

Symphony No. 25

(First Movement)

VIOLIN I

W.A. Mozart
Arr. by Don Brubaker

Allegro con brio

1 *f*

5

6

7

8

9

10

11

12

13

14

15

16 *div.*

17

18

19

20

21

22

23

24

25

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31

32

33

34

35

36

37 *think melody*

38

39

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41

42

43

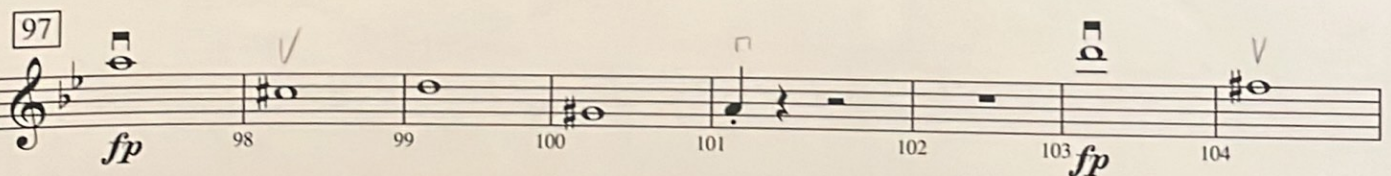
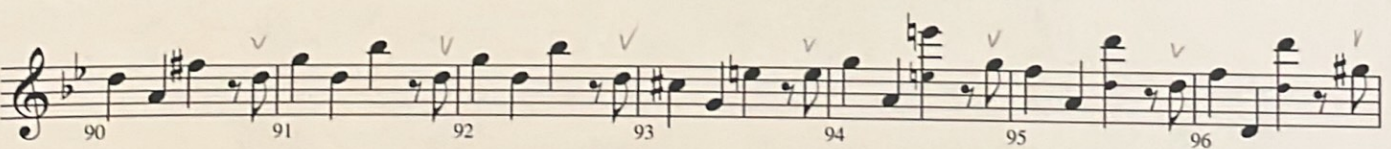
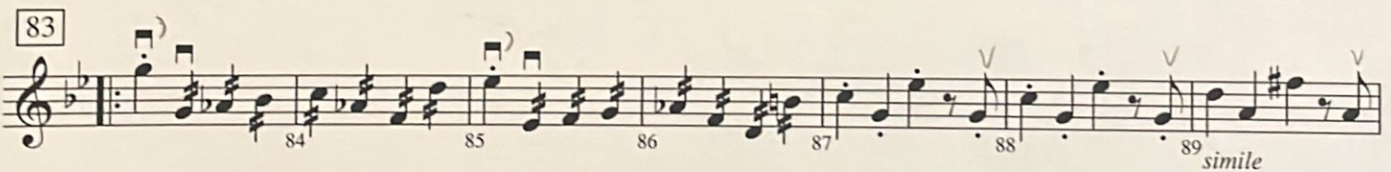
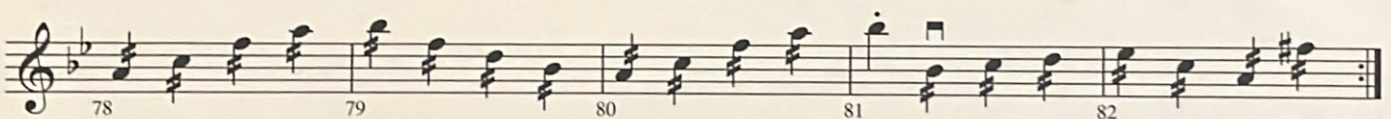
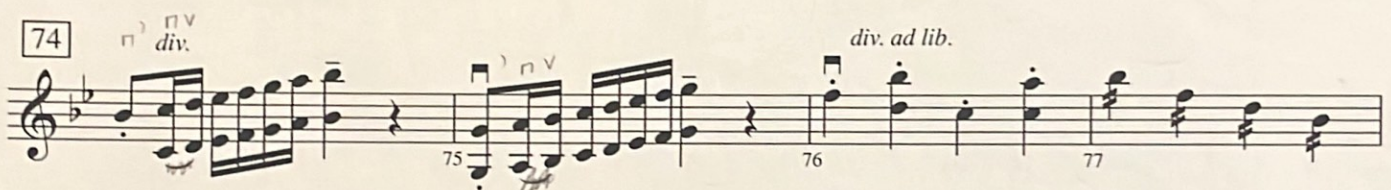
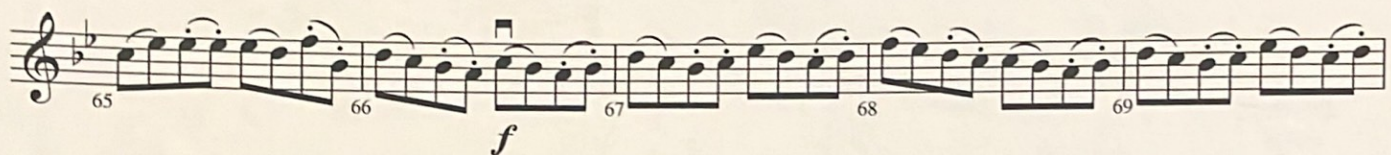
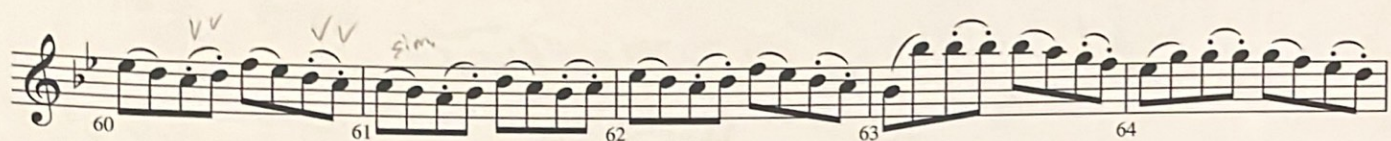
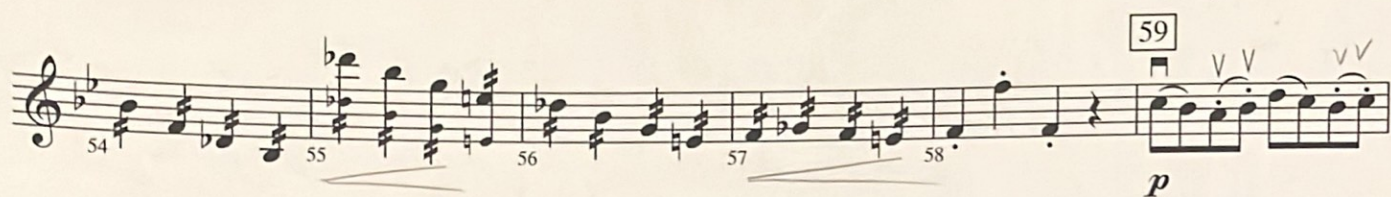
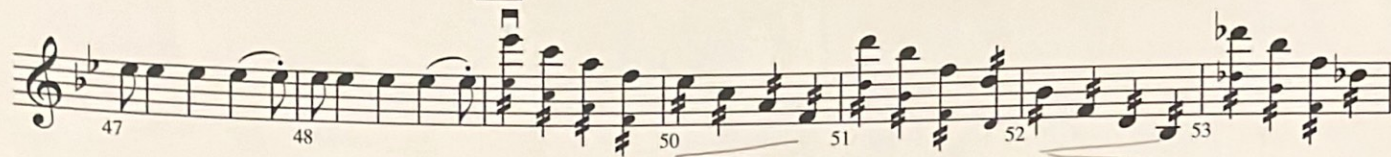
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45

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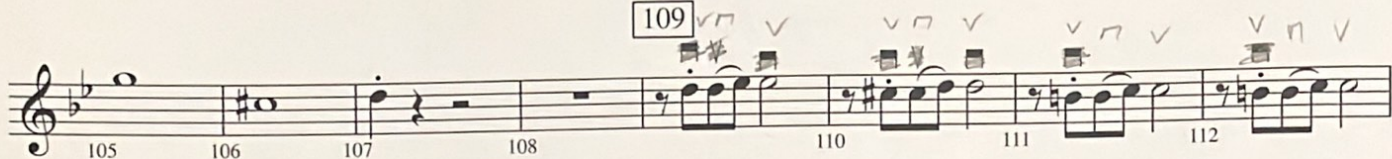
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Violin I - 2

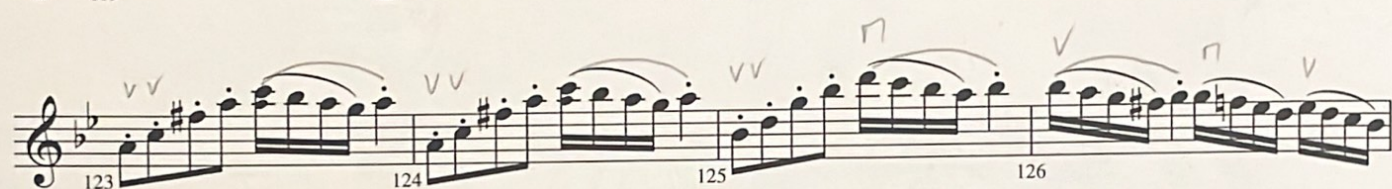
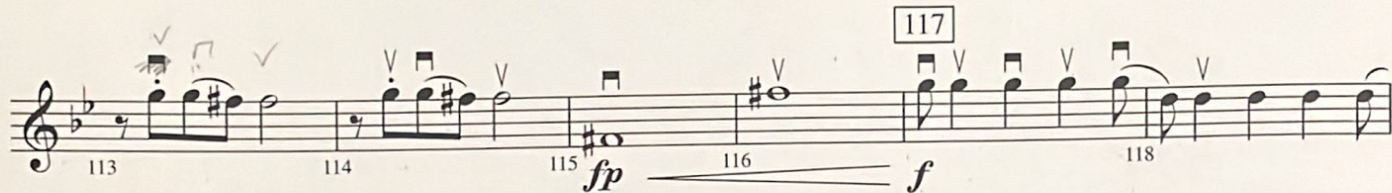


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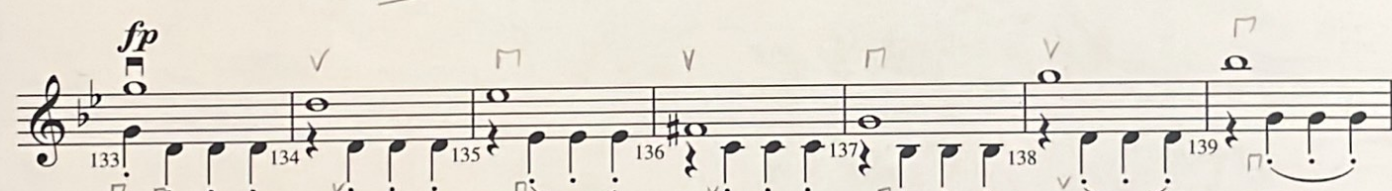
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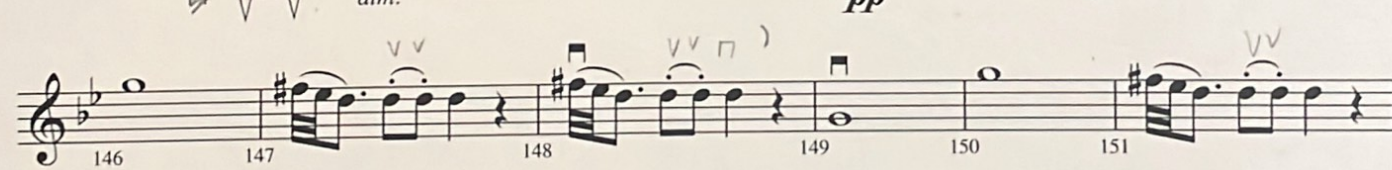
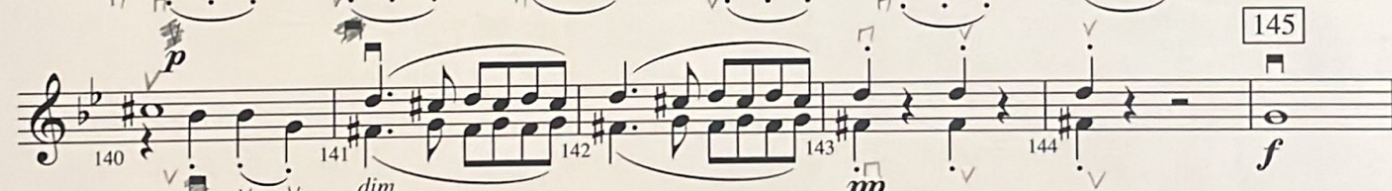
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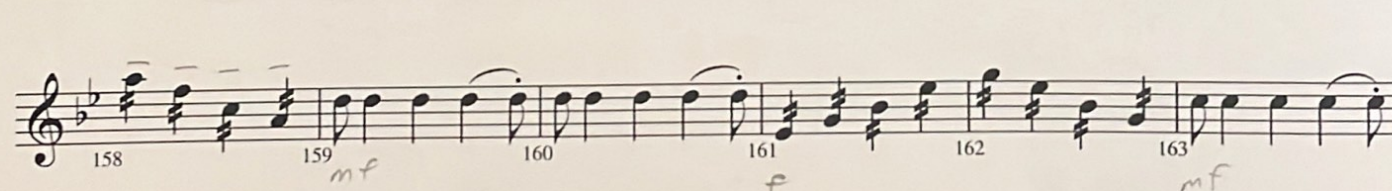
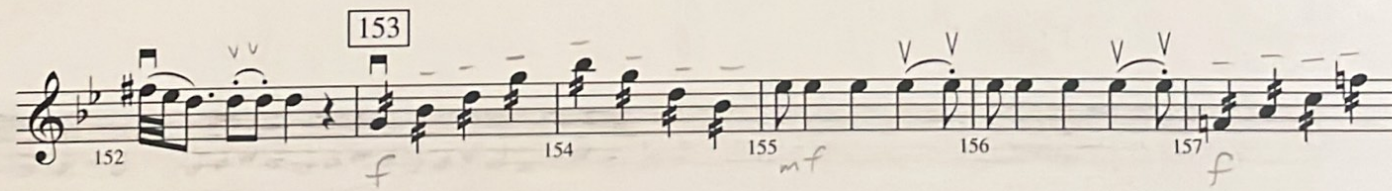
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145

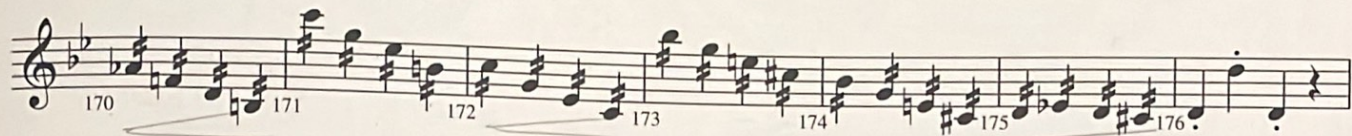
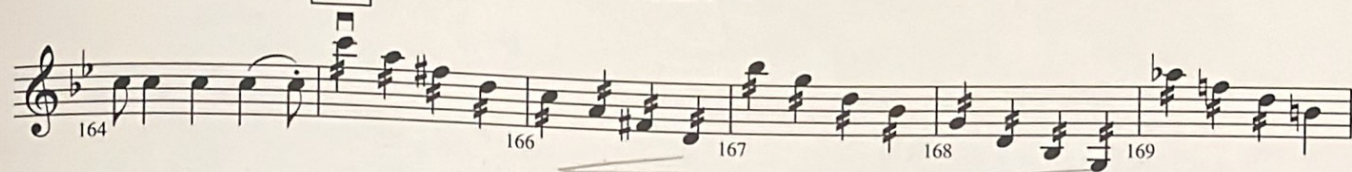


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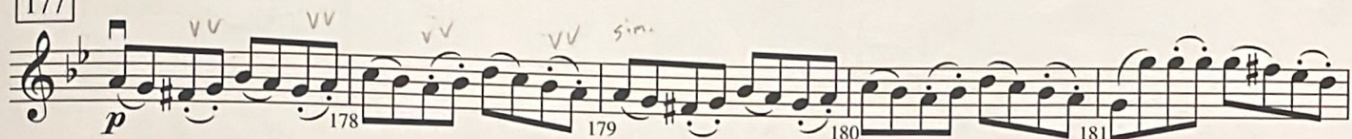


Violin I - 4

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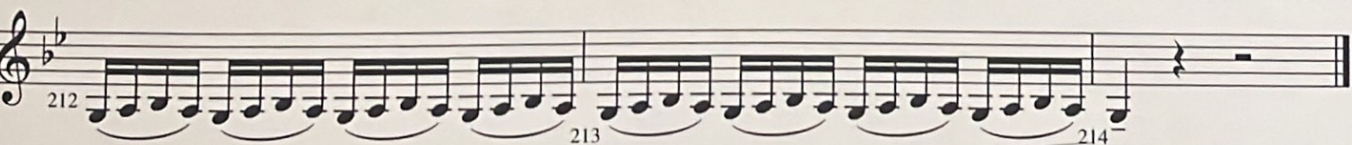
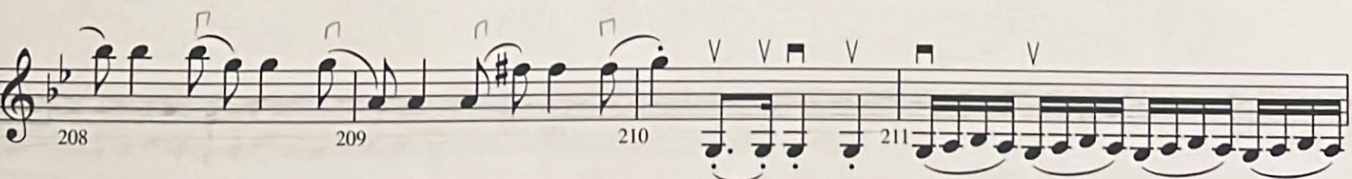
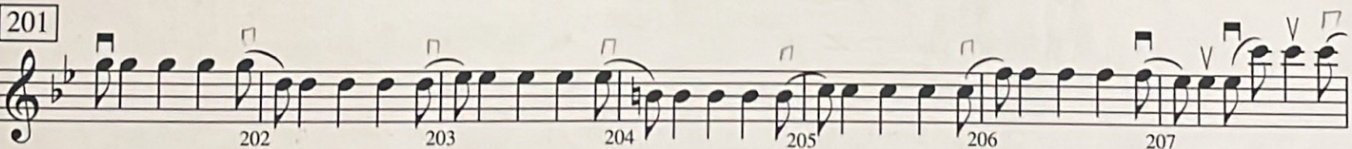
177



192



201



Bow
CH

Symphony No. 25

(First Movement)

VIOLIN II

W.A. Mozart
Arr. by Don Brubaker

1 *f*

2 3 4

5

6 7 8 9 10 11

12 13 *f* 14 15 16 17 *p*

18 19 20 21 22 23

24 25 *dim.* 26 27 *pp* 28

29 *div. ad lib.* 30 31

32 33 34 35 36

37 *think melody* 38 39 *f* 40 41 *mf* 42

43 44 45 46 47

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Violin II - 2

49

48 50 51 52 53 54 55 56

59

57 58 60 61 62 63

p

64 65 66 67

f

68 69 70 71

74

72 73 75 76

div. ad lib.

77 78 79 80 81 82

83

84 85 86 87 88

(off) *simile*

89 90 91 92 93

97

94 95 96 98

p

99 100 101 102 103 104

f *p*

This musical score for Violin II - 2 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 48-56) features a melodic line with some rests and a box around measure 49. The second staff (measures 57-63) begins with a piano (*p*) dynamic and includes accents and slurs. The third staff (measures 64-67) starts with a forte (*f*) dynamic and includes slurs and a 'sim.' (simile) marking. The fourth staff (measures 68-71) continues the melodic flow. The fifth staff (measures 72-76) includes a 'div. ad lib.' (divisivo ad libitum) marking. The sixth staff (measures 77-82) shows a sequence of chords and moving lines. The seventh staff (measures 83-88) includes a repeat sign at measure 83, a '(off)' marking at measure 87, and a 'simile' marking at measure 88. The eighth staff (measures 89-93) is a continuous sixteenth-note passage. The ninth staff (measures 94-98) includes a box around measure 97 and a piano (*p*) dynamic. The tenth staff (measures 99-104) includes a forte (*f*) dynamic at measure 101 and a piano (*p*) dynamic at measure 103.

Violin II - 3

Violin II - 3 musical score, measures 105-163. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 105-116: Measures 105-116. Measure 109 is marked with a box. Measure 115 is marked *fp*.

Measures 117-121: Measures 117-121. Measure 117 is marked with a box. Measure 117 is marked *f*.

Measures 122-126: Measures 122-126.

Measures 127-132: Measures 127-132. Measure 129 is marked with a box. Measure 129 is marked *f*.

Measures 133-139: Measures 133-139. Measure 133 is marked *p*.

Measures 140-144: Measures 140-144. Measure 140 is marked *dim.*. Measure 143 is marked *pp*. Measure 145 is marked with a box and *div. ad lib.*. Measure 144 is marked *f*.

Measures 146-151: Measures 146-151.

Measures 152-157: Measures 152-157. Measure 153 is marked with a box. Measure 155 is marked *f*. Measure 157 is marked *mf*.

Measures 158-163: Measures 158-163. Measure 158 is marked *f*. Measure 162 is marked *mf*. Measure 163 is marked *f*.

Violin II - 4

Violin II - 4 musical score, measures 164-214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *div. ad lib.* (divisi ad libitum). The score is divided into systems, with measure numbers 164, 172, 179, 184, 188, 192, 197, 202, 208, 212, and 214 indicated. Rehearsal marks are present at measures 165, 177, 192, and 201. The score concludes with a double bar line at measure 214.

164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 *p*

179 180 181 182 183

184 185 186 187 *f*

188 189 190 191

192 193 194 195 196 *div. ad lib.*

197 198 199 200 201

202 203 204 205 206 207

208 209 210 211

212 213 214

Symphony No. 25

(First Movement)

VIOLA

W.A. Mozart
Arr. by Don Brubaker

1 *f*

2 3 4

5

6 7 8 9

10 11 12 *f*

13

14 15 16 17 *fp* 18 19 20

21 22 23 24 25 *dim.* 26 27 *pp* 28

29 *div. ad lib.*

30 31

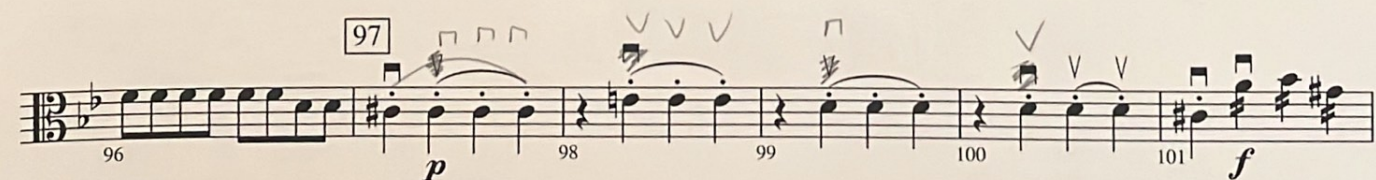
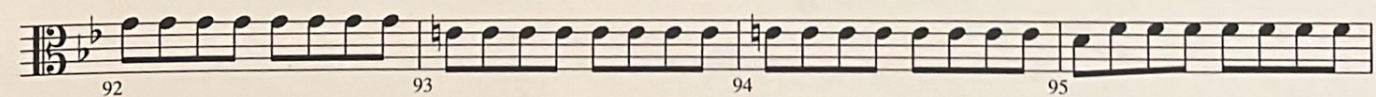
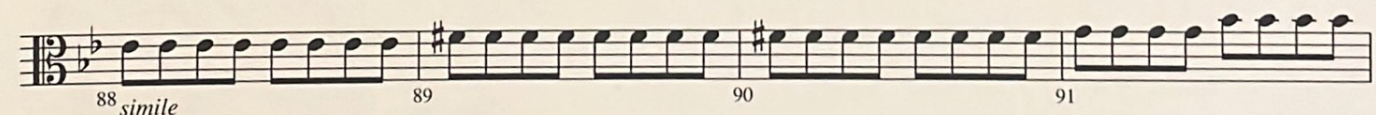
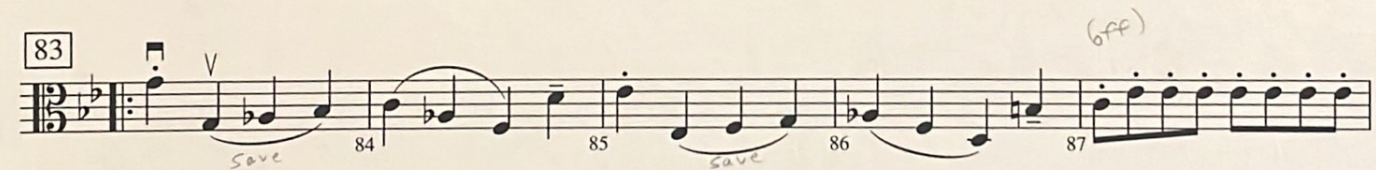
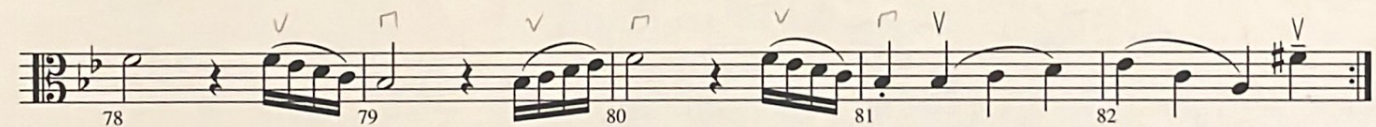
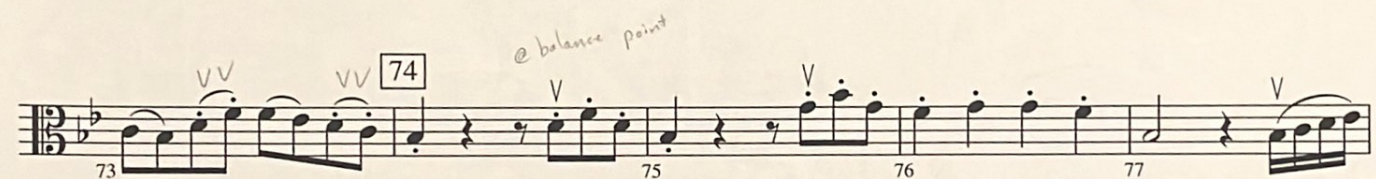
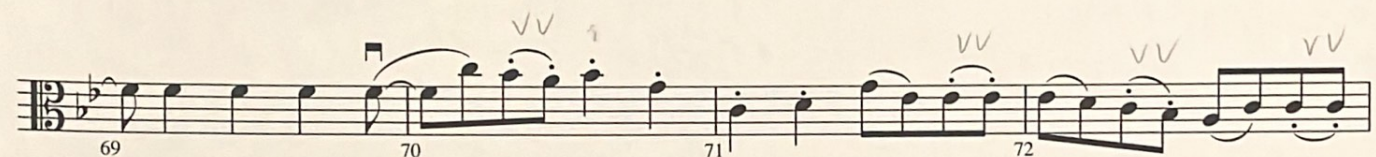
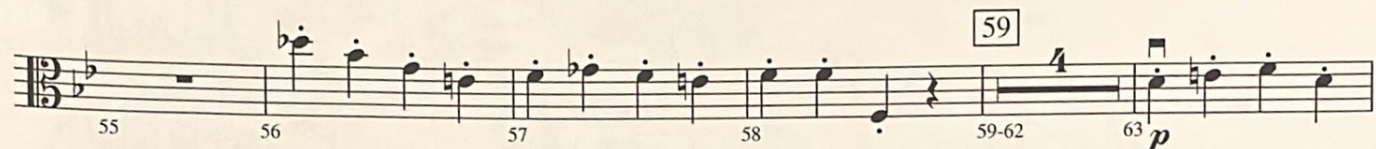
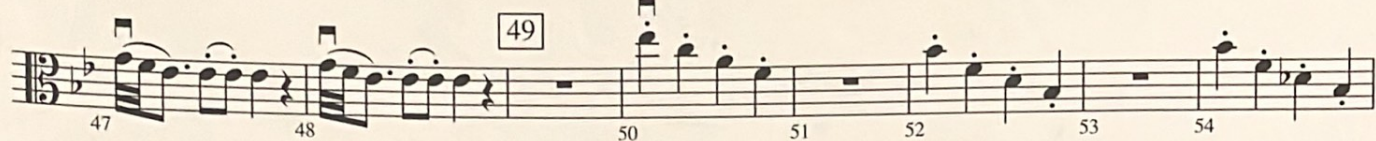
32 33 34 35 36

37

38 39 40 41

42 43 44 45 46

Viola - 2



Viola - 3

102 103 *p* 104 105 106

107 108 109 110

111 112 113 114 115 116 *fp*

117 118 119 120 *f*

121 122 123 124

125 126 127 128

129 130 131 132 *f*

133 134 135 136 137 138 139 140 *fp*

141 142 143 144 145 146 147 *dim.* *pp* *div. ad lib.* *f*

148 149 150 151 152 153

Viola - 4

Musical score for Viola - 4, measures 154 to 214. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 154-158: Features a series of eighth and sixteenth notes with slurs. Above measures 154 and 155 are two slurs labeled "VV". Above measure 156 is a slur labeled "sim.".

Measures 159-163: Continuation of the eighth and sixteenth note patterns with slurs.

Measures 164-172: Measure 164 is boxed with the number "165". The music consists of quarter and eighth notes with slurs.

Measures 173-182: Measure 177 is boxed with the number "177". Measure 181 has a dynamic marking of *p* (piano).

Measures 183-187: Measure 184 has a dynamic marking of *f* (forte). Above measures 183 and 184 are two slurs labeled "V". Above measures 185 and 186 are two slurs labeled "V".

Measures 188-191: Above measures 188 and 189 are two slurs labeled "V". Above measures 190 and 191 are two slurs labeled "VV". Measure 192 is boxed with the number "192".

Measures 193-197: Above measures 193 and 194 is a slur labeled "V". Above measures 195 and 196 is a slur labeled "V". Above measures 197 and 198 is a slur labeled "V".

Measures 198-203: Measure 199 has a slur labeled "V". Measure 201 is boxed with the number "201".

Measures 204-208: Above measures 204 and 205 is a slur labeled "V". Above measures 206 and 207 is a slur labeled "V". Above measures 208 and 209 is a slur labeled "V".

Measures 209-214: Above measures 209 and 210 is a slur labeled "V". Above measures 211 and 212 is a slur labeled "V". Above measures 213 and 214 is a slur labeled "V".

Bowed
CH

Symphony No. 25

(First Movement)

CELLO

W.A. Mozart
Arr. by Don Brubaker

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18 *p* 19

20 21 22 23 24 25 *dim.* 26

27 *pp* 28 *f* 29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

Cello - 2

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 87 88

89 *simile* 90 91 92 93 94

95 96 97 98 *p* 99 100

Cello - 3

101 *f* 102 103 104 *p* 105 106 107 117

108 109 110-114 115 *fp* 116 *f*

118 119 120 121 122

123 124 125 126

127 128 129 *f* 130 131

132 133 134 *p* 135 136 137 138

139 140 141 *dim.* 142 143 *pp* 144 145 *f* 146

147 148 149 150 151 152

153 154 155

156 157 158 159

Cello - 4

160 161 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205 206 207

208 209 210 211 212 213 214

p

f

Symphony No. 25

(First Movement)

STRING BASS

W.A. Mozart

Arr. by Don Brubaker

5

13

29

37

49

f

p

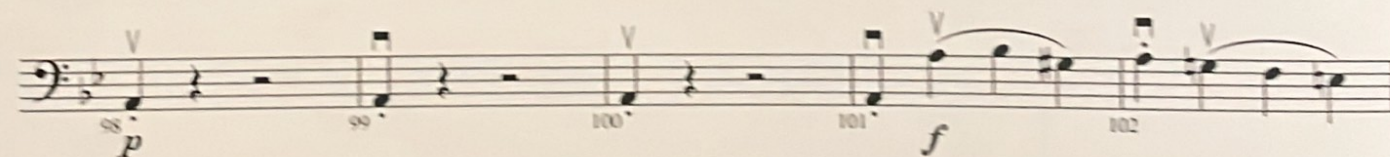
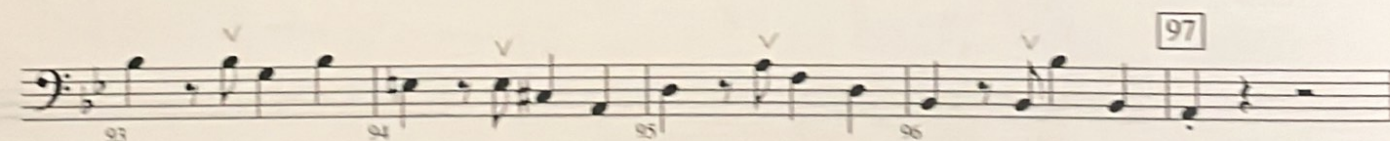
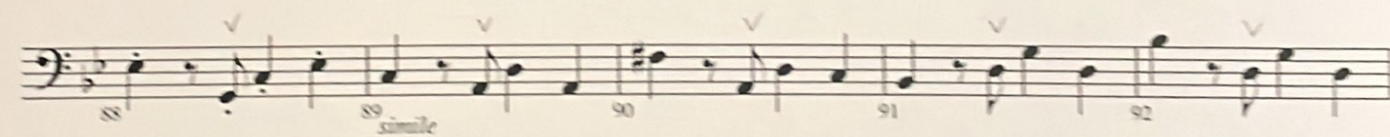
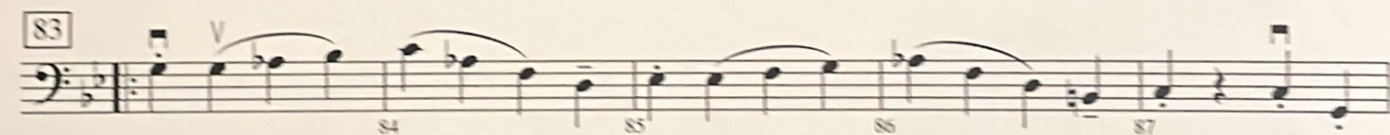
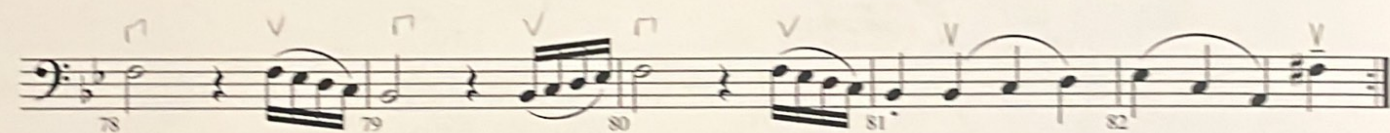
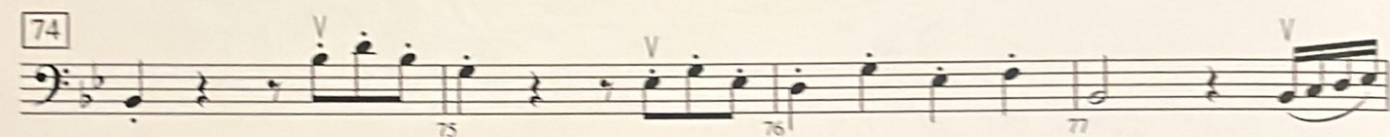
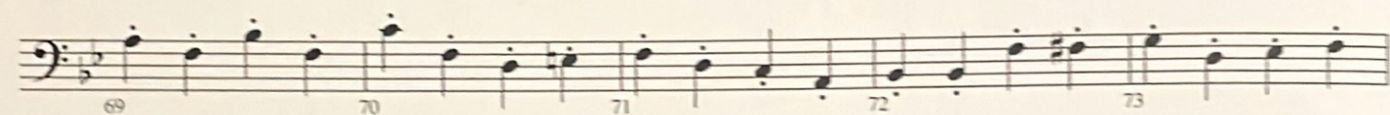
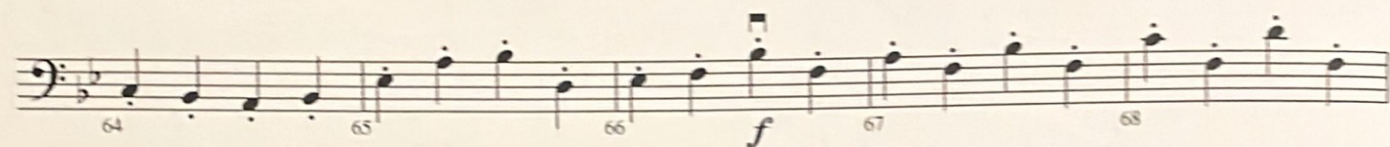
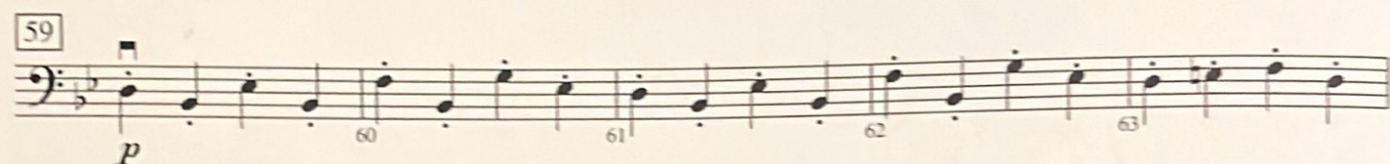
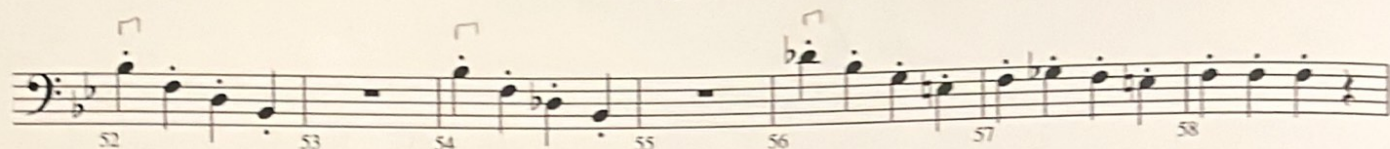
dim.

pp

f

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String Bass - 2



String Bass - 3

103 104 *p* 105 106 107

108 109 110-115 116 *p* *f* 117

118 119 120 121 122

123 124 125 126 127

128 129 *f* 130 131 132

133 134 *p* 135 136 137

138 139 140 141 *dim.* 142

143 144 145 *f* 146 147 148

149 150 151 152 153

154 155 156 157 158

String Bass - 4

