

SECTION 12
DATE: April 21, 2017

BOARD OF REGENTS
EASTERN MICHIGAN UNIVERSITY

REPORT

REPORT: 2017-18 SABBATICAL LEAVE AWARDS

ACTION REQUESTED

It is recommended that the Board of Regents accept and place on file the Report on 2017-2018 Sabbatical Leaves.

STAFF SUMMARY

Sabbatical leaves (one semester at full pay or two semesters at half pay) are granted for special study, research, writing and/or other projects which enrich the activities of individual faculty members; bring prestige to the individual and the University; or provide service of significant nature for local, state, national, or international organizations. Two-semester sabbatical leaves also include up to \$12,000 in research support, if requested and approved. The University Research and Sabbatical Leave Committee reviews the sabbatical leave proposals and makes recommendations to the Provost and Vice President. A list of the approved projects is included with Board materials.

In 2017-2018, five (5) two-semester and seventeen (17) one-semester leaves will be awarded.

FISCAL IMPLICATIONS

The salary cost of sabbatical leaves will be absorbed in the 2017-2018 faculty salary budget. Additional research support costs for two semester sabbatical leaves will be absorbed in the 2017-2018 budget.

ADMINISTRATIVE RECOMMENDATION

The proposed action has been reviewed and is recommended for Board approval.



University Executive Officer

3-30-17
Date

EASTERN MICHIGAN UNIVERSITY
DIVISION OF ACADEMIC & STUDENT AFFAIRS

2017-2018 SABBATICAL LEAVE AWARDS

ONE SEMESTER

Paul Chao, Marketing. “Examining the effects of anti-smoking messages and implicit vs. explicit country-of-origin label on persuasion.”

Daniel Clemans, Biology. “Identification and characterization of cellular interactions between human gut microbes in biofilm communities.”

Abdullah Dewan, Economics. “Linkages of Inflation, Inflation Expectation, and Policy Effectiveness.”

Megan Endres, Management. “Rethinking Ambiguity Tolerance and Individual Potential: Is it a Trait or State?”

Ali Eydgahi, Engineering Technology. “Research and Curricula Development in Robotics and Autonomous Systems.”

Xianghong Feng, Sociology, Anthropology and Criminology. “‘Small’ as a Solution?: Community Participation and Poverty Reduction in Ethnic Tourism in Rural China.”

Heather Janisse, Psychology. “Effectiveness of a Parent Focused Obesity Intervention for Low-Income African American Preschool Children.”

Melissa Jones, English Language and Literature. “Early Modern Pornographies: For Her Pleasure.”

Kevin Karpiak, Sociology, Anthropology and Criminology. “The Anthropoliteia #BlackLivesMatter Project.”

Jeannette Kindred, Communication Media and Theater Arts. “Academic Service Learning: Assessing Community Impact.”

Volker Krause, Political Science. “Guardians of Japan: Elite Perceptions of Japan’s National Security.”

MeeAe Nam, Music and Dance. “Analytical Study of Vocal Curriculum in South Korean Universities: A Recruiting and Internationalization Tool for Schools of Music in the United States.”

Gregory Plagens, Political Science. “Merit Pay in the Public Sector: A Conceptual History and Operational Classification.”

Michael Reedy, Art and Design. “OUR INNERMOST SELVES: The Reclamation of Anatomy in Contemporary Art.”

Denise Reiling, Sociology, Anthropology and Criminology. “Development of New Specialty Area: Sociology of Grief.”

Lynne Shetron, Health Sciences. “Clostridium difficile characteristics and clinical outcomes.”

Patricia Zimmer, Communication Media and Theater Arts. “The Power of the Circle: Arena Staging and Theatre for Young Audiences.”

TWO SEMESTER

Dan Bonenberger, Geography and Geology. “Placing Virtual Heritage: Geography, Preservation, & Immersive 3D Modeling of Heritage.”

Elizabeth Currans, Women’s and Gender Studies. “Edge Spaces: Blurring Natural/Urban Boundaries.”

Rob Halpern, English Language and Literature. “My Augustine: Untimely Meditations on the Politics of Mourning.”

Kevin Karpiak, Sociology, Anthropology and Criminology. “Police Perceptions of Police/Citizen Interaction in France After “Charlie Hebdo,” Le Batalcan, & Nice and Their Correlates.”

Maria Ruggiero, Art and Design. “Ambiguous Spaces: navigating paradox and relative truths.”

RESEARCH SPOTLIGHT: JAMES H. BRICKLEY ENDOWMENT FOR FACULTY PROFESSIONAL DEVELOPMENT AND INNOVATION**Relevance**

As part of our ongoing series to keep the Regents informed of research activities not necessarily related to Board actions, we provide this introduction to a new award, the James H. Brickley Endowment for Faculty Professional Development and Innovation, established in the fall of 2016. Winners for 2017 have recently been identified, and information on them and their winning projects is found on the following pages. We expect that as a result of the awards provided, we will be able to come back to you in future meetings to report on subsequent accomplishments by these faculty, whether it be in innovative curriculum development, receiving internal or external grant awards, or patents, or other recognition for their scholarship. In this manner we hope to portray a continuum of faculty activities and accomplishments.

Background

In the fall of 2016, Anthony and Lois Evans generously established the James H. Brickley Endowment for Faculty Professional Development and Innovation. Lois Evans is a retired mathematics teacher. Tony Evans served in many administrative positions at EMU from 1975 to 1982, including Executive Vice President, Interim President, and Provost and Vice President for Academic Affairs. Tony worked with former President James H. Brickley (1974-1978), for whom the endowment is named.

The purpose of the fund is to "facilitate faculty professional development and innovation through a broad range of activities, including but not limited to, things such as (1) reassigned time from teaching for scholarly, creative, and innovative endeavor; (2) conference presentations; (3) travel; (4) hiring of research assistants; (5) purchase of special equipment or supplies for teaching, scholarly, research, creative, or innovative activities; (6) development of a grant proposal for external funding; and (7) similar or related academic activities.

The initial endowment gift is \$50,000. A \$10,000 gift was also received to create an associated expendable account from which the winter 2017 awards were made. The endowment funds are awarded through the Office of the Associate Provost/Associate Vice President for Graduate Studies and Research.

We are very grateful to Tony and Lois Evans, and for the efforts of colleagues in the EMU Foundation, for bringing this project to fruition.

James H. Brickley Endowment for Faculty Professional Development and Innovation

2017 Award Winners

Brittany Albaugh (Department of Chemistry). “Generation and Biochemical Characterization of a UHRF2 loop mutant.” \$1,000.

Brittany Albaugh will use her award to fund a second-year graduate student who will be continuing to do required lab work in summer 2017. The project will look at UHRF1 and UHRF2 proteins at a molecular level, producing information useful for eventually developing mechanism-based drugs that target these cancer development proteins.

<http://www.emich.edu/chemistry/faculty/facultypages/balbaugh.php>



Meryl Brodsky (University Library). “Funding to travel to IASSIST conference.” \$1,000.

Meryl Brodsky will attend IASSIST (International Association for Social Science Information Services and Technology) Conference, an organization of professionals working with information technology and data services to support research and teaching in the social sciences. Attending the IASSIST conference will provide Brodsky with data literacy instruction examples and ideas, and enable her to develop a support network of like-minded colleagues as she plans to roll out a data literacy instruction program as part of the Library’s Information Literacy instruction.

<http://www.emich.edu/library/about/directory/staffinfo.php?sid=lib202>



Anne Casper (Department of Biology). “Authentic research in a first-year lab class.” \$1,000.

Anne Casper plans to enhance course learning for students in the “Small World Initiative” (SWI) Introductory Biology I lab with the purchase of equipment to digitally photo-document microscopy specimens. The goal of SWI is to crowd-source the discovery of new antibiotics from soil-dwelling microbes and to immerse first-year students in exciting, hands-on research. Courses such as SWI have been shown to improve persistence and retention of students majoring in the sciences. <http://www.emich.edu/biology/faculty/casper.php>



“The Bickley Award is allowing me to travel to the IASSIST conference and give my first academic conference presentation.”—Meryl Brodsky

George Cassar (Department of History & Philosophy). "Reluctant Partner: The Complete Story of the French Participation in the Dardanelles Campaign." \$500.

George Cassar will continue filling the research gap on the French involvement in the ill-fated Dardanelles Campaign of 1915. With many French documents formerly inaccessible, Cassar will return to Paris to uncover information relevant to his research that is newly available. Cassar will return to Eastern to integrate his work into his fourteenth book, "Reluctant Partner: The Complete Story of the French involvement in the Dardanelles Campaign," to be released in 2018.

<https://www.emich.edu/historyphilosophy/faculty/cassar.php>



Ashley Falzetti (Department of Women's & Gender Studies). "Audio Recordings of Myaamia for Awikiitaawi Book Completion." \$1,131.

Ashley Falzetti will produce the first workbook published to teach Myaamia, the Indigenous language of the Miami Nation of Indiana. Her funds will go towards audio equipment to assist in recording the book, an aspect that will fundamentally change the quality of work given that Myaamia is a primarily spoken language, as opposed to written.

<https://www.emich.edu/wgstudies/faculty/falzetti/untitled.php>

Jesse Kauffman (Department of History & Philosophy). "Blood-Dimmed Tide: Central Europe's Long Great War." \$500.

Jesse Kauffman will travel to Stanford University to access original sources from German, Polish, Russian and Austrian diaries, memoirs, newspapers, and documents to assist in the writing of his work, "Blood-Dimmed Tide," a narrative overview of the First World War in central Europe. Kauffman uses his research and publications to influence his course development at EMU and assist in the creation of a new graduate program, History of War and Society.

<https://www.emich.edu/historyphilosophy/faculty/kauffman.php>



Anthony Koschmann (Department of Marketing). "Competition and Market Growth: A New Interpretation of Classical Economics." \$1,000.

Anthony Koschmann will purchase access to databases to use towards academic research on economic theory. Koschmann hopes to make a rigorous, empirical contribution to economic theory that will lead to journal publication and prestige for EMU.

<https://www.emich.edu/cob/faculty/marketing/koschmann.php>

"The Brickley Award is supporting my professional development by enabling me to travel to the source material I need to write my book."—Jesse Kauffman

John Palladino (Department of Special Education). “Creating and Modeling an Administrator & Special Education Teacher Collaborative Decision-Making Model Across Preservice Programs.” \$1080.

John Palladino will create a program where aspiring special education teachers and administrators will collaborate on interventions/plans for Michigan special education students. With a current gap in literature surrounding teacher-administrator collaborate preservice programs, Palladino hopes the project will inform external grant applications in the future. Palladino’s award will fund a graduate student worker who will double as a research and teaching assistant in this rigorous project.

<http://www.emich.edu/coe/departments/special-education/faculty/palladino-john.php>



Joel Schoenhals (School of Music & Dance). “Recording Bach on the Arno.” \$1,000.

Joel Schoenhals will record two CDs featuring the complete keyboard Partitas of Johann Sebastian Bach (1685-1750) on the Arno 284 piano for publication on *Fleur de Son Classics*. It will be the first recording ever made on the historic Arno 284, an instrument that is poised to change the way pianos are designed. This project will add a unique recording to the piano discography, continue to build Schoenhals’s reputation as a leading performer and recording artist, and strengthen his appeal as a teacher for outstanding prospective undergraduate and graduate students.

<http://www.emich.edu/musicdance/faculty/facultypages/jschoenhals.php>

Richard Stahler-Sholk (Department of Political Science). “Indigenous Autonomy Movements and Participatory Democracy in Mexico.” \$1,000.

Richard Stahler-Sholk will travel on two trips to broaden his research and publications on indigenous autonomy processes and to study the new national and regional impact of the Zapatista movement in Chiapas. He will attend the Latin American Studies Association Conference in Lima, Peru and attend the meeting of the editors for *Latin American Perspectives* on which he serves. He will also travel to Mexico City to meet with his co-authors and publishers in a revised edition of their 2011 book on the Zapatista Movement.

<https://www.emich.edu/polisci/instructors/sholk.php>



“As a newer faculty member, the Brickley Award will allow me to initiate a novel research project on a cancer related protein and promote the training of a graduate student in a future biomedical career.”—Brittany Albaugh



He Tang (School of Engineering Technology). “Developing a New Technique of Discrete Event Simulation for Non-Manufacturing Operations.” \$1,000.

He Tang will use his award to support a Graduate Assistant to work on research related to Discrete Event Simulation. The project, started in August 2016, will continue on to focus on new improvement programs and outcomes for non-manufacturing operations (for example: efficiently routing customers through a cafeteria).

http://www.emich.edu/cot/faculty/faculty_profiles/herman_tang.php

Xining Yang (Department of Geography & Geology). “Human-Geospatial Data Interaction: Leveraging Virtual Reality to Extend Teaching and Learning in GIST.” \$1,000.

In the era of big data, Eastern Michigan University is poised to lead the development of human- data interaction for enhanced undergraduate student learning. Xining Yang will use funds to integrate virtual reality with the teaching and learning of geovisualization by acquiring geospatial data, and building and experiencing virtual environments with students.

<https://www.emich.edu/geo/faculty/facultypages/yang.php>



Andrea Zakrajsek (School of Health Sciences). “Determining the Needs of Family Caregivers during Older Adult Care Transitions: A Longitudinal Approach.” \$1,000.

Andrea Zakrajsek will fund a statistical consultant to analyze longitudinal data collected to address the needs of family caregivers’ during older adult care transitions. As part of Zakrajsek’s project, she will train an interdisciplinary team of graduate students to develop research dissemination skills that will be applicable to their future practice.

<https://www.emich.edu/chhs/hs/ot/faculty/zakrajsek.php>



“The Brickley Award is providing me with the opportunity to significantly enhance the quality of my book manuscript with audio recordings that illustrate my

arguments. It is an excellent resource at this stage of my career!"—Ashley Falzetti