

EAGLES FIGHT SONG

Eastern Michigan University

Melody by Larry Livingston (1939)
Marching Band arrangement by
Thomas Tyra (1964)

$\text{♩} = 144$

Flute/Piccolo
Clarinet
A. Sax I
A. Sax II
T. Sax
Trumpet I
Trumpet II
Trumpet III
Horns 1-2
Trombone I
Trombone II
Euphonium BC
Tuba
Bells/Tylo
Snare Drum
Tenore
Cymbals
Bass Drums

EAGLES FIGHT SONG
for Marching Band

ACLS

Handwritten musical score for "EAGLES FIGHT SONG" for Marching Band. The score is written on 12 staves, each labeled with an instrument or section:

- P1/Picco
- Cl.
- Asx I
- Asx II
- Tsx
- Trpt. I
- Trpt. II
- Trpt. III
- Bar. 1-2
- Trb. I
- Trb. II
- Euph. BC
- Tuba
- B/X
- SD
- Ten.
- Cym.
- BD

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , p , mf , ff). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system ending at the first measure of the second system.

WAGT SONG
Marching Band

Sheet music for WAGT SONG, Marching Band, page 3. The score includes parts for various instruments and percussion, with measures 17 through 24 visible.

Instrument Parts:

- Flute/Clarinet (Fl/Cl):** Treble clef, key of B-flat. Measures 17-24.
- Clarinet (Cl):** Treble clef, key of B-flat. Measures 17-24.
- Alto Saxophone I (ASX I):** Treble clef, key of B-flat. Measures 17-24.
- Alto Saxophone II (ASX II):** Treble clef, key of B-flat. Measures 17-24.
- Tenor Saxophone (TSX):** Treble clef, key of B-flat. Measures 17-24.
- Trumpet I (Trpt. I):** Treble clef, key of B-flat. Measures 17-24.
- Trumpet II (Trpt. II):** Treble clef, key of B-flat. Measures 17-24.
- Trumpet III (Trpt. III):** Treble clef, key of B-flat. Measures 17-24.
- Euphonium 1-2 (Euph. 1-2):** Treble clef, key of B-flat. Measures 17-24.
- Trombone I (Tb. I):** Bass clef, key of B-flat. Measures 17-24.
- Trombone II (Tb. II):** Bass clef, key of B-flat. Measures 17-24.
- Euphonium/Bass Clarinet (Euph. BC):** Bass clef, key of B-flat. Measures 17-24.
- Tuba:** Bass clef, key of B-flat. Measures 17-24.
- B/X:** Bass clef, key of B-flat. Measures 17-24.
- Snare Drum (SD):** Treble clef, key of B-flat. Measures 17-24.
- Tenor Drum (Ten.):** Treble clef, key of B-flat. Measures 17-24.
- Cymbal (Cym.):** Treble clef, key of B-flat. Measures 17-24.
- Bass Drum (BD):** Treble clef, key of B-flat. Measures 17-24.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo/Style: Marching Band.

56octs

PI/P100

Cl.

Asx I

Asx II

Tbr

Trpt. I

Trpt. II

Trpt. III

Bns. 1-2

Trb. I

Trb. II

Euph. BC

Tuba

B/X

SD

Ten.

Cym.

BD

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl.)**: Flute I and Flute II
- Clarinet (Cl.)**: Clarinet I and Clarinet II
- Bassoon (Bsn.)**: Bassoon I and Bassoon II
- Oboe (Ob.)**: Oboe I and Oboe II
- Violin (Vn.)**: Violin I and Violin II
- Viola (Va.)**: Viola
- Cello (Vcl.)**: Cello
- Double Bass (Vcl. B.)**: Double Bass
- Percussion (Perc.)**: Percussion I and Percussion II
- Conductor (Cond.)**: Conductor's part

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The page includes a rehearsal mark (1.) and a "Fine" marking. The score is written for a large ensemble, including the following instruments and parts:

Fl/Picco

Cl.

Asx I

Asx II

Ten

Trpt. I

Trpt. II

Trpt. III

Horns. 1-2

Tbn. I

Tbn. II

Euph. BC

Tuba

DM

SD

Ten.

Cym.

BD

42

7

FL/Picco
Cl.
Asg. I
Asg. II
Tbn
Tpt. I
Tpt. II
Tpt. III
Rns. 1-2
Tub. I
Tub. II
Expt. BC
Tuba
B/X
BD
Ten.
Cym.
BD

50

tr-
wavy

diva opt.