

EMU WIND AND PERCUSSION AUDITION EXCERPTS  
FALL 2018  
**FLUTE**

"Lincolnshire Posy" Based on English Folksongs gathered in Lincolnshire, England  
by Lucy E. Broadwood and Percy Aldridge Grainger. Set for Wind Band by Percy  
Aldridge Grainger

Movement III: "Rufford Park Poachers"  
Measure 51-67

4  $\text{♩} = 80$  FLUTE 1

51 Version A & B  
Somewhat faster

63

68

Slow off slightly

Slow off

In time, 2nd Speed, but waywardly

louden

louden lots

*mf*

*ff*

*f*

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Movement IV: "The Brisk Young Sailor" (who returned to wed his True Love)  
Measure 9-26

*♩ = 92* Sprightly *♩ = 92*

Cl. I

9

17

25

7

*mp* *mf* *f* *ff*

Detailed description: This is a musical score for Clarinet I, covering measures 9 to 26. The piece is in 2/4 time and B-flat major. It begins with a tempo marking of quarter note = 92 and the instruction 'Sprightly'. The score is written on a single treble clef staff. Measure 9 is marked with a box containing the number '9'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measures 17 and 25 are also boxed with their respective numbers. The piece concludes with a final measure marked with a box containing the number '7', which likely refers to the number of measures in the final phrase. The score includes performance markings such as slurs, accents, and dynamic changes.