

Violoncello

Spiccatissimo III

Vivacissimo

8

(Viol.)

f

pp

21

f

mp

ff

fz

fz

p

A 4

33

mp

B

44

dim.

pp

51

p

pp

58

pp

p

C

67

p

f

mp

cresc.

77

p

f

86

p sempre

pp

93

mp

mf

100

f

f

fz

D

107

fz

fz

fz

fz

fz

115

mp

cresc.

fp

Violoncello

122 *mf* *cresc.* *f* *p* *G. P.* *Timp.* *G. P.* *Timp.* *G. P.*

128 *f* *p* *G. P.* *Timp.* *G. P.* *Timp.* *G. P.*

146 **E** *Lento e suave* *3* *(Flauto)* *pp* *espr.* *tenuto* *dim. pp*

153 *mf cresc.* *f* *p dim.*

159 **F** *Tempo I* *div. 2* *f* *mp* *mf*

168 *f* *mf* *f* *mf*

185 **G** *p* *mp* *2*

193 *mp* *mf* *2*

201 *unis.* *mf*

208 *dim.* *p* *3*

Brahms: Piano Concerto No. 2 (third movement: D–E, top line only)

Tempo I

Vcell. I Solo **D**

Vcell. II, III *p dolce* *p div.* *f* *p*

pizz. *mf arco*

70

p *dolce* *p*

75

pizz.

Tutti *cresc.* *mf*

79

cresc. *mf arco*

E

83

p *pizz.* *pizz.*

Mendelssohn: A Midsummer Night's Dream (Scherzo: C–D)

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically measures C through D. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation is presented in four systems, each with a grand staff (treble and bass clefs joined by a brace).
The first system begins with a common time signature 'C' and an 'arco' instruction. The right hand starts with a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) in both hands.
The second system continues the rhythmic patterns, with the right hand maintaining the sixteenth-note chordal texture and the left hand providing a consistent eighth-note base.
The third system shows a continuation of the musical themes, with the right hand's sixteenth-note figures and the left hand's eighth-note accompaniment. A *p* (piano) marking appears in the left hand.
The fourth system concludes the section with a key signature change to D major, indicated by a sharp sign on the F line of the bass staff. The right hand continues with sixteenth-note figures, and the left hand plays a simple eighth-note accompaniment.