

DILLMAN SCHOLARSHIP AWARD

(awarded in AY 2025-2026)

A number of Dillman Scholarships, up to an amount of \$2000, will be awarded each year to upper- class undergraduate students (juniors and above during the award period; current sophomores may apply), from the bequest left to Eastern Michigan University by Mrs. Jessie Dillman. Applicants must be admitted as full-time music majors to an undergraduate degree program in the School of Music and Dance both Fall and Winter semesters in which they will hold the award, enrolled in a minimum of 12 academic hours both semesters, and have a cumulative GPA of 3.0 or higher at the time of application.

The scholarship will be awarded on the basis of a high level of ability in performance or creativity based upon submitted materials. Creativity is to be interpreted broadly, e.g., composition, research, teaching potential, etc. Applicants should also demonstrate strong leadership within the School of Music & Dance and an active record of performance or creativity outside of EMU.

Application

To be considered for this award a student must:

1. Submit the Dillman application and compulsory essay by email to Dr. Chad Hutchinson (chad.hutchinson@emich.edu). The deadline is **March 21, 2025 by 5:00 PM (EST)**.
2. Have at least two music faculty members complete a Dillman Faculty Recommendation form for you. We kindly request that recommendation letters be typed—not handwritten. Faculty members should complete these forms and submit them by email to Dr. Chad Hutchinson (chad.hutchinson@emich.edu) **by the same deadline**.

All application items must be submitted by the deadline. Any applications with missing items (i.e. essays, recommendations letters, etc.) will not be considered.

DILLMAN SCHOLARSHIP APPLICATION

(awarded in AY 2025-2026)

Application Deadline: March 21, 2025 by 5:00 PM (EST).

Submit the Dillman application by email to Dr. Chad Hutchinson (chad.hutchinson@emich.edu).

PERSONAL INFORMATION

Applicant Name _____ Date _____

Local Address _____

Local Phone Number _____ E-mail _____

Current Class Level (soph, junior, senior) _____ Student Number _____

Applied Instructor _____ Current GPA _____

Instrument/Voice Type _____

Program (MEDI, MEDV, MUTR, BA, MPRF) _____

Ensembles in which you are currently enrolled _____

Area(s) for which you wish to be considered for a Dillman Scholarship (see definition above):

Performance _____

Creativity _____

DESCRIBE your qualifications for the Dillman Scholarship in a one-page attached document. Write specifically about your qualifications in performance and/or creativity (see definition above), and your contributions and leadership within the School of Music and Dance.

Please list the music faculty members from whom you have requested recommendations (at least two):

To Students:

Please complete the above application and give each faculty member from whom you are requesting a recommendation a copy of this form and the Recommendation Form. Select faculty from more than one instructional area who are best acquainted with your work.

To Faculty: The student whose name appears above would like to be considered for a Dillman Scholarship. Please complete the recommendation form for this application and return it to Dr. Hutchinson by email.

2025-2026 DILLMAN SCHOLARSHIP

FACULTY RECOMMENDATION

Application Deadline: March 21, 2025 by 5:00 PM(EST).

Please submit recommendations by email to Chad Hutchinson (chad.hutchinson@emich.edu).

_____ and the School of Music Dance's Elections & Awards Committee
(name of student)

requests your help in evaluating candidates for the Dillman Scholarship. Please complete this form and return it to Prof John Dorsey **by the above deadline**. Thank you.

1. In what capacity have you known the student? _____

FOR QUESTIONS 2 - 7, PLEASE RATE THE CANDIDATE IN EACH AREA INDICATED BY CHECKING ONLY ONE RATING PER QUESTION.

2. Performance on his/her principal performance medium as compared to other students in the department in the same specialty:

____ Top 5 Percent ____ Top 10 Percent ____ Top 25 Percent ____ Don't know

3. Creative activity (as described above) as compared to other students in the department in the same specialty:

____ Top 5 Percent ____ Top 10 Percent ____ Top 25 Percent ____ Don't know

4. Contributions to School of Music and Dance ensembles:

____ Exceptional ____ Distinctly above average ____ Average ____ Don't know

5. Academic contribution to the School of Music and Dance:

____ Exceptional ____ Distinctly above average ____ Average ____ Don't know

6. Other service to the School of Music and Dance (organizations, volunteer work, etc.):

____ Exceptional ____ Distinctly above average ____ Average ____ Don't know

7. Over-all musical contribution to the School of Music and Dance:

____ Exceptional ____ Distinctly above average ____ Average ____ Don't know

8. Recommendation narrative on reverse side (or attached).

9. In your opinion, does the candidate deserve a Dillman Scholarship for the coming year? ____ Yes ____ No

Signature

Date