

Allegretto

from Symphony No. 5, Op. 47

for String Orchestra

Violin I

Dmitri Shostakovich (1906-1975)

arranged by Lauren Keiser

Allegretto ♩ = 138
12

SO125

13

ff *p*

17

f marcato

22

25

ff

27

32

33

Vln. 2 cue

37

Violin I

f marcato *cresc.* *ff*

42

45

sfz *f*

47

52

(tr) *(tr)* *(tr)*

56

ossia

ff

57

marcato

Violin I

3

63 *p subito* (V.h.)

68 *f* *p* *cresc.* *mf* *cresc.* (tr) (tr)

73 *ff* (tr) *ossia* 75

78 *marcato*

83 *gliss.* 84 *ossia* 87 *solo, ossia 8va* *p*

89

94 *ritard.* *a tempo*

99 *tutti* 103 *f marcato*

104

109 *f* *ff* *f* *dim.* *mf* *mp*

114 115 9 125 2

p *pp*

Violin I

127 *pizz.*
p

133
mf

139
f *p*

145
 146 Vln. 2 cue
p *cresc.* *f*

151 *Violin I arco*
f *dim.* (u.h.) *p* *cresc.* 155

156
f

161 *ossia*
p *cresc.*

166 (tr) *ossia*
ff 170 3

173 *ff marcato* *ossia*

179 *solo* 182
p *p*

185 *tutti*
ff

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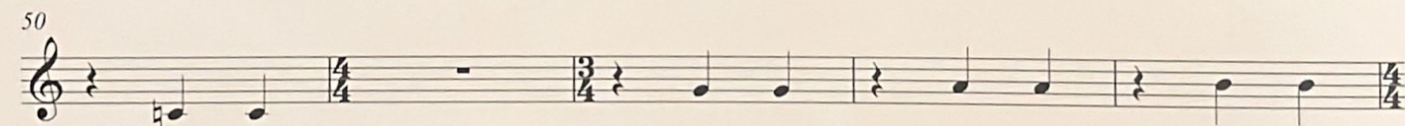
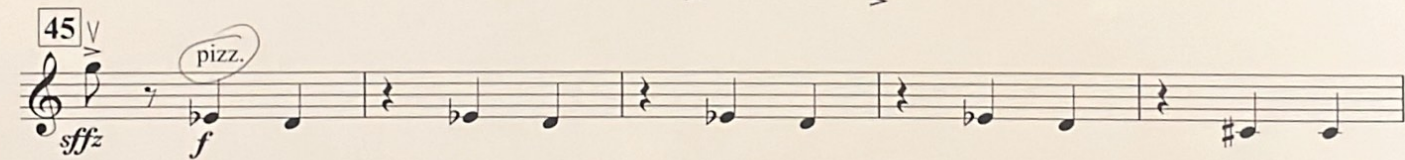
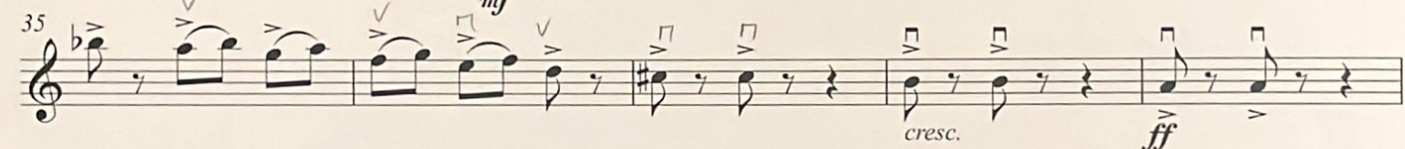
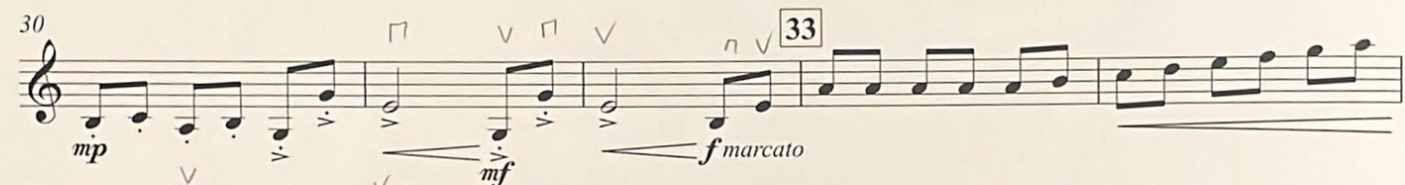
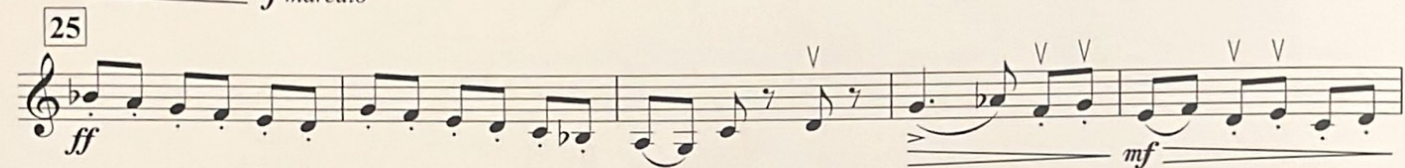
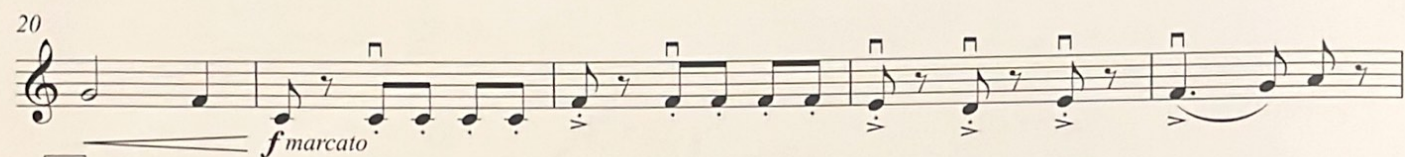
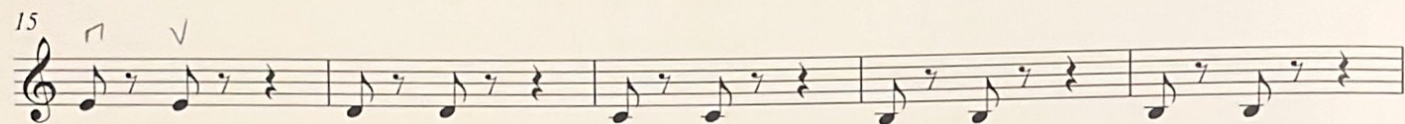
Dmitri Shostakovich (1906-1975)

arranged by Lauren Keiser

Violin II

Allegretto ♩ = 138

10



Violin II

3

60 *p subito*

65 *f* *p*

70 *cresc.* *mf* *cresc.* *ff*

75

80 *f dim.* *pizz.*

85 *mf* *mp* *pp* *(pizz.)*

97 *ritard.* *a tempo*

102 *arco* *f marcato*

107 *f* *ff*

112 *f* *dim.* *mf* *mp* *p* *pp*

115 *9*

Violin II

125 *pizz.*
p

132 *mf*

139 *f* *p*

145 146 *p* *cresc.* *f*

151 *dim.* 155 *arco* *p* *cresc.*

157 *f* (u.h.)

162 *p* *cresc.* (tr)

167 (tr) *ff* 170

174 2

182 3 *ff*

Bow CH

Allegretto

from Symphony No. 5, Op. 47
for String Orchestra

Viola

Dmitri Shostakovich (1906-1975)
arranged by Lauren Keiser

Allegretto ♩ = 138

SO125 10 13

ff *p*

15

20 *f marcato*

25 *ff* *mf*

30 *mp* *mf* *f marcato*

33

35 *cresc.* *ff*

40

45 *pizz.* *f*

50

55 56 *arco* *ff*

Viola

3

60 *V*

63 *p*

65 *f* *p*

70 *cresc.* *mf cresc.* *ff*

75 *V*

80 *pizz.* *f dim.*

84

85 *mf* *mp* *pp*

87

90 *arco*

96 *pizz.* *ritard.* *a tempo*

102 *arco* *f marcato*

103

107 *f* *ff*

112 *f* *dim.* *mf* *mp* *p* *pp*

115

9

Viola

125 *pizz.*

p

131

4

mf

139

140

3

146

p *cresc.*

148

f

dim.

154

155

Vln. 2 cue

p *cresc.*

arco

play

arco

mf

160

p

165

cresc.

ff

170

176

2

182

pizz.

p

184

arco

ff

The musical score for Viola spans measures 125 to 184. It begins with a pizzicato instruction and a piano dynamic at measure 125. Measure 131 features a four-measure rest followed by a mezzo-forte dynamic. Measure 140 has a three-measure rest and a piano dynamic with a crescendo. Measure 148 is marked forte. Measure 154 includes a cue for Violin 2 and a mezzo-forte dynamic. Measure 160 has a piano dynamic. Measure 165 features a crescendo and fortissimo dynamic. Measure 170 is marked fortissimo. Measure 176 has a two-measure rest. Measure 182 includes a pizzicato instruction and a piano dynamic. Measure 184 is marked fortissimo and includes an arco instruction.

Allegretto
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Violoncello

Dmitri Shostakovich (1906-1975)
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Allegretto ♩ = 138

SO125 *ff*

6

11 13 11 25 *f*

26 *mp*

31 33 *mf* *f marcato*

36 *cresc.* *ff*

41 45 *pizz.* *f*

50 *arco* *f marcato*

56 *ff*

Violoncello

3

(v.h.)

63 *sf* *p subito*

68 *f* *p* *cresc.* *mf cresc.*

73 *ff*

75

79

84

85 2 87 *pizz.* *pp*

93 *ritard.* *a tempo*

100 *p* *arco* *f marcato* 103

106 *f* *ff*

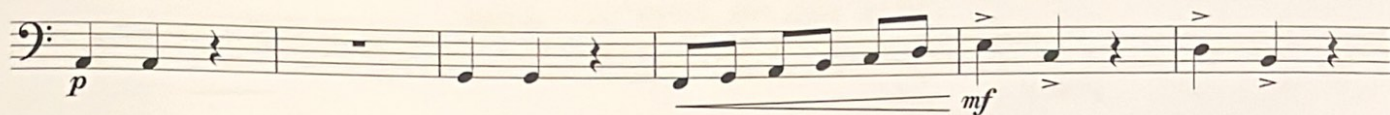
112 *f* *dim.* *mf* *mp* *p* 115 *pizz.* *p*

118

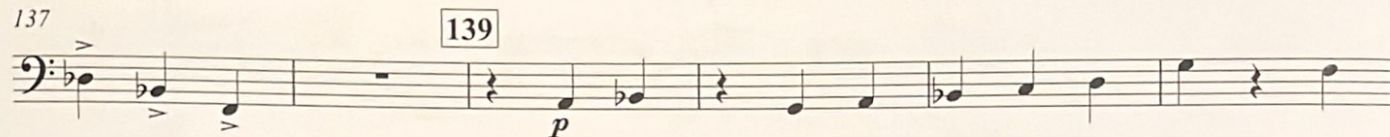
123 125 3

Violoncello

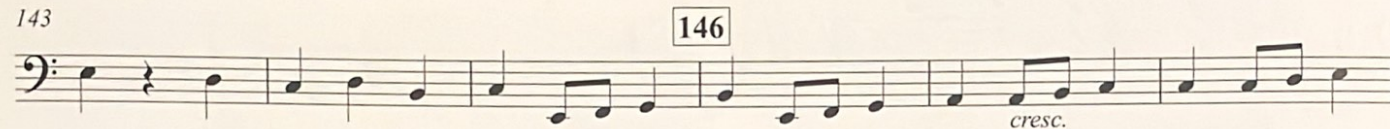
131



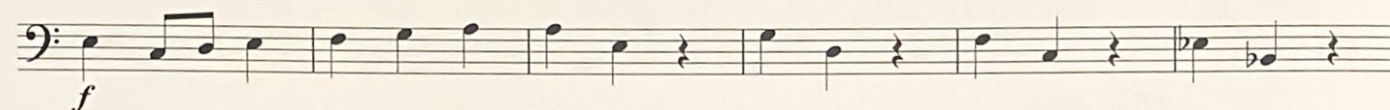
137



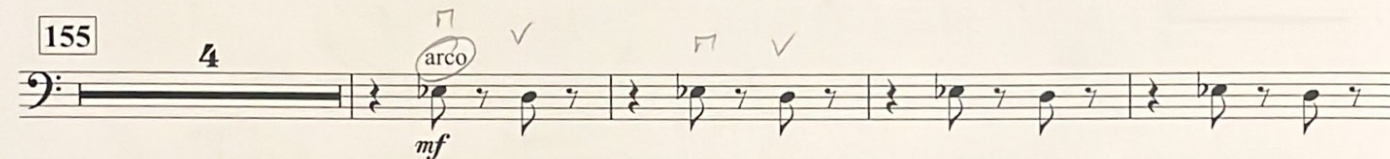
143



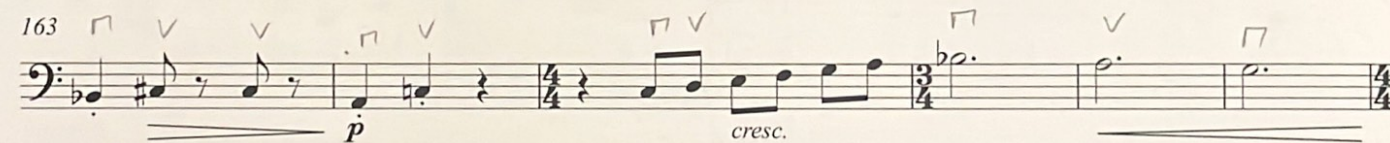
149



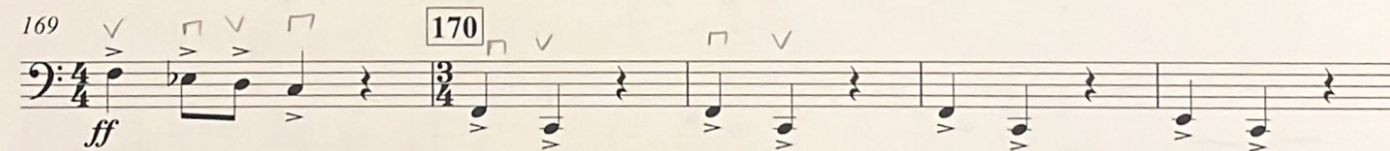
155



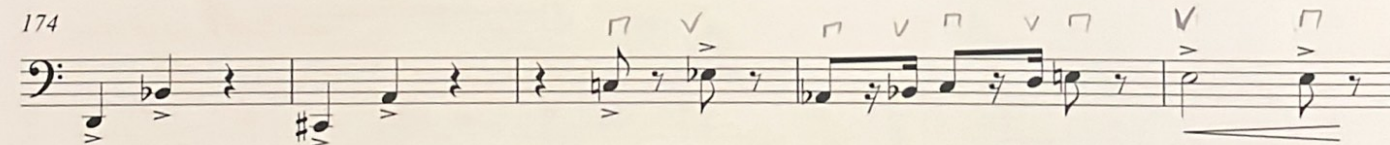
163



169



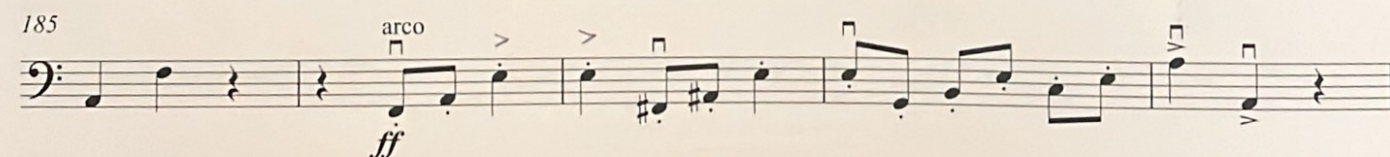
174



179



185



Allegretto

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Double Bass

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SO125 *ff*

6

11 13 11 25 *f*

26 *mp*

31 *mf* *f marcato* 33

36 *cresc.* *ff*

41 4 45 *pizz.* *f*

49 *arco* *f marcato*

54 56 *ff*

Double Bass

3

59 63 *sf*

64 (V.h.) *p subito* *f* *p*

70 *cresc.* *mf cresc.* *ff* 75

76

82 84 *2* 87 *pizz.* *pp*

90

97 *ritard.* *a tempo* *arco*

103 *4* *ff* *f* *ff*

112 *f* *dim.* *mf* *mp* *p* 115 *pizz.* *pp* *p*

118

124 125 *11*

Double Bass

139



144

146



149

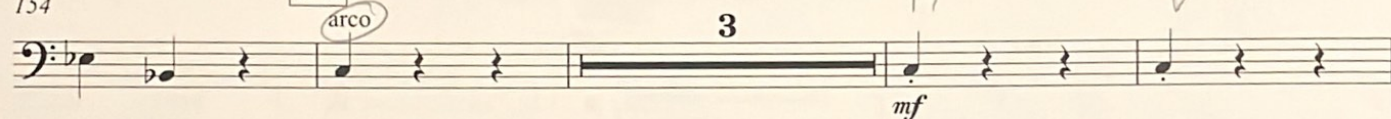


154

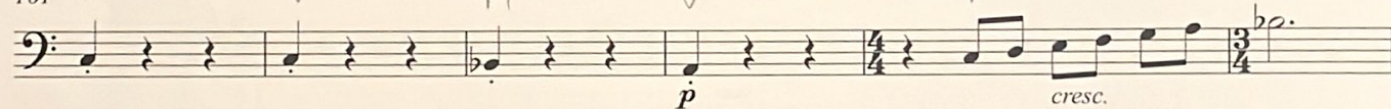
155

arco

3



161

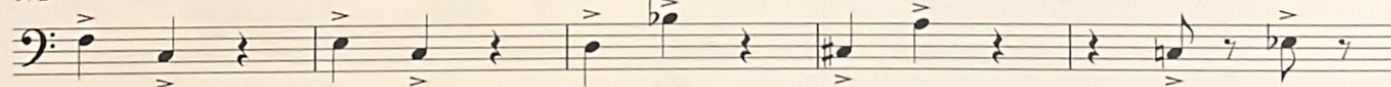


167

170

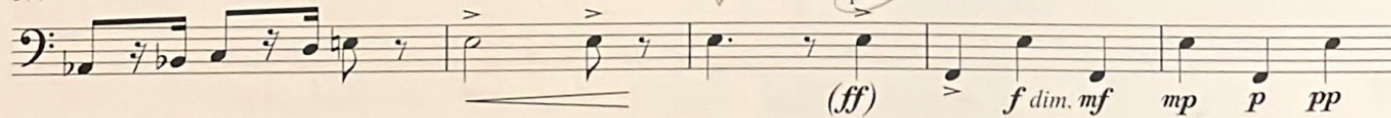


172



177

pizz



182

3

arco

