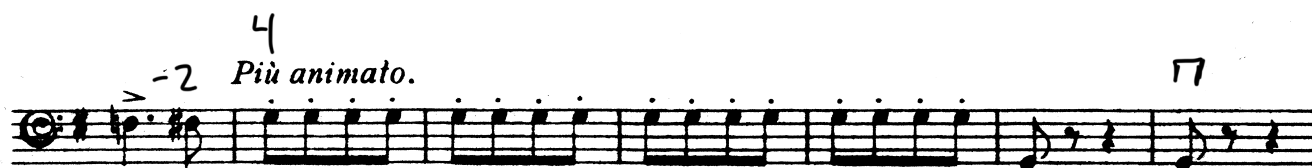
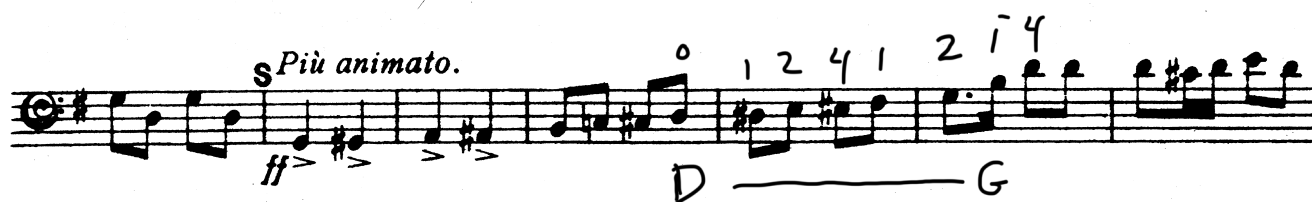
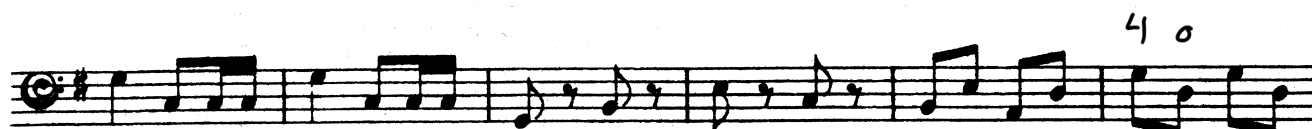
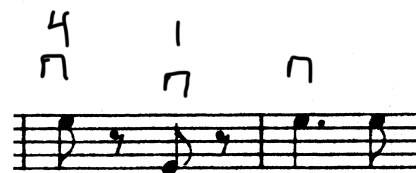


EMU Bass Audition Material - 2025

Dvorak: Symphony No. 8, Last Movement

(Allegro ma non troppo) 2/4



Rachmaninoff: Symphony No. 2, First Movement, 4/4

[6] Poco a poco più vivo. (♩=72)

cresc. *f*

cresc. *f* *cresc.*

(♩=80)

f

Variaciones Concertantes

XI Ripresa del Tema per Contrabasso

A. Ginastera
(1916-1983)

Adagio Molto Espressivo

$\text{♩} = 56$

SOLO

Contrabass

Harp

Adagio Molto Espressivo

$\text{♩} = 56$

p

4

mf

4

7

$\text{♩} = \text{poco precipitato}$ *rall.* *a tempo*

f esultato *mf* *p dolce cedendo*

7

$\text{♩} = \text{poco precipitato}$ *rall.* *a tempo*

f *mf*

10

rall. *pp*

10