphosis: Hindemith/Transcribed by Wilson
Movement 4: March (Half Note = 80)

mp mf

H

f mp f

I

mp f mf cresc. f

J

mf cresc.

K

f ff

f cresc.

L

ff ff

3

Excerpt #2: Variations on "America": Ives/Transcribed by Rhoads
Piu mosso

Più mosso (♩ = ca. 126)

Meno mosso (♩ = ca. 100)

ff *mf* *ff* *mp* *fff*

poco rit.

2 3

ff *ffp* *fff*

145-40006