

BOARD OF REGENTS

EASTERN MICHIGAN UNIVERSITY

RECOMMENDATION

EMERITUS FACULTY STATUS

ACTION REQUESTED

It is recommended that the Board of Regents grant Emeritus Faculty Status to one (1) former faculty member: Max Plank, Professor, Department of Music and Dance from 1968 to 2012 (45 years). He retired July 20, 2012.

STAFF SUMMARY

The Collective Bargaining Agreement between Eastern Michigan University and the Eastern Michigan University Chapter of the American Association of University Professors (AAUP) provide that a faculty member who has served the University for at least fifteen (15) years may be nominated for Emeritus Faculty Status upon retirement.

The nomination for this individual has received the support of the department head, the dean of the college, and the Provost and Vice President.

FISCAL IMPLICATIONS

None.

ADMINISTRATIVE RECOMMENDATION

The proposed action has been reviewed and is recommended for Board approval.

University Executive Officer
Provost and Vice President

Date

EASTERN MICHIGAN UNIVERSITY
EMERITUS FACULTY STATUS RECOMMENDATION
September 18, 2012

Dr. Max Plank

Professor, Department of Music and Dance from 1968-2012
(45 years)

Doctoral	University of Michigan
Masters	Emporia State University
Baccalaureate	Emporia State University



EASTERN MICHIGAN UNIVERSITY
Division of Academic Affairs

EMERITUS FACULTY STATUS RECOMMENDATION

The Department of Music and Dance recommends the awarding of **Emeritus Faculty Status** for the following retiring/retired faculty member:

Name of Faculty Member: Max Plant

Current Status/Rank at EMU: Professor

Date of Hire at EMU: 9-1-68

Retirement Date: 7/30/12

Number of Years at EMU: 45 (Minimum of 15 years of service required)

Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the EMU Faculty/Staff/Student Directory.

Home Address: _____

Home Telephone: _____ E-Mail Address: _____

Name of Spouse: _____

Degree(s)/Institutions/Year: Baccalaureate: Emporia State Univ. 1962

Masters: Emporia State Univ. 1964

Doctoral: A. Mus. D. Saxophone Performance, The University of Michigan, 1971

Please Attach a Brief Statement of Support to this Form

Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.

Recommended by _____ (please print) Date _____

Department Head _____ Date _____ Dean _____ Date _____

Provost _____ Date _____ Date Submitted to Board of Regents 9-4-12

Please forward this completed form to: Nicki Banush
Academic Affairs, 106 Welch Hall

Recommendation for Dr. Max Plank to be awarded the status of Emeritus Faculty
at Eastern Michigan University

Max Plank and I have been colleagues at Eastern Michigan University since fall, 1967. His loyalty to Eastern Michigan University is unsurpassed. No one in my experience is more deserving of being awarded Emeritus Faculty status. His accomplishments both on and off campus are epic as one can read from his bio below. His commitment to his students was not just for their musical development but for their growth and maturity as individuals as well. His former students represent some of the finest performers and educators in Michigan and beyond.

Max Plank is, in my opinion, the most original thinker in the Department. His “wheels” were always turning and nearly every innovation in the Department was due, to some degree, to him. Speaking as a member of the Wind and Percussion faculty, I became a better teacher and performer because of the example he set. I viewed him as a role model for faculty and students alike.

I am positive that retirement will not end Max Plank’s contributions to Eastern Michigan University.

It is my honor to recommend that Dr. Max Plank be awarded the status of Emeritus Faculty.

Carter Eggers

Dr. Max Plank
Saxophone

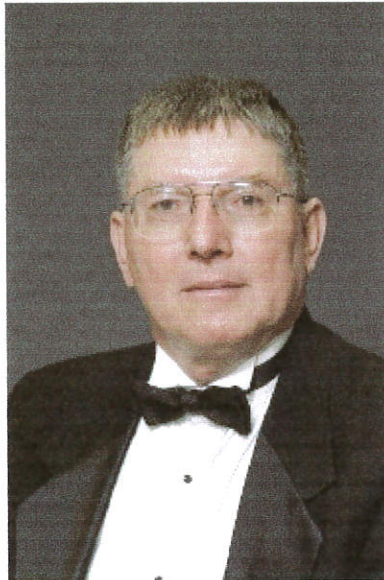
Max Plank has been an advocate for students, music education, and contemporary music for 37 years at Eastern Michigan University. He came to the University in 1967 as a lecturer in saxophone while beginning doctoral studies at the University of Michigan with Larry Teal.

In 1968 he was appointed to the faculty as instructor of saxophone and Associate Conductor of Bands, where he served with Director of Bands Thomas Tyra until 1976, completing the A.Mus.D. in Saxophone Performance in 1971. After serving for three years as undergraduate adviser and assistant to Department Head James B. Hause, he returned to the bands as Director of Bands in 1979.

During his tenure with the bands, six different groups performed at the Midwestern Conference; the Marching Band performed at two bowl games and at venues as large as Rich Stadium in Buffalo, N.Y., and the Pontiac Silverdome and as small as Colon High School in Michigan; groups under his direction have

performed music of and been conducted by Karel Husa, Vincent Persichetti, Fisher Tull, Dan Welcher and John Corigliano.

In the Fall of 2002 Plank returned to his first love in music, the saxophone, and taught saxophone and supervised student teachers at the University. His interest in and advocacy for contemporary music has produced the EMU Contemporary Music Festival which he has co-chaired for twelve biennia with Anthony Iannaccone. Their collaboration resulted in the commissioning of new works for winds by composers such as Joseph Schwantner, Dana Wilson, Michael Colgrass, David Gillingham, Walter Mays and others. He formed and conducted the Clarion Wind Symphony and recorded six wind pieces by Anthony Iannaccone which were released by Albany records in 1998. An honorary member, he has proudly adjudicated at the MSBOA State Solo and Ensemble Festival each year since 1968. He lives in Chelsea, Michigan, with his wife of 40 years, Sherri, a kindergarten teacher. He has two grown sons and one granddaughter.



Max Plank
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