

Violoncello

Tempo I

76 *pizz.* *mf* *mp* *p* *arco* *mp* *pizz.* **F**

84 *rallentando al fine* *arco* *p*

Bowed
cell

3. O waly waly

Andante espressivo ($\text{♩} = \text{c. } 60$)

1 *p*

9 **A** *mf*

16 *mp*

24 **B** *mf cantabile espress.*

30 *mp* *p* *mf*

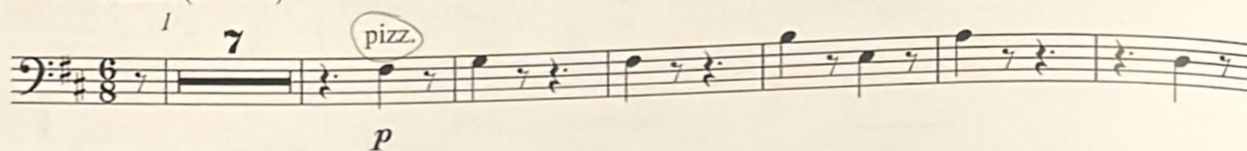
37 **C** *fff* *mf* *mp* *dim. sempre* *pp*

46 **D** *p*

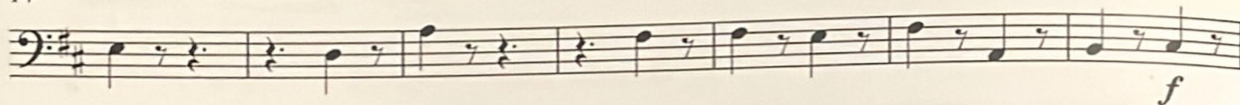
56 *poco ritenuto* *div.* *pp* *unis.* *a tempo* *rall.*

Violoncello
4. Dashing away

Presto (♩. = 144)

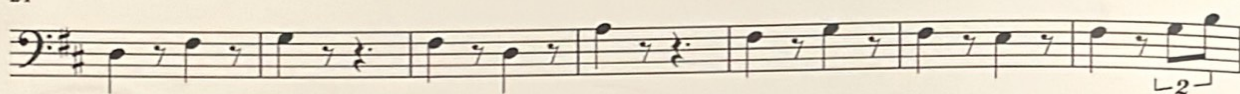


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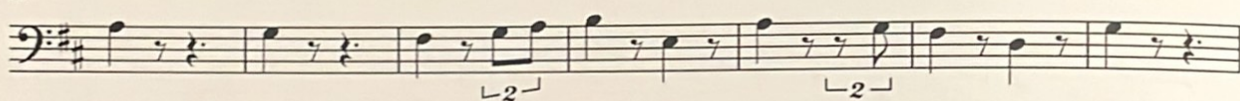


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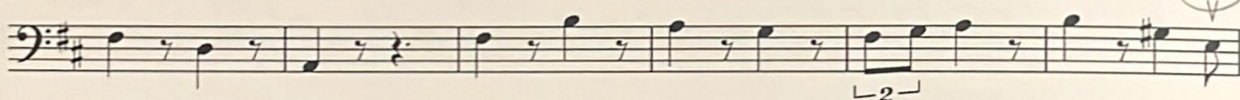
A



28

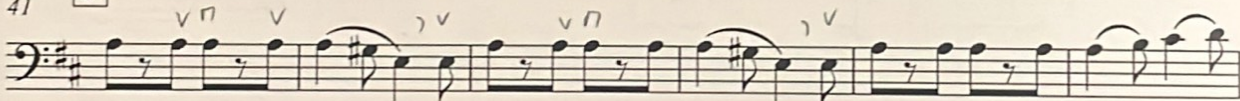


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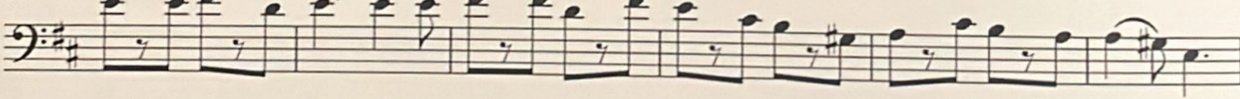


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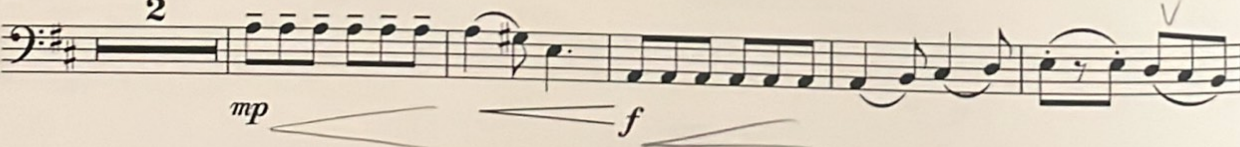
B



47



53



Violoncello

7

60 C

72 D

78

84 *f cantabile* div.

91 E unis. *p* *mf* *mp* *mf*

99 *p*

105 F *mf* *p*

113 *f* *p* 3

Violoncello

121 *mf* *f* *mp* *p*

130 *p cresc. poco a poco* *f*

137 *dim. poco a poco* *mp*

143 *mf cantabile*

152 *(save)*

161 *mf*

170 *f* *ff*

176 *p* *ff* *(senza rall.)*

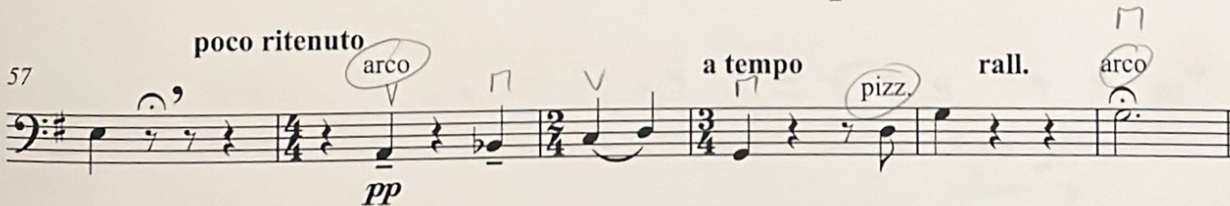
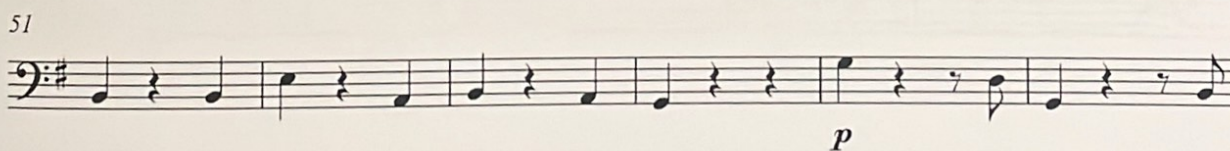
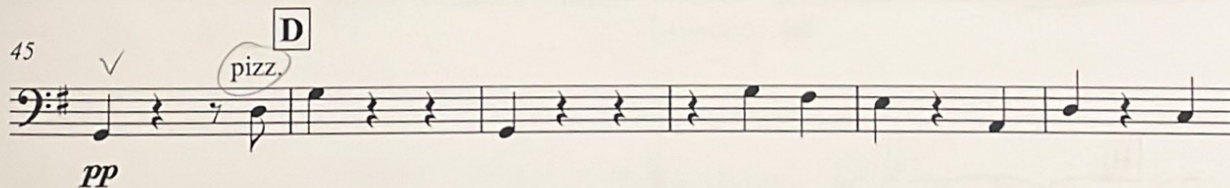
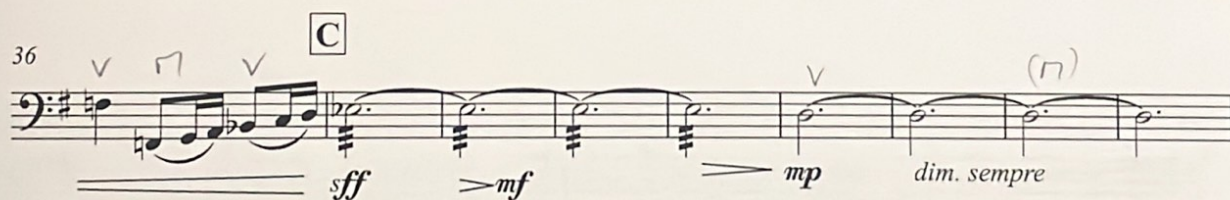
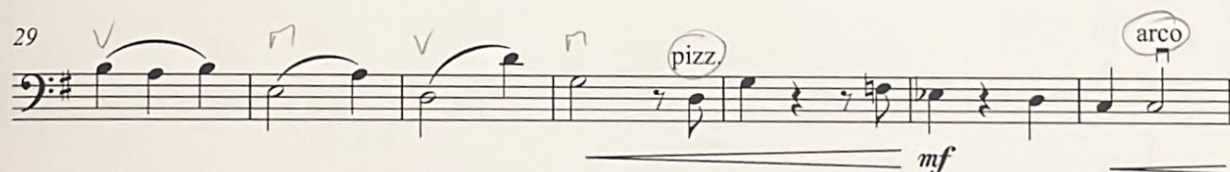
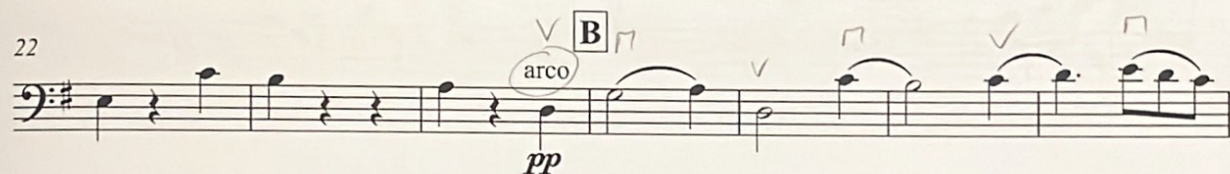
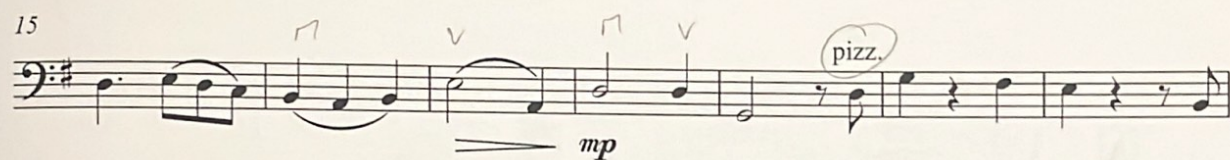
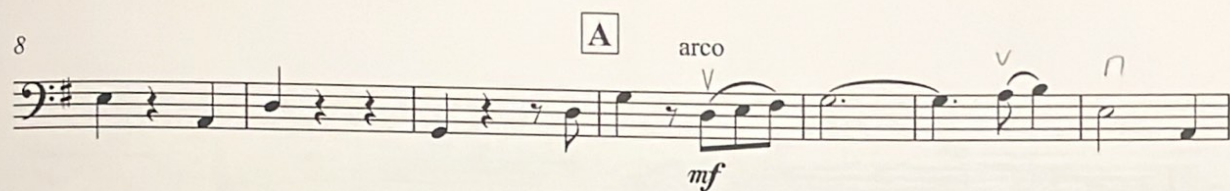
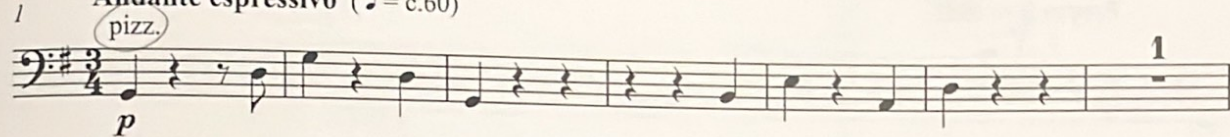
Bowling
CH

Double bass

5

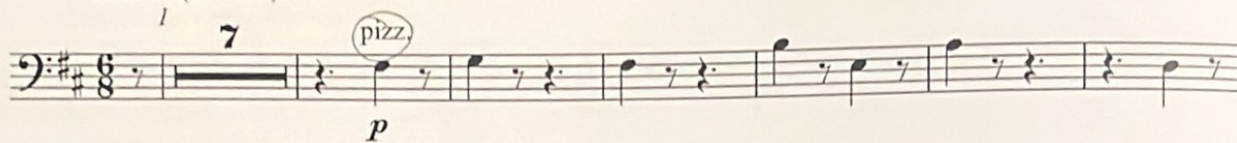
3. O waly waly

1 Andante espressivo (♩ = c.60)

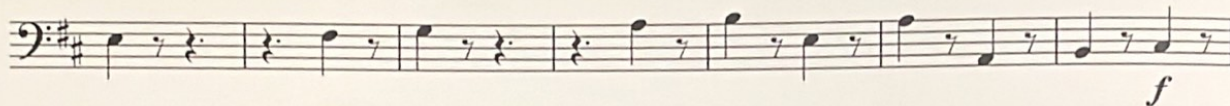


4. Dashing away

Presto (♩. = 144)

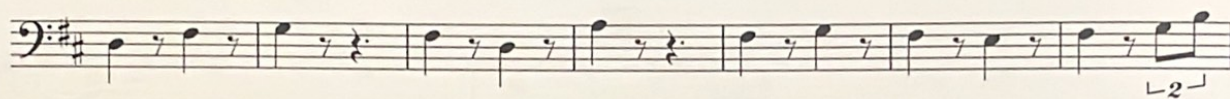


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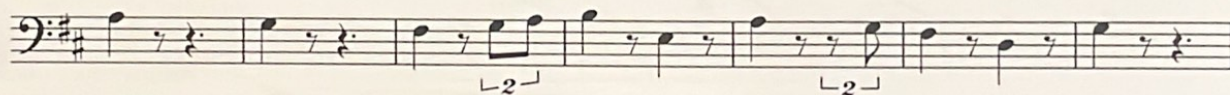


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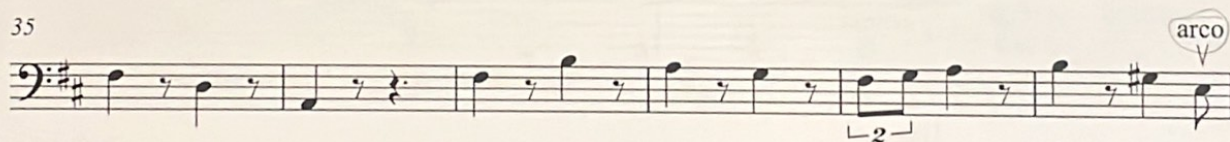
A



28

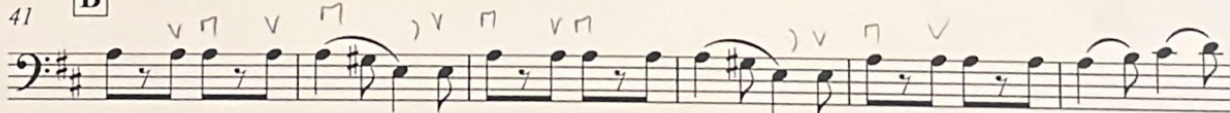


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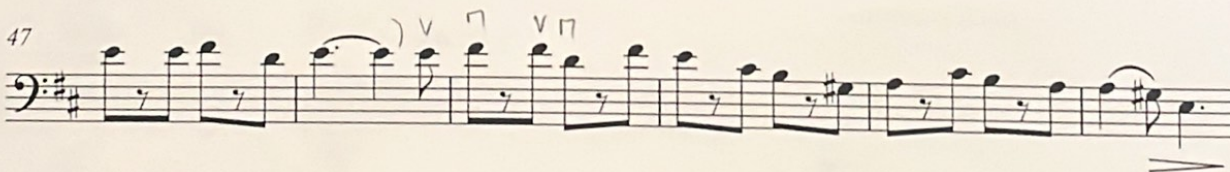


41

B



47



Double bass

7

53 C

The musical score for the bass line of 'The Swan' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure, and a crescendo hairpin spans the first five measures. A fermata is placed over the fifth measure. The sixth measure is a whole rest, followed by a final measure with a half note and a dynamic marking of *mf* (mezzo-forte). A decrescendo hairpin spans the last two measures. The score is marked with a 'C' in a box at the top right, indicating common time.

69

Handwritten musical notation for measure 69. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several 'V' marks above the staff, likely indicating accents or breath marks. The measure ends with a double bar line.

75

pizz

D

5

arco

p

mp

85

mf

pizz.

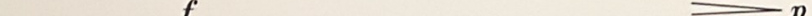
93

arco **E** (v) (r) V

p *mf* > *mp* *mf*

100

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first measure contains a quarter note G2, followed by two eighth notes A2 and B2. The second measure contains a quarter note C3, followed by two eighth notes D3 and E3. The third measure contains a quarter note F#3, followed by two eighth notes G#3 and A3. The fourth measure contains a quarter note B3, followed by two eighth notes C4 and D4. The fifth measure contains a quarter note E4, followed by two eighth notes F#4 and G#4. The sixth measure contains a quarter note A4, followed by two eighth notes B4 and C5. The seventh measure contains a quarter note D5, followed by two eighth notes E5 and F#5. The eighth measure contains a quarter note G5, followed by two eighth notes A5 and B5. The ninth measure contains a quarter note C6, followed by two eighth notes D6 and E6. The tenth measure contains a quarter note F#6, followed by two eighth notes G#6 and A6. The eleventh measure contains a quarter note B6, followed by two eighth notes C7 and D7. The twelfth measure contains a quarter note E7, followed by two eighth notes F#7 and G7. The thirteenth measure contains a quarter note A7, followed by two eighth notes B7 and C8. The fourteenth measure contains a quarter note D8, followed by two eighth notes E8 and F#8. The fifteenth measure contains a quarter note G8, followed by two eighth notes A8 and B8. The sixteenth measure contains a quarter note C9, followed by two eighth notes D9 and E9. The system ends with a double bar line. Above the staff, there are several annotations: 'pizz.' with a circle around it, 'arco' with a circle around it, a box containing 'F', and a circle containing 'v'. Below the staff, there are dynamic markings: *p*, *mf*, and *p* with a wedge indicating a crescendo.

112  10

128 **G**

p *cresc. poco a poco* *f*

138 **H**

dim. poco a poco *mp* *f* *pizz.*

147

154

161

168 **I**

f *ff* *arco*

173

177 **J**

p *ff* *pizz.* *arco* *(senza rall.)*