Welcome and welcome back to the Music Therapy program at Eastern Michigan University. If you are a new to EMU, please allow me to extend a warm welcome. We will do everything we can to help you feel welcome and oriented to the program.

In this newsletter, you will find information that we hope will be useful to you as you navigate this semester in the program.

Please take note of important dates, read the articles and notifications and announcements.

**Mandatory Program Orientation**

**Tuesday September 3 10:00 AM-12:00 PM**

**Room 106 (Orchestra Room)**

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**Multicultural Awareness Preparation for MT’s**

We are so pleased to welcome Dr. Susan Hadley to EMU on October 5 for a masterclass on Multicultural Awareness Preparation for Music Therapists. EMU-Orchestra Room 106 9AM-6PM
New for Fall 2013

HIPAA and FERPA compliance; Universal Precautions Training

Health care professions such as Music Therapy are coming under increased scrutiny around privacy protection of both clients and students. Because we provide therapeutic services to vulnerable populations both on-campus and in the community, we are obligated to prepare our student therapists toward a more complete understanding of both HIPAA and FERPA regulations AND to bring our music therapy clinical center into compliance with these regulations. To that end, you will notice some changes to the way we are offering services to individuals in the Music Therapy Center. You will learn about these policies and procedures in the Orientation and In-service being held on September 3, 2013. It is mandatory for all music therapy majors to attend. Additionally, it is becoming more necessary to offer our students an introduction and basic training in Universal Precautions...how to protect yourself and your clients from the transmission of airborne and blood-borne pathogens. This training will also be offered on September 3 at the orientation and in-service. Attendance will be taken, as it is necessary to document that UP training is received and updated annually. You need these trainings prior to beginning your pre-internship clinical placements.

TB tests and Criminal Record Checks

**TB tests:**
Please do not forget to have your TB test from your primary physician or local clinic in preparation for your Fall 2013 placement. These need to be taken annually. We recommend having them done in August to cover you for the entire academic year. Please copy your TB test results and forward to Dr. Stark or your PICT instructor during first class.

**Criminal Record Checks:**
Our program requires all students to have a Criminal Record Check, annually. Please note that some clinical sites require additional checks- but will cover the costs of those. Go to www.certifiedbackground.com and enter EB20 into the 'place order’ spot. Results will be sent directly to Dr. Merrill.

**200 level PICT and higher:**
If you have not yet sent your schedule to Prof. Justice for pre-approval into your placement, do so without delay.
Dr. Susan Hadley is our special guest speaker and Masterclass facilitator for the 2013-2014 academic year. We are so pleased to be able to have Dr. Hadley here with us.

In this experiential workshop, participants will become more informed about privilege and oppression and will gain information from disability studies, critical theories of race, feminist theory, and sexuality studies in terms of their implications for music therapy education and clinical practice. Participants will be encouraged to find ways to integrate these theories through introspection and discussion.

This workshop is mandatory for all music therapy students. A response paper will be due Oct. 7-11 in your respective Pre-Internship Clinical Training classes and for first years, in your Introduction to Music Therapy class (MUSC 103). Please check your syllabi for details.

Dr. Hadley, PhD, MT-BC is Director of music therapy at Slippery Rock University in Pennsylvania.


Dr. Hadley serves on the editorial boards of several journals and serves as co-editor-in-chief of the on-line journal Voices: A World Forum for music Therapy.

We are so pleased to be able to welcome Dr. Susan Hadley to Eastern Michigan University. Dr. Hadley will facilitate an exploration of multicultural preparedness.

Saturday October 5, 2013
9:00 AM- 5:00 PM
Orchestra Room

Experiencing Race as a Music Therapist: Personal Narratives

(2013) Barcelona Publishers
“This May and June, I had the opportunity to work with three music therapists (Frau Paetzolt, Frau Lülff, and Frau Gürtler) at a psychiatric hospital in Leipzig, Germany. I was able to work with older adults with early stages of dementia or depression and middle-aged adults and young adults needing psychiatric help, as well as the adults in the drug ward (alcohol rehabilitation was mixed in with the other psych patients, but drug rehabilitation had its own ward). The length of stay for the patients ranged from hourly sessions every week to an outpatient day clinic to three weeks (in the drug ward) to six months on average, though I do know of one patient that had been at the hospital for four years.

In the psychotherapy groups, the session was usually based around improvisation, after which the therapist would talk with each patient and with the group about their feelings about the improvisation, usually digging quite deeply into their pasts and helping them learn about themselves. Each session, however, was based on what emotions the patients brought with them that day; sometimes people couldn't handle loud music and would ask to keep the improvisation quiet, sometimes they just wanted to listen to music.

In the older-aged group, it was usually a mix of improvisations (with the goal of just getting their minds off day-to-day routine) and receptive music therapy (again, mostly to get them thinking about something else). The drug ward had a set schedule of experiences: Monday morning was the band project, where they learned and practiced a song and ended up recording it, Wednesday was receptive music therapy, Thursday was drumming, and Friday was "Malen nach Musik" - basically painting and music.

For the most part, I was just observing, and I was actually not participating all that much. Especially in the psychotherapy groups, the group dynamics were pretty much already set, so it was much less threatening for the patients if I sat outside the circle and didn't contribute. By the end of my practicum, one group had invited me to sit in with them. I did get to lead a session with the older group during my last week.

Overall, it was a great experience. I really enjoyed seeing a different side of music therapy, learning about some cultural differences in regards to healthcare, schooling, and therapy practice, and learning a lot about myself in the process. I feel like I have gained confidence and independence, and I definitely want to apply what I have learned to my music therapy practice in the future.”

Laura Gibbons will be presenting on her experiences in Germany during the second MTSA meeting of the semester- September 23, 5 PM in the MTC.
The Music Therapy Program at Eastern Michigan University is an AMTA approved training site, offering the Bachelor of Music Therapy Degree, and The Post Baccalaureate Equivalency Certificate in Music Therapy (for individuals with a previous degree in Music). We are in our 37th academic year at Eastern Michigan University.

Music Therapy Student Association (MTSA)

The Music Therapy Student Association is a registered student association here at EMU. They invite all music therapy students to become members. The cost of membership is $5.00 per semester. Meetings take place every other Monday at 5:00 PM in the Music Therapy Center. The MTSA conducts service to the community, supports current music therapy students and represents music therapy to the larger student body. Incoming students are invited to visit the MTSA table at Fajita Fest September 2, 5:30-8:00 PM.

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Dr. Theresa Merrill
Program Director
Certified Academic Advisor

Prof. Roberta Justice
Part-time Lecturer

Dr. Jody Stark
Part-time Lecturer
Clinical Supervisor

Prof. Debra Gombert
Part-time Lecturer