SECTION: 17
DATE:

June 10, 2014

BOARD OF REGENTS EASTERN MICHIGAN UNIVERSITY

REPORT

REPORT: 2014-15 FACULTY RESEARCH AND CREATIVE ACTIVITY FELLOWSHIPS

ACTION REQUESTED

It is recommended that the Board of Regents accept and place on file the Report on the 2014-15 Faculty Research and Creative Activity Fellowships awards.

STAFF SUMMARY

Faculty Research and Creative Activity Fellowships are competitive awards given to faculty who submit meritorious research or special study proposals. The fellowships award up to 50 percent release time from teaching to help provide a foundation for a faculty member to develop a research base for future additional funding from other sources. Unlike a sabbatical leave, the fellowship recipients are still expected to fulfill other contractual responsibilities, such as service to the University during this released time. The University Research and Sabbatical Leave Committee reviews the Faculty Research and Creative Activity Fellowship proposals and makes recommendations to the Provost and Vice President. A listing of the approved projects is contained on the attached page. Thirty-four faculty will be supported.

FISCAL IMPLICATIONS

None. The cost of the fellowships will be absorbed in the faculty salary budget.

ADMINISTRATIVE RECOMMENDATION

The proposed action has been reviewed and is recommended for Board approval.

EASTERN MICHIGAN UNIVERSITY

DIVISION OF ACADEMIC & STUDENT AFFAIRS

2014-15 FACULTY RESEARCH AND CREATIVE ACTIVITY FELLOWSHIPS

- 1. Gregg Barak (Sociology, Anthropology & Criminology). "A Global Inquiry of the Crimes of the Poweful"
- 2. Minnie Bluhm (Health Sciences). "Bridging the Discharge Gap Effectively (BRIDGE): Exploring Patient-Provider Relationships and Communication During Care Transition"
- 3. Judi Brooks (Health Sciences) (with Renee Lajiness-O'Neill (Psychology) and Angela Lukomski (Nursing)). "PediaTrac: There's an App for that!"
- 4. Stephanie Casey (with Andrew Ross) (Mathematics). "Preparing Teachers to Teach Statistics"
- 5. Howard Cass (Communication, Media & Theatre Arts and Music & Dance). "Carnegie Hall Concert and Two CD Recordings"
- 6. Kathleen Chamberlain (History & Philosophy). "Cooperation and Conflict: The Bosque Redondo Reservation Experiment, 1864-1868"
- 7. Xiangdong Che (Technology Studies). "Cyber-War Replayed: Build a Universal Software-Based Experiment Framework to Simulate Large Scale Distributed Denial of Service Attack"
- 8. Andrew Cornett (Health Promotion and Human Performance). "Body Composition and Physical Fitness in Children and Adolescents"
- 9. Judy Foster Davis (Marketing). "MAD WOMEN: Professional Black Women and Structural Oppression in the Advertising Industry"
- 10. Jill Dieterle (History & Philosophy). "Ethics and Food"
- 11. Jessica Elton (Communication, Media & Theatre Arts). "Understanding Communication in End-of-Life Decision Making"
- 12. Megan L. Endres (Management). "The Balance of Credibility, Authenticity and Self-Concept in the Development of a Professional Social Identity"
- 13. Steven Francoeur (Biology). "Nutrient Enrichment Streams: Are Pulsed Inputs Different?"

- 14. Katherine Greenwald (Biology). "Assessing Evolutionary Success of Michigan's Gene Theives: Unisexual *Ambystoma* Salamanders"
- 15. Jeff Guthrie (Chemistry) "Selection of DNA Aptamers for Small Molecules Using Capillary Electrophoresis and Quantum Dots"
- 16. Christine Hume (English Language & Literature). "*The Saturation Project*: an Experimental Memoir"
- 17. Giri Jogaratnam (Technology Studies). "Entrepreneurial Orientation, Market Orientation and Business Performance"
- 18. Melissa Jones (English Language & Literature). "Early Modern Pornographies: For Her Pleasure"
- 19. David Kass (Biology). "The Role of Epigenetics in the Evolution of Species of European House Mice"
- 20. Steven D. Krause (English Language & Literature) "MOOCs in Context: The Rise, Fall, Fuzzy Future of Massive Online Open Courses n the Teaching of Writing"
- 21. Volkes Krause (Political Science). "Speaking of Conflict: National Linguistic Identities and Militarized Disputes, 1946-2001"
- 22. Renee Lajiness-O'Neill (Psychology) (with Judi Brooks (Health Sciences) and Angela Lukomski (Nursing)). "PediaTrac: There's an App for that!"
- 23. Paul Leighton (Sociology, Anthropology & Criminology). "Creating a Better Estimate of the Direct Losses from White Collar Crime"
- 24. Tamara Loverich (Psychology). "Validation of the Emotional Eating Construct"
- 25. Angela Lukomski (Nursing) (with Judi Brooks (Health Sciences) and Renee Lajiness-O'Neill (Psychology)). "PediaTrac: There's an App for that!"
- 26. Rebecca Martusewicz (Teacher Education). "A Pedagogy of Responsibility: Wendell Berry, EcoJustice, and Education"
- 27. Catherine Peterson (Psychology). "Executive Functioning in Children and Adolescents with Chronic Headache"
- 28. Raymond A. Rosenfeld (Political Science). "Applying A Civic Culture Framework to Local Policy-Making: Economic Development and Eldercare Policy in Norway, Latvia and Ukraine"
- 29. Andrew Ross (with Stephanie Casey) (Mathematics). "Preparing Teachers to Teach Statistics"

- 30. Barbara Ross (Accounting & Finance). "The "Best Travel Case": A Case Designed to Enhance Student Accountants' and Auditors' Understanding of Modern Database Systems and the Testing of Their Controls using "Big Data" Analysis Software"
- 31. Tomoyuki Sasaki (History & Philosophy). "The Self-Defense Forces and Civil Society in Postwar Japan: An Army for the People"
- 32. Joel Schoenhals (Music & Dance). "The Whole Musician: The Practice of Improvisation"
- 33. Brooks Harris Stevens (Art). "Material Culture: Exploration of Women's Dress and Rituals"
- 34. Zuzana Tomas (World Languages) "Second Language Writers and Plagiarism: A Multi-Demensional Approach to Pedagogy on Effective Writing from Sources"