

EMU WIND AND PERCUSSION AUDITION EXCERPTS
FALL 2018
OBOE

Serenade No. 10 in Bb Gran Partita by Mozart
Menuetto mm. 1-16 & Trio II mm. 1-12

Menuetto.

Musical score for Menuetto, mm. 1-16. The score is written for two staves in 3/4 time. The first staff begins with a bracketed section labeled 'Menuetto.' and contains measures 1-16. The second staff continues the piece. Dynamics include *f* and *p*. There are trills and triplets. A handwritten 'STOP' is written above the final measure of the second staff.

START

Trio II.

Musical score for Trio II, mm. 1-12. The score is written for two staves in 3/4 time. The first staff begins with a bracketed section labeled 'Trio II.' and contains measures 1-12. The second staff continues the piece. Dynamics include *p*, *f*, *cresc.*, and *pp*. There are trills and triplets. A handwritten 'STOP' is written above the final measure of the second staff.

"Lincolnshire Posy" Based on English Folksongs gathered in Lincolnshire, England
by Lucy E. Broadwood and Percy Aldridge Grainger. Set for Wind Band by Percy
Aldridge Grainger

Movement III: "Rufford Park Poachers"
Measure 86-end of movement

5

Slow off lots

83 In time, 1st Speed

Picc.

$\text{♩} = 132$

f *p* *mf* *p* *ppp*

Solo

pp *mp* *p*

3

95

f *p* *p*

Slow off

3

long

ppp

SBS-250