

# **BARRY MANILOW SCHOLARSHIP AWARD**

## **(awarded for 2019 - 2020)**

The School of Music and Dance will present the *Barry Manilow Scholarship Award* (approximately \$1000) to an outstanding performer who will be a full-time student during both the Fall and Winter semesters in which they will hold the award. Applicants **must be admitted** to an undergraduate degree program in the School of Music and Dance or CTA. Previous winners and students on Conditional Admission, Alternative Admission or Special Student status are ineligible to apply. This award may be received in addition to other major university or department scholarships.

The scholarship will be awarded on the basis of the following criteria:

1. Performance Competency and Presentation.
2. Grade Point Average (minimum of 3.0)
3. Leadership within the School of Music and Dance or CTA
4. Initiative

### ***Competition***

**Friday, February 1, 2019, Alexander Recital Hall, 3:00 p.m.**

Performance time is limited to ten (10) minutes. **Please note** that only one performer shall be considered as the entrant and clearly designated as such on the application. The audition performance is open to the public.

### ***Procedure***

Submit the Dillman application to Prof. Dan Foster in person or slide it under his door (room 335). The deadline is **noon, Tuesday, January 22**.

For full consideration, application must contain **complete** program information, including full name of composer, composer's dates, full title of composition including key and/or opus number as appropriate, name of movement(s), name of accompanist if applicable, and accurate timing.

The Elections and Awards Committee will determine the program order the week before the competition, and applicants will be notified of the order by Wednesday, January 30, via email.

Arrangements may be made in the main office to reserve rehearsal time in Alexander Recital Hall, if desired. Performance auditions will be heard by representative judges from the School of Music and Dance and CTA faculty. Scholarship recipient recommendations will be forwarded to Barry Manilow for the final award decision. Results of the selection process will be announced immediately after the competition.

# 2018 - 2019 BARRY MANILOW SCHOLARSHIP AWARD APPLICATION

*Application Deadline: noon, Tuesday, January 22, 2019*

*Competition Date: Friday, February 1, Alexander Recital Hall, 3:00 p.m.*

Please submit applications to the main office, addressed to the Elections and Awards Committee,  
% Prof. Dan Foster, or slide under his door (room 335).

## PERSONAL INFORMATION

Applicant Name \_\_\_\_\_ Date \_\_\_\_\_

Major \_\_\_\_\_ GPA \_\_\_\_\_ Student Number \_\_\_\_\_

Local Address \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Instrument / Voice Type \_\_\_\_\_

Accompanist or Other Performer's Name(s), Instrument \_\_\_\_\_

Applied Teacher \_\_\_\_\_ Date \_\_\_\_\_

*Signature*

DESCRIBE your qualifications for the Barry Manilow Scholarship in a brief paragraph below.  
Write specifically about your qualifications as a performer, your leadership within the School of  
Music and Dance, and your initiative.

---

---

---

---

---

## REPERTOIRE TO BE PERFORMED (limited to 10 minutes)

Title/Movements \_\_\_\_\_

\_\_\_\_\_

Full Name of Composer \_\_\_\_\_

Composer Dates \_\_\_\_\_ Timing \_\_\_\_\_

Arranger or Transcriber (if applicable) \_\_\_\_\_