

# DILLMAN SCHOLARSHIP AWARD

*(awarded for 2018-2019)*

A number of Dillman Scholarships in the amount of up to \$2000 will be awarded each year to upper- class undergraduate students (juniors and above during the award period; current sophomores may apply), from the bequest left to Eastern Michigan University by Mrs. Jessie Dillman. Applicants must be admitted as full-time music majors to an undergraduate degree program in the School of Music and Dance both Fall and Winter semesters in which they will hold the award, enrolled in a minimum of 12 academic hours both semesters, and have a cumulative GPA of 3.0 or higher at the time of application.

The scholarship will be awarded on the basis of a high level of ability in performance or creativity based upon submitted materials. Creativity is to be interpreted broadly e.g., composition, research, teaching, potential, etc.

## *Application*

To be considered for this award a student must:

1. Submit the Dillman application to the main office with the heading, "*Dillman Application*," addressed to the Elections & Awards Committee, c/o Prof. Dan Foster, or slide under his door (room 335). The deadline is Tuesday, [March 20, 2018](#), noon
2. Have at least *two* music faculty members complete a Dillman Faculty Recommendation form for you. Faculty members should complete these forms and submit them to Dan Foster **by the same deadline**.

**2018-2019**  
**DILLMAN SCHOLARSHIP APPLICATION**

*Application Deadline: Tuesday, March 20, 2018, noon*

*Submit applications to the main office with the heading, "Dillman Application," addressed to the Elections & Awards Committee, c/o Prof. Dan Foster, or slide under his door (room 335).*

PERSONAL INFORMATION

Applicant Name \_\_\_\_\_ Date \_\_\_\_\_  
Local Address \_\_\_\_\_  
Local Phone Number \_\_\_\_\_ E-mail \_\_\_\_\_  
Current Class Level (soph, junior, senior) \_\_\_\_\_ Student Number \_\_\_\_\_  
Applied Instructor \_\_\_\_\_ Current GPA \_\_\_\_\_  
Instrument/Voice Type \_\_\_\_\_  
Program (MEDI, MEDV, MUTR, BA, MPRF) \_\_\_\_\_  
Ensembles in which you are currently enrolled \_\_\_\_\_

Area(s) for which you wish to be considered for a Dillman Scholarship:

Performance \_\_

Creativity (see description above) \_\_

DESCRIBE your qualifications for the Dillman Scholarship in a one-page attached document. Write specifically about your qualifications in performance and/or creativity (see definition above), and your contributions and leadership within the School of Music and Dance.

Please list the music faculty members from whom you have requested recommendations (at least two):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***To Students:***

Please complete the above application and give each faculty member from whom you are requesting a recommendation a copy of this form and the Recommendation Form. Select faculty from more than one instructional area who are best acquainted with your work.

***To Faculty:***

The student whose name appears above would like to be considered for a Dillman Scholarship. Please complete the recommendation form for this application and return it by the due date to Prof. Dan Foster's mailbox, or slide under his door (room 335).

# 2018-2019 DILLMAN SCHOLARSHIP

## FACULTY RECOMMENDATION

*Application Deadline: Tuesday, March 20, 2018, noon*

*Submit recommendations to Prof. Dan Foster's mailbox, or slide under his door (room 335).*

\_\_\_\_\_ and the School of Music and Dance Elections and Awards  
(name of student)

Committee request your help in evaluating candidates for the Dillman Scholarship. Please complete this form and return it to the Music and Dance Office **by the above deadline**. Thank you.

1. In what capacity have you known the student? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**FOR QUESTIONS 2-4, PLEASE RATE THE CANDIDATE IN EACH AREA INDICATED BY CHECKING ONLY ONE RATING PER QUESTION.**

2. Performance on his/her principal performance medium as compared to other students in the department in the same specialty:

Top 5 Percent  Top 10 Percent  Top 25 Percent  Don't know

3. Creative activity (as described above) as compared to other students in the department in the same specialty:

Top 5 Percent  Top 10 Percent  Top 25 Percent  Don't know

4. a. Contributions to School of Music and Dance ensembles:

Exceptional  Distinctly above average  Average  Don't know

b. Academic contribution to the School of Music and Dance:

Exceptional  Distinctly above average  Average  Don't know

c. Other service to the School of Music and Dance (organizations, volunteer work, etc.):

Exceptional  Distinctly above average  Average  Don't know

d. Over-all musical contribution to the School of Music and Dance:

Exceptional  Distinctly above average  Average  Don't know

5. Recommendation narrative on reverse side (or attached).

6. In your opinion, does the candidate deserve a Dillman Scholarship for the coming year?  Yes  No

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date