

3. O waly waly

Andante espressivo ($\text{♩} = \text{c.60}$)

1 Solo violin 1

mp espress. e cantabile

p gli altri

6

mf dolce espress.

mf dolce espress.

12 Tutti

17 *mp*

23 *pp*

29

34 *mf* *sff* *mf*

save

A

B

C

40

mp *dim. sempre* *pp*

46

D

Solo violin

mp espress.

gli altri

(v)

(v)

v

v

v

52

1

poco ritenuto

p molto espress.

p

58

a tempo

rall.

div.

pp

div.

4. Dashing away

Presto (♩ = 144)

p *spicc.*

6

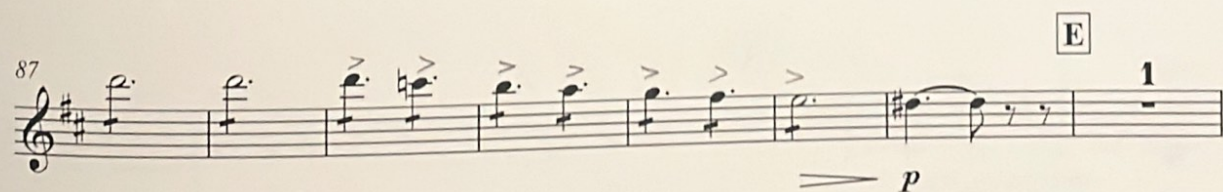
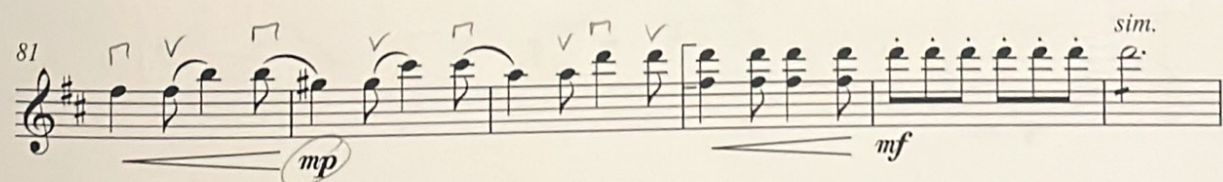
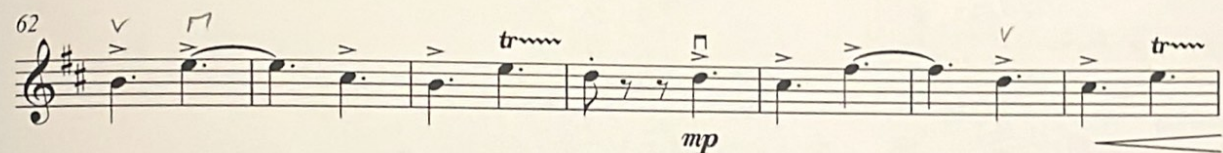
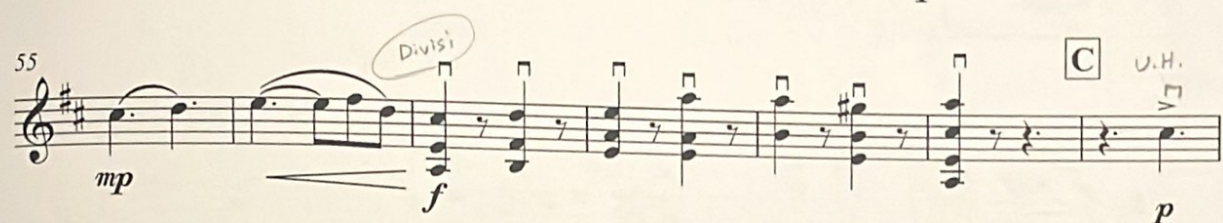
12

18 **A** *f*

24

30

36 **B** *mf*



95

mf

101

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a half rest followed by a half note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The final measure contains a half note A3, a quarter note G3, and a quarter note F#3. The piece concludes with a double bar line. Above the staff, there are several markings: a checkmark above the first measure, a checkmark above the second measure, a checkmark above the third measure, a checkmark above the fourth measure, a checkmark above the fifth measure, a checkmark above the sixth measure, a checkmark above the seventh measure, a checkmark above the eighth measure, a checkmark above the ninth measure, and a checkmark above the tenth measure. Below the staff, there is a dynamic marking 'p' (piano) and a hairpin crescendo symbol.

[illegible][illegible]

123

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are slurs over groups of notes and a 'v' marking above some notes. A box containing the letter 'G' is placed above a note. The system ends with a double bar line and a '3' indicating a triplet. A dynamic marking 'mp' (mezzo-piano) is written below the staff.

132

140

dim. poco a poco **mp** **f**



75 **Tempo I**
pizz. arco div. arco pizz. arco
mf mp p

83 **F** rallentando al fine
mp p

3. O waly waly

5. Waltz waltz

Andante espressivo (♩ = c. 60)

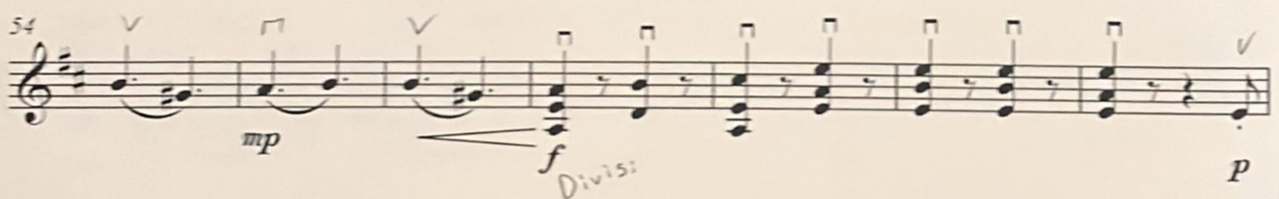
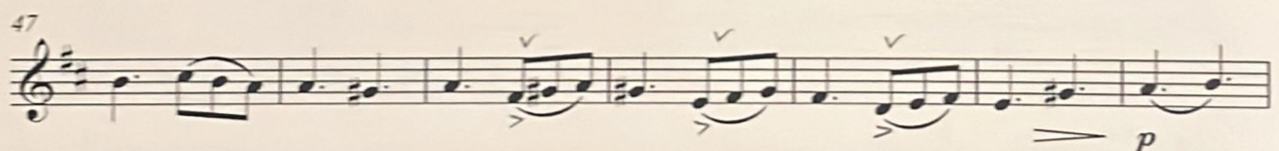
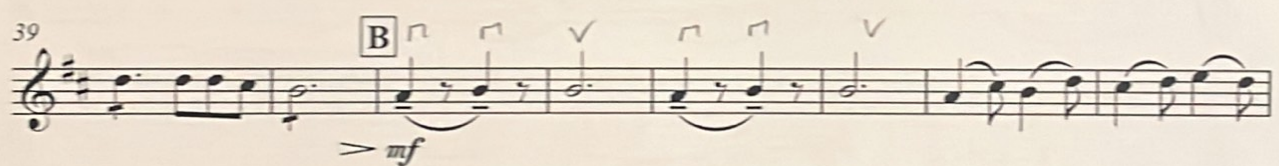
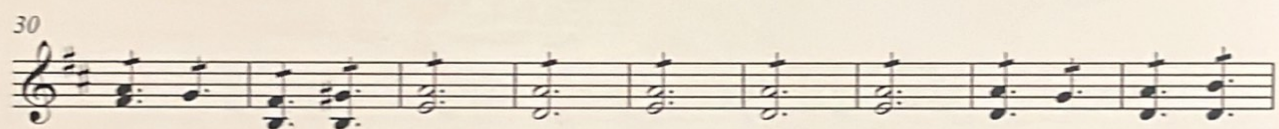
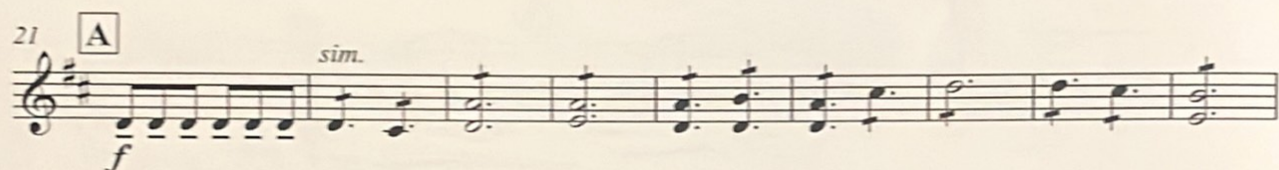
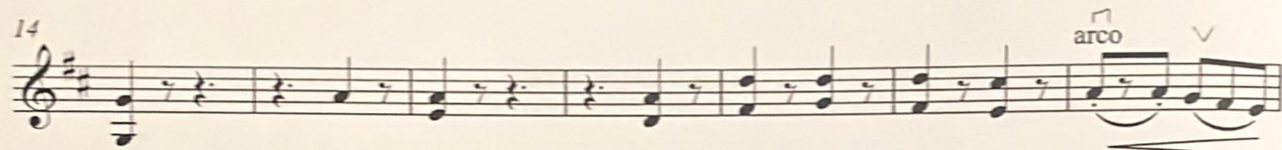
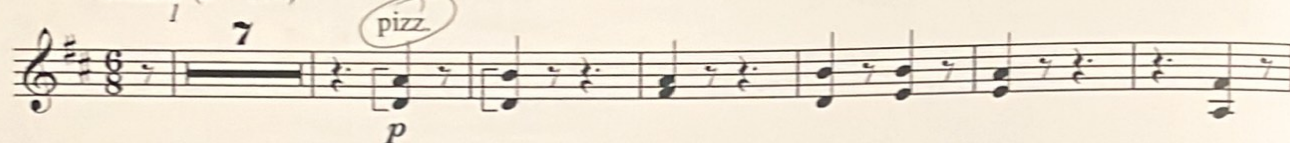
1 8 14 21 28 35 43 50 57

p *mf* *mp* *pp* *sff* *mf* *mp* *p* *pp*

div. unis. **A** **B** **C** **D** unis. *dim. sempre*

poco ritenuto *a tempo* *rall.* *div.*

4. Dashing away

Presto ($\text{♩} = 144$)

61 **C**

mp

66

mf

72 **D**

p

80

mp *mf*

86

p *mf*

94 **E**

p

99

p

104 **F**

1

Violin 2

111 *mp* *f* *Divisi*

118 *div.* *sim.* *f*

127 *p* *G* *mp* *unis.* *p cresc. poco a poco* *f*

135 *dim. poco a poco*

143 *H* *mp* *mf*

150

156

163

169 *I* *f* *ff*

176 *p* *div.* *(senza rall.)* *unis.* *mf* *ff* *Divisi*

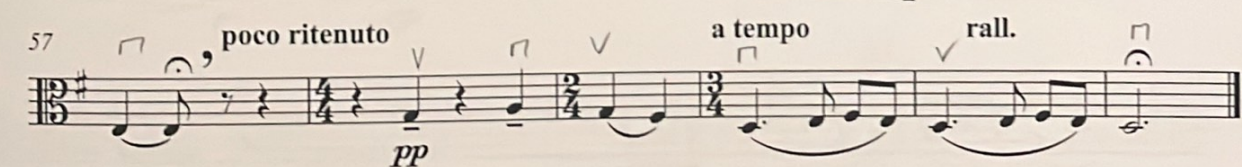
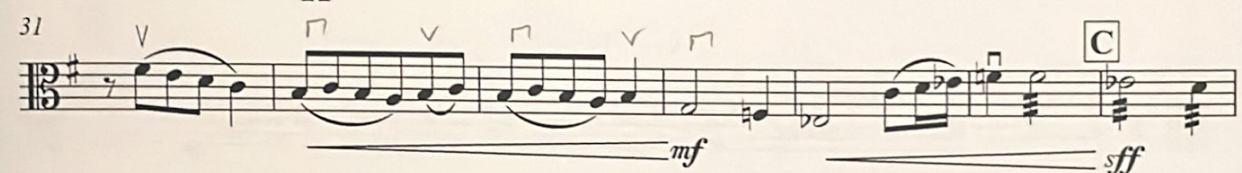
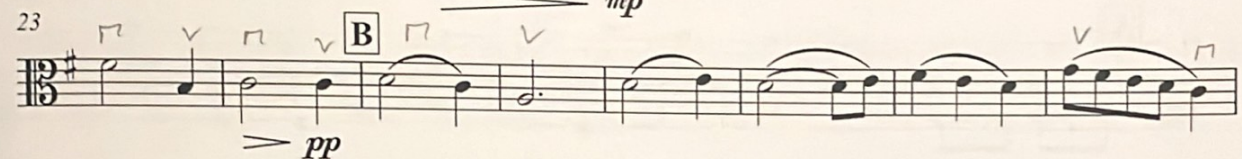
Bowed
CH

Viola

5

3. O waly waly

1 Andante espressivo (♩ = c.60)



4. Dashing away

Prestissimo ($\text{♩} = 144$)

7 *pizz.*
p

14 *arco*
f

21 **A** *sim.*

29 *v*

37 **B** *mf*

44 *v*

51 *p* *mp* *f* *Divisi*

58 **C** 3 *mp*

67 *mf* *tr*

73 D

p

80

mp *Divisi* *mf*

87

p

94 E

mf

100

p

106 F

mf

112

f *Divisi*

117

p *div.* *sim.* *f*

123 G

mp *unis.* 1

Viola

130

p cresc. poco a poco *f*

137

dim. poco a poco mf *mf cantabile*

145

154

163

f

172

ff *mp subito*

177

mf *ff* *(senza rall.)* *Divisi*