

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2020

TUBA

Variations on "America": Ives/Transcribed by Rhoads

Variation 5

N Interlude (♩ = ca. 56)
espr., legato

Q var. V (♩ = ca. 138)
14

P 6

Q Slower
ff

R Più mosso (♩ = ca. 126)
ff

S Meno mosso
(♩ = ca. 100)
mf

ff *mp* *fff* *f*

poco rit.
2 3

ffp *fff*

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff is labeled 'N Interlude (♩ = ca. 56)' with the instruction 'espr., legato'. It contains a melodic line with dynamics 'p', 'mf', and 'p'. This is followed by a section labeled 'Q var. V (♩ = ca. 138)' with a measure rest of 14 measures. Then, a section labeled 'P' with a measure rest of 6 measures. This is followed by a section labeled 'Q Slower' with a measure rest and a dynamic of 'ff'. The next three staves continue the musical material. The section labeled 'R Più mosso (♩ = ca. 126)' begins with a dynamic of 'ff'. This is followed by a section labeled 'S Meno mosso (♩ = ca. 100)' with a dynamic of 'mf'. The music continues with various dynamics including 'ff', 'mp', 'fff', and 'f'. The final section is marked 'poco rit.' and includes measure rests of 2 and 3 measures, ending with dynamics 'ffp' and 'fff'.

Excerpt #2: Symphonic Metamorphosis: Hindemith/Transcribed by Wilson
Movement 2: Lively (Half Note= 96)

The musical score is written on eight staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled with letters in boxes: W, R, S, and T.

Section W: The first staff begins with a box labeled 'W'. It contains a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte) appearing later in the section.

Section R: The second staff begins with a box labeled 'R'. It contains a series of notes and rests, with a dynamic marking of *p* (piano) appearing later in the section.

Section S: The third staff begins with a box labeled 'S'. It contains a series of notes and rests, with dynamic markings of *mf* (mezzo-forte) and *f* (forte) appearing later in the section.

Section T: The fourth staff begins with a box labeled 'T'. It contains a series of notes and rests, with dynamic markings of *f* (forte) and *p* (piano) appearing later in the section.

The score concludes with a final staff that contains a series of notes and rests, with a dynamic marking of *f* (forte) appearing later in the section.