

There are three viola excerpts:

1. Tchaik 2, 1st mvt: G to 8 after G, plus downbeat (see below, 1st example)
2. Tchaik 2, 1st mvt: 12 to 21 after L (see below, 2nd example)
3. Rossini, La Gazza Ladra Overture, 1st 4 lines of the excerpt at this link (bars 63 - 80):

<https://orchestraexcerpts.com/rossini-la-gazza-ladra-overture-m-63-151/>

A musical score consisting of three staves. The top staff has a dynamic marking of *ff* and a note 'G' with an arrow pointing to it. The middle and bottom staves also have *ff* markings. The music is in a minor key and features complex rhythmic patterns.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

6

VIOLA.

A musical score for Viola, starting at measure 6. The score includes dynamic markings: *p*, *p cresc.*, *f*, and *mf*. It features first ending brackets and triplets. The music is in a minor key and includes various articulations and phrasing marks.