## Eastern Michigan University School of Music & Dance

## **MUSIC LITERACY ASSESSMENT**

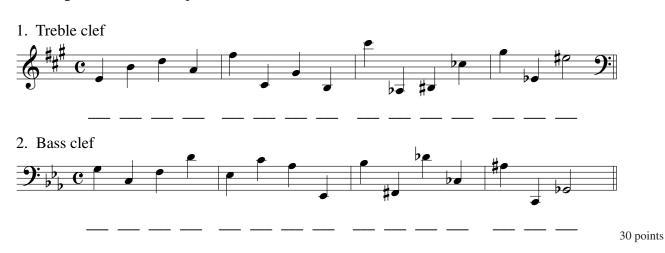
# **Example**

e:(Last)		(First)	Date:
Please do not write in this		box.	Proctored by:
Points:	of 43	Percentage:%	Pass or Fail:

### **PART ONE**

Complete sections A and B below. You will have five minutes to complete both of these sections.

A. Write the note name under each pitch in the following examples (for instance, C, D#, Eb). Do not give enharmonic equivalencies.



- B. Except for four wrong notes, the following melody is a song that you know very well.
  - 1. Circle the four notes that are incorrect.



8 points

#### **PART TWO**

C. One of the following melodies will be played three times. Circle the number representing the example in which the <u>pitches</u> are exactly like that of the melody played.



1 point

D. One of the following melodies will be played three times. Circle the number representing the example in which the <u>rhythm</u> is exactly like that of the melody played.



1 point

E. One of the following melodies will be played three times. Circle the number representing the example in which the <u>pitches</u> and the <u>rhythm</u> are exactly like that of the melody played.



1 point

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## MUSIC LITERACY ASSESSMENT

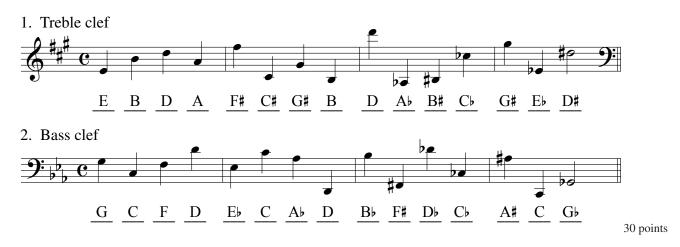
**Answers for the Example** 

Name:					Date:	
	(Last)		(First)	)		
	Please do not write in this box.				Proctored by:	
	Points:	_ of 43	Percentage: _	%	Pass or Fail:	_

### **PART ONE**

Complete sections A and B below. You will have five minutes to complete both of these sections.

A. Write the note name under each pitch in the following examples (for instance, C, D#, Eb). Do not give enharmonic equivalencies.



- B. Except for four wrong notes, the following melody is a song that you know very well.
  - 1. Circle the four notes that are incorrect.
  - 2. The name of the song is: "Row, Row, Row Your Boat" 2 points



8 points

#### **PART TWO**

C. One of the following melodies will be played three times. Circle the number representing the example in which the <u>pitches</u> are exactly like that of the melody played.



1 point

D. One of the following melodies will be played three times. Circle the number representing the example in which the <u>rhythm</u> is exactly like that of the melody played.



1 point

E. One of the following melodies will be played three times. Circle the number representing the example in which the <u>pitches</u> and the <u>rhythm</u> are exactly like that of the melody played.



1 point