

# GRADUATE PERFORMANCE COMPETITION INFORMATION

Graduate Studies and Research and the Department of Music and Dance annually present a \$500 award to an outstanding graduate student in Music Performance. The recipient will be selected by a competition/performance held in the Winter semester. Applicants must be admitted to a Master of Arts degree program in the Department of Music and Dance and must be enrolled during both semesters of the academic year the competition is held. Students on Conditional Admission, including those taking required ESL courses, or Non-Degree status (Teacher Certification, Teaching Endorsement, Self Improvement, and Guest) are ineligible.

Each competing event may consist of only one performer designated as the entrant. If accompanied, the accompaniment should be only one instrument, except in the case of Baroque pieces requiring a two-part continuo accompaniment (such as harpsichord plus cello, besides the solo instrument). Previous winners are ineligible.

The winner of the competition will be honored with an invitation to perform at a department-sponsored event in the Winter semester.

## *Competition*

**Friday, February 3, 2017, Alexander Recital Hall, 3:00 p.m.**

Performance time is limited to ten (10) minutes. The competition performance is open to the public.

## *Procedure*

Submit applications to the main office, addressed to the Elections and Awards Committee, % Prof. Dan Foster, or slide them under his door (room 335). The deadline is **noon on Tuesday, January 24.**

For full consideration, application must contain **complete** program information, including full name of composer, composer's dates, full title of composition including key and/or opus number as appropriate, name of movement(s), name of accompanist if applicable, and accurate timing.

The Elections and Awards Committee will determine the program order the week before the competition, and applicants will be notified of the order by Wednesday, February 1, via email.

Arrangements may be made in the main office to reserve rehearsal time in Alexander Recital Hall, if desired. All entries will be judged by a panel of three or more judges made up of department faculty, whose recommendations will be forwarded to the Dean of Graduate Studies and Research for final approval.

# EASTERN MICHIGAN UNIVERSITY

Graduate Studies & Research and Department of Music & Dance

## 2017 GRADUATE PERFORMANCE COMPETITION APPLICATION

**Application Deadline:** noon on Tuesday, January 24, 2017

Competition Date: Friday, February 3, 2017, Alexander Recital Hall, 3:00 p.m.

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% Prof. Dan Foster, or slide under his door (room 335).

**NOTE: List all program information below EXACTLY as it should appear on the program:**

### PERSONAL INFORMATION:

Name \_\_\_\_\_ Date \_\_\_\_\_

MM Program \_\_\_\_\_ Student ID \_\_\_\_\_

Local Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_

Accompanist or Other Performer's Name(s), Instrument \_\_\_\_\_

Applied Teacher \_\_\_\_\_ Date \_\_\_\_\_

*Signature*

### REPERTOIRE TO BE PERFORMED (limited to 10 minutes):

Title/Movements \_\_\_\_\_

Full Name of Composer \_\_\_\_\_

Composer Dates \_\_\_\_\_ Timing \_\_\_\_\_

Arranger or Transcriber (if applicable) \_\_\_\_\_