

SECTION: 17
DATE: April 23, 2019

BOARD OF REGENTS
EASTERN MICHIGAN UNIVERSITY

RECOMMENDATION

ACADEMIC PROGRAM PHASE-OUTS

ACTION REQUESTED

It is recommended that the Board of Regents receive and place on file this notification of the following four (4) Academic Program Phase-Outs: Composition, Master of Music; Music Education, Master of Music; Music Performance, Master of Music; Piano Pedagogy, Master of Music.

STAFF SUMMARY

It is the nature of graduate study music programs that each student is provided an opportunity to concentrate on the specific skills needed for their performance or teaching specialization. Since it is now possible to have official concentrations within graduate programs, the School of Music and Dance has revised the Master of Music degree into a single program with multiple concentrations. This program revision and associated phase-outs brings Eastern's Master of Music degree program in line with the recommendations from the National Association for Schools of Music (NASM), the school's accrediting body.

FISCAL IMPLICATIONS

None.

ADMINISTRATIVE RECOMMENDATION

The proposed Board action has been reviewed and is recommended for Board approval.



University Executive Officer
Rhonda Longworth, Ph.D.

4/2/2019
Date

EASTERN MICHIGAN UNIVERSITY
DIVISION OF ACADEMIC AND STUDENT AFFAIRS
INTEROFFICE MEMORANDUM

To: Chris Shell, Registrar
W. Doug Baker, Director (Interim), School of Music & Dance

From: Michael Tew, Associate Provost & Associate Vice President for Academic Programming and [REDACTED]

Subject: Music, Master of Music (New Program)
Composition, Master of Music (Program Phase-out)
Music Education, Master of Music (Program Phase-out)
Music Performance, Master of Music (Program Phase-out)
Piano Pedagogy, Master of Music (Program Phase-out)

Date: February 1, 2019

The attached proposal from the School of Music Dance and the College of Arts & Sciences to consolidate existing programs in to a new graduate program, **Master of Music in Music** with concentrations, is approved, effective Fall 2019.

The following programs are phased-out:

Composition, M.M.
Music Education, M.M.
Music Performance, M.M. (Collaborative Keyboard; Harpsichord or Organ; Piano; Voice; Wind, String, or Percussion Instrument)
Piano Pedagogy, M.M.

Students pursuing these programs have 6 years to complete their program of study.

The new Music, M.M program includes the following concentrations:

Composition	Music Performance – Piano
Conducting	Music Performance – Voice
Music Education	Music Performance - Wind, String, or Percussion Instrument
Music Performance - Collaborative Keyboard	Piano Pedagogy
Music Performance - Harpsichord or Organ	

Records & Registration will assign Banner codes at a later date. The program's CIP code is 50.0901 – Music, General.

If you have any questions, please contact Evan Finley, Academic Catalogs & Curriculum Development (487-8954, efinley2@emich.edu).

cc:

Rhonda Longworth, Provost & Executive Vice President of
Academic and Student Affairs
Wade Tornquist, Interim Associate Provost & Vice President of
Graduate Studies and Research
Tana Bridge, Faculty Associate, Graduate School
Julia Nims, Faculty Associate, Graduate School
Dana Heller, Dean, College of Arts and Sciences
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Sciences
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Erin Burdis, Assistant Registrar
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Garik Pedersen, School of Music & Dance
Mary Schneider, School of Music & Dance
Brandon Johnson, School of Music & Dance
Original, Course and Program Development

Music [M.M.]

Eastern Michigan University offers a Master of Music degree program with nine concentration options:

- Composition
- Conducting
- Music Education
- Music Performance - Collaborative Keyboard
- Music Performance - Harpsichord or Organ
- Music Performance - Piano
- Music Performance - Voice
- Music Performance - Wind, String, or Percussion Instrument
- Piano Pedagogy

Program Admission

Admission to the Master of Music program is granted to students who meet the requirements of both the Graduate School and the School of Music & Dance. Application for admission to the Graduate School should be completed at emich.edu/graduate/apply.

Transcripts from all previously attendant post-secondary schools should be forwarded to the Office of Admissions at the time of application.

General Admission Criteria

The following criteria are required for all applicants. Additional or modified criteria based on the applicant's concentration may be required (see *Concentration Specific Admission Criteria*).

- Undergraduate degree in music, or its equivalent
- Audition
- A personal statement summarizing plans for graduate study
- Two letters of recommendation
- Music Theory Graduate Placement Exam
- Interview with a faculty member may be required

Concentration Specific Admission Criteria

The applicant is responsible for ensuring that their application includes the required concentration-specific documents.

Composition

- At least two original compositions
- Audition is only required for applicants intending to pursue Applied Music study

Conducting

- Pre-screening Video
- Choral Conducting - Expected to be proficient in German, French, and Italian diction. If an incoming student is not proficient, they will be admitted conditionally and must take [MUSC 110 - Vocal Diction I: English and Italian](#) and/or [MUSC 111 - Vocal Diction II: German and French](#) within the first two semesters of study and receive a B or better. Vocal Diction I and II do not count toward degree requirements.

- Music Education*
- Undergraduate degree in music education, or its equivalent.
 - The personal statement must include the applicant's teaching philosophy.
 - The recommenders must be familiar with the applicant's teaching.
 - Applicant must complete an interview with an appropriate faculty member.
 - Audition is only required for applicants intending to pursue Applied Music study

- Piano Pedagogy*
- The personal statement must include the applicant's teaching philosophy.

- Music Performance (All Concentrations)*
- Repertoire list

- Music Performance-Voice*
- Expected to be proficient in German, French, and Italian diction. If an incoming student is not proficient, they will be admitted conditionally and must take MUSC 110 - Vocal Diction I: English and Italian and/or MUSC 111 - Vocal Diction II: German and French within the first two semesters of study and receive a B or better. Vocal Diction I and II do not count toward degree requirements.

Conditional Admission

Students deficient in a requirement for degree admission may be granted conditional admission, subject to removal of the deficiency while beginning graduate study. Hours earned in making up deficiencies are in addition to those normally required for the degree.

School Information

Music & Dance, College of Arts & Sciences

W. Doug Baker, Ph.D. | Director (Interim) | N101 Alexander | 734.487.4380 | wbakerii@emich.edu

Advisor Information

David Pierce, D.M.A. | N101 Alexander | 734.487.4380 | dpierce@emich.edu

Upon admission to the School of Music & Dance, each student will meet with the graduate advisor for assistance in planning a curriculum.

Degree Requirements: 30 hours

The Master of Music program requires the completion of 30 hours of course work. *A student must earn a grade of a B or higher in all Supportive Studies and Concentration courses. If a grade lower than a B is earned in any course, the student must retake the course and receive a B or higher, before the credits for that course can be counted toward their degree.*

Supportive Studies in Music: 10 hours

Students will complete ten hours of Supportive Studies in Music. To satisfy this requirement, students will complete MUSC 500 - Introduction to Graduate Studies, and eight additional hours of coursework distributed among the music theory and music history courses listed below, and in some cases other courses not listed. *The specific requirements are determined by the student's concentration.*

Each student must achieve an acceptable score (70% or higher) on the Music Theory Graduate Placement Exam before enrolling in any of the Music Theory courses. *The Music Theory Graduate Placement Exam may be taken only one time.*

Students who fail to achieve an acceptable score must complete MUSC 509 - Graduate Theory Review (2 hrs) with a B or better, prior to enrolling in the music theory courses listed below. Students placed into MUSC 509 are allowed to take the course only one time. Any student who does not earn a B or better in the course, will not be allowed to continue in the graduate program. *MUSC 509 does not count towards degree requirements.*

Music Theory Courses

- MUSC 511 - Analytical Techniques 2 hrs
- MUSC 512 - Counterpoint 2 hrs
- MUSC 513 - Form and Analysis 2 hrs
- MUSC 516 - Schenkerian Analysis 2 hrs
- MUSC 517 - Compositional Techniques 2 hrs

Music History Courses

- MUSC 632 - Baroque Music 2 hrs
- MUSC 633 - Music in the Classical Era 2 hrs
- MUSC 634 - Music in the Romantic Era 2 hrs
- MUSC 635 - Music Since 1900 2 hrs
- MUSC 694 - Seminar 2 hrs *Must be a music history topic*

Concentration: 20 hours

Choose one concentration from the following.

Composition

Supportive Studies in Music

- Choose four hours from the list of Music Theory courses, excluding MUSC 517
- Choose four hours from the list of Music History courses

Required Courses: 16 hours

Students will be admitted to 600-level Music Composition if the quality and quantity of their work in MUSC 518 indicates that they can do advanced work in composition. MUSC 518 may be taken up to four times, but will only count once towards the degree requirements. Repeating MUSC 518 beyond the four-time limit requires permission from the school.

- MUSC 512 - Counterpoint 2 hrs
- MUSC 518 - Music Composition I 3 hrs
- MUSC 617 - Music Composition II 3 hrs
- MUSC 618 - Music Composition III 3 hrs
- MUSC 693 - Thesis 3 hrs
- MUSC 694 - Seminar 2 hrs

Elective Courses: 4 hours

Music or non-music courses selected in consultation with the graduate advisor

Conducting

Supportive Studies in Music

- Complete MUSC 513 - Form and Analysis and choose two additional hours from the list of Music Theory courses
- Choose four hours from the list of Music History courses

Required Courses: 10 hours

- ACND 654 - Applied Music Conducting 1 hr
- MUSC 678 - Advanced Conducting 2 hrs
- MUSC 688 - Ensemble Conducting Recital 2 hrs
- MUSC 694 - Seminar 2 hrs *Students will take MUSC 694 twice*

Note - The recital will in most cases be a lecture recital with 30 minutes of conducted music and 30 minutes of lecture.

Elective Studies: 10 hours

In consultation with the major professor, choose 10 credit hours in other music courses from the list below

- ACND 654 - Applied Music Conducting 1 hr
- Axxx 552 - Applied Music 2 hrs
- Axxx 554 - Applied Music 2 hrs
- MUSC 550 - Ensemble 1 hr
- MUSC 660 - Pedagogy of Music Performance 1 hr
- MUSC 661 - Principal Instrument Pedagogy 1 hr
- MUSC 662 - Vocal Pedagogy 2 hrs
- MUSC 676 - Score Study and Rehearsal Strategies 2 hrs

Music Education

Supportive Studies in Music

- Choose two hours from the list of **Music Theory** courses
- Choose two hours from the list of **Music History** courses
- Choose an additional four hours from either list or from the following: Applied Music course in principle instrument (1-2 hrs), MUSC 565 - Ensemble Pedagogy and Literature (2 hrs), or MUSC 678 - Advanced Conducting (2 hrs)

Music Education Core Courses: 12 hours

- MUSC 572 - Psychology of Music Teaching and Learning 3 hrs
- MUSC 642 - Historical and Philosophical Foundations of Music Education 3 hrs
- MUSC 646 - Music Curriculum and Assessment 3 hrs
- MUSC 695 - Seminar 3 hrs

Culminating Experience and Elective Courses: 8 hours

A student must complete eight hours from one of the following options.

Option I - Thesis

Required Courses: 6 hours

In addition to the following course requirements, a one-hour thesis defense is required

- EDPS 687 - Qualitative/Interpretive Research 3 hrs
- MUSC 693 - Thesis 3 hrs

Elective Course: 2 hours

Students are required to complete a minimum of 2 hours of music or non-music courses selected in consultation with the graduate advisor. These may include courses offered through the College of Education, the music education course electives listed below, or others.

Option II - Final Project

Required Course: 2 hours

- MUSC 692 - Final Project 2 hrs

To be determined in consultation with faculty advisor. Could consist of one of the following:

- The student examines three different areas of scholarship and gives a one-hour oral presentation based on his/her work. The presentation will include a handout with references, but no extended paper is required.
- The student examines one area of scholarship in depth, writes a paper suitable for journal submission (e.g., Music Educators Journal, etc.), and gives an accompanying one-hour presentation.
- The student gives ensemble conducting recital and an accompanying presentation. Students who choose this option must also take MUSC 678 - Advanced Conducting as part of their Supportive Studies or Elective Courses.

Elective Courses: 6 hours

Students are required to complete a minimum of 6 hours of music or non-music courses selected in consultation with the graduate advisor. These may include courses offered through the College of Education, the music education course electives listed below, or others.

Music Education Elective Courses

- MUSC 565 - Ensemble Pedagogy and Literature 2 hrs
- MUSC 590 - Special Topics 1 hr
- MUSC 591 - Special Topics 2 hrs
- MUSC 592 - Special Topics 3 hrs
- MUSC 594 - Workshop in Music 1 hr
- MUSC 595 - Workshop in Music 2 hrs
- MUSC 596 - Workshop in Music 3 hrs
- MUSC 698 - Independent Study 2 hrs
- MUSC 699 - Independent Study 3 hrs
- MUSC 676 - Score Study and Rehearsal Strategies 2 hrs
- MUSC 678 - Advanced Conducting 2 hrs
- MUSC 697 - Independent Study 1 hr

Music Performance – Collaborative Keyboard

Supportive Studies in Music

- Choose four hours from the list of Music Theory courses
- Choose four hours from the list of Music History courses

Required Courses: 18 hours

- ACOL (Applied Music) at 652-level or above; students must complete ACOL 664 8 hrs
- MUSC 551 - Vocal and Instrumental Collaboration 2 hrs *Taken twice for a total of four hours*
- MUSC 561 - Studies in Literature 2 hrs
- MUSC 660 - Pedagogy of Music Performance 1 hr
- MUSC 661 - Principal Instrument Pedagogy 1 hr *Must be taken concurrently with MUSC 660*
- MUSC 687 - Graduate Recital 2 hrs

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Harpsichord or Organ

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

Required Courses: 18 hours

- **Applied Music (Axxx, harpsichord or organ)** at 652-level or above; students must complete **Axxx 664** 8 hrs
- **MUSC 515 - Common Practice Improvisation** 2 hrs
- **MUSC 546 - Collegium Musicum** 1 hr *Taken twice for a total of two hours*
- **MUSC 561 - Studies in Literature** 2 hrs
- **MUSC 660 - Pedagogy of Music Performance** 1 hr
- **MUSC 661 - Principal Instrument Pedagogy** 1 hr *Must be taken concurrently with MUSC 660*
- **MUSC 687 - Graduate Recital** 2 hrs

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Piano

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses or from the following **MUSC 504 - America's Music**, **MUSC 505 - World Music**, or **MUSC 631 - Renaissance Music**.

Required Courses: 18 hours

- **Applied Music (Axxx, piano)** at 652-level or above; students must complete **Axxx 664** 8 hrs
- **MUSC 561 - Studies in Literature** 2 hrs
- **MUSC 660 - Pedagogy of Music Performance** 1 hr
- **MUSC 661 - Principal Instrument Pedagogy** 1 hr *Must be taken concurrently with MUSC 660*
- **MUSC 687 - Graduate Recital** 2 hrs

Choose four hours from the following

- **MUSC 515 - Common Practice Improvisation** 2 hrs
- **MUSC 551 - Vocal and Instrumental Collaboration** 2 hrs
- **MUSC 554 - Chamber Music** 1 hr *Taken twice for a total of two hours*
- **MUSC 561 - Studies in Literature** 2 hrs

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Voice

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

Required Courses: 16 hours

- AVOC (Applied Music) at 652-level or above; students must complete AVOC 664 8 hrs
- Ensemble 1 hr
- MUSC 561 - Studies in Literature 2 hrs
- MUSC 660 - Pedagogy of Music Performance 1 hr
- MUSC 662 - Vocal Pedagogy 2 hrs *Must be taken concurrently with MUSC 660*
- MUSC 687 - Graduate Recital 2 hrs

Elective Courses: 4 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Wind, String, or Percussion Instrument

Supportive Studies in Music

- Choose four hours from the list of Music Theory courses
- Choose four hours from the list of Music History courses

Required Courses: 16-17 hours

-
- Applied Music 8 hrs (wind, string, or percussion instrument, at 652-level or above; students must complete "664")
 - Ensemble 3 hrs
 - MUSC 660 - Pedagogy of Music Performance 1 hr
 - MUSC 661 - Principal Instrument Pedagogy 1 hr *Must be taken concurrently with MUSC 660*
 - MUSC 687 - Graduate Recital 2 hrs

Choose one course from the following

To be determined by applied music faculty

- MUSC 559 - Studies in Literature 1 hr
- MUSC 561 - Studies in Literature 2 hrs

Elective Courses: 3-4 hours

Music or non-music courses selected in consultation with the graduate advisor.

Piano Pedagogy

Supportive Studies in Music

- Choose four hours from the list of Music Theory courses
- Choose four hours from the list of Music History courses

Required Courses: 18 hours

-
- Applied Music 8 hrs (APED at 652-level or above)
 - MUSC 561 - Studies in Literature 2 hrs
 - MUSC 660 - Pedagogy of Music Performance 1 hr
 - MUSC 661 - Principal Instrument Pedagogy 1 hr
 - MUSC 665 - Elementary Piano Pedagogy 2 hrs
 - MUSC 667 - Group Piano Pedagogy and Technology 2 hrs
 - MUSC 692 - Final Project 2 hrs

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music [M.M.]

2019-2020 Catalog - Program Proposal - Combining Programs

Instructions for Originator

Following the "Program Revision" user guide is highly recommended (see [User Guides](#)).

Complete the proposal in the following order:

Complete [Section I - Proposal Information](#)

Launch Proposal Do not edit Section II until after the proposal is launched.

Complete [Section II - Program & Proposal Information](#)

[Approve Proposal](#)

Please pay close attention to the instructions at the beginning of each section.

Section I - Proposal Information [Pre-Launch]

Please read the instructions carefully, mistakes made in this section may require you to start over with a new proposal. *Do not edit Section II until after the proposal is launched.*

[1.1] Program Type

Please select "Program"

Program Type* Program
 Shared Core

[1.2] Import Program

To import the combined program from the catalog, please follow the directions outlined in the user guide. *The Imported catalog content appears in Section II. Please do not edit Section II, if needed, until after the proposal is launched.*

A proposal launched without first importing catalog content will be deleted.

Program imported from the catalog? Yes

[1.3] Department and College Selection

Department*

Music & Dance

College*

- AS - Arts & Sciences BU - Business ED - Education
 HH - Health and Human Services TC - Technology

[1.4] Department Faculty Input

To determine the path the proposal will take within the department, please review the options below and make the appropriate selections.

Do any of the following have purview over this program?*

- Program, Section, or Area Committee
 Undergraduate Committee
 Graduate Committee
 Instruction or Curriculum Committee (Dept. Wide)
 Dept./School Faculty
 None of the Above

If "Program, Section, Area Committee" is selected above, please select the committee from the drop-down menu below. *If not applicable, please skip.*

Program, Section, or Area Committee

Faculty Vote Count

If applicable, this field should be completed before the proposal leaves the department/school.

Faculty Vote Count 18/18

*****Instructions for Originator*****

STOP & LAUNCH PROPOSAL

Scroll back to the top of this page and launch the proposal by clicking the blue triangle.

!Do not edit past this point until after the proposal is launched!

Section II - Program & Proposal Information [Post-Launch]

Please carefully read the instructions in each sub-section and reference user guide. *Add to or revise each sub-section, as needed.*

[2.1] Proposal Rationale

Please use the text box below to provide a rationale for this combined program.

Rationale

It is in the nature of graduate study in music that each student is provided an opportunity to concentrate on the specific skills needed for their performance or teaching specialization. Since it is now possible to have official concentrations within graduate programs, we in the EMU School of Music and Dance would like to combine all of our existing music masters degree programs into one single Master of Music degree program with concentrations. Doing so will clarify and simplify our degree offerings, allowing us to streamline catalog copy for program offerings, communicate more clearly with existing and potential students, etc.. Having one Master of Music degree program with concentrations coordinates with recommendations from the National Association for Schools of Music (NASM), our accrediting body.

[2.2] Existing "Stand-Alone" Programs

In the text box below, please list the existing undergraduate majors or graduate programs that are now concentrations under this combined program. *Following approval of the combined program, the existing "stand-alone" programs will be phased out.*

Existing "Stand-Alone" Programs

Master of Music in Composition

Master of Music in Music Education

Master of Music in Music Performance - Collaborative Keyboard

Master of Music in Music Performance - Harpsichord or Organ

Master of Music in Music Performance - Piano

Master of Music in Music Performance - Voice

Master of Music in Music Performance - Wind, String, or Percussion Instrument

Master of Music in Piano Pedagogy

[2.3] Combined Program

Program Title* Music [M.M.]

Degree Type

Master of Music

The "Catalog Description" is the section at top of each catalog page, that provides a brief introduction to the program. If this field blank, please consider writing a description. The description should not include admission or program requirements.

Catalog Description

Eastern Michigan University offers a Master of Music degree program with nine concentration options:

- Composition
- Conducting
- Music Education
- Music Performance - Collaborative Keyboard
- Music Performance - Harpsichord or Organ
- Music Performance - Piano
- Music Performance - Voice
- Music Performance - Wind, String, or Percussion Instrument
- Piano Pedagogy

If needed, the combined curriculum can be revised below. *It is highly recommended that you follow directions found in the user guide when working in this section.*

Below you will find three icons.

The far right icon, *View Curriculum Courses*, displays all courses currently in the program. *A course must be listed here before it can be added to the program.*

The middle icon, *View Curriculum Schema*, is where the program is edited.

The far left icon, *Curriculum Preview*, will open a new window with a preview of how the program will appear in the catalog. Click on the red pensile in the right corner to view revisions.

Curriculum*

Program Admission

Admission to the Master of Music program is granted to students who meet the requirements of both the Graduate School and the School of Music & Dance. Application for admission to the Graduate School should be completed at emich.edu/graduate/apply.

Transcripts from all previously attendant post-secondary schools should be forwarded to the Office of Admissions at the time of application.

General Admission Criteria

The following criteria are required for all applicants. Additional or modified criteria based on the applicant's concentration may be required (see *Concentration Specific Admission Criteria*).

- Undergraduate degree in music, or its equivalent
- Audition
- A personal statement summarizing plans for graduate study
- Two letters of recommendation
- Music Theory Graduate Placement Exam
- Interview with a faculty member may be required

Concentration Specific Admission Criteria

The applicant is responsible for ensuring that their application includes the required concentration-specific documents.

Composition	<p>At least two original compositions Audition is only required for applicants intending to pursue Applied Music study</p>
Conducting	<p>Pre-screening Video Choral Conducting - Expected to be proficient in German, French, and Italian diction. If an incoming student is not proficient, they will be admitted conditionally and must take <u>MUSC 110 - Vocal Diction I: English and Italian</u> and/or <u>MUSC 111 - Vocal Diction II: German and French</u> within the first two semesters of study and receive a B or better. Vocal Diction I and II do not count toward degree requirements.</p>
Music Education	<p>Undergraduate degree in music education, or its equivalent. The personal statement must include the applicant's teaching philosophy.</p>

	<p>The recommenders must be familiar with the applicant's teaching. Applicant must complete an interview with an appropriate faculty member. Audition is only required for applicants intending to pursue Applied Music study</p>
Piano Pedagogy	The personal statement must include the applicant's teaching philosophy.
Music Performance (All Concentrations)	Repertoire list
Music Performance-Voice	<p>Expected to be proficient in German, French, and Italian diction. If an incoming student is not proficient, they will be admitted conditionally and must take <u>MUSC 110 - Vocal Diction I: English and Italian</u> and/or <u>MUSC 111 - Vocal Diction II: German and French</u> within the first two semesters of study and receive a B or better. Vocal Diction I and II do not count toward degree requirements.</p>

Conditional Admission

Students deficient in a requirement for degree admission may be granted conditional admission, subject to removal of the deficiency while beginning graduate study. Hours earned in making up deficiencies are in addition to those normally required for the degree.

School Information

Music & Dance, College of Arts & Sciences

W. Doug Baker, Ph.D. | Director (Interim) | N101 Alexander | 734.487.4380
| wbakerli@emich.edu

Advisor Information

David Pierce, D.M.A. | N101 Alexander | 734.487.4380

| dpierce@emich.edu

Upon admission to the School of Music & Dance, each student will meet with the graduate advisor for assistance in planning a curriculum.

Degree Requirements: 30 hours

The Master of Music program requires the completion of 30 hours of course work. *A student must earn a grade of a B or higher in all Supportive Studies and Concentration courses. If a grade lower than a B is earned in any course, the student must retake the course and receive a B or higher, before the credits for that course can be counted toward their degree.*

Supportive Studies in Music: 10 hours

Students will complete ten hours of Supportive Studies in Music. To satisfy this requirement, students will complete MUSC 500 - Introduction to Graduate Studies, and eight additional hours of coursework distributed among the music theory and music history courses listed below, and in some cases other courses not listed. *The specific requirements are determined by the student's concentration.*

Each student must achieve an acceptable score (70% or higher) on the Music Theory Graduate Placement Exam before enrolling in any of the Music Theory courses. *The Music Theory Graduate Placement Exam may be taken only one time.*

Students who fail to achieve an acceptable score must complete MUSC 509 - Graduate Theory Review (2 hrs) with a B or better, prior to enrolling in the music theory courses listed below. Students placed into MUSC 509 are allowed to take the course only one time. Any student who does not earn a B or better in the course, will not be allowed to continue in the graduate program. *MUSC 509 does not count towards degree requirements.*

[Before] Music Theory Courses

MUSC 511 Analytical Techniques	2 hrs
MUSC 512 Counterpoint	2 hrs
MUSC 513 Form and Analysis	2 hrs
MUSC 516 Schenkerian Analysis	2 hrs
MUSC 517 Compositional Techniques	2 hrs

[Before]

Music History Courses

MUSC 632 Baroque Music	2 hrs
MUSC 633 Music in the Classical Era	2 hrs
MUSC 634 Music in the Romantic Era	2 hrs
MUSC 635 Music Since 1900	2 hrs
MUSC 694 Seminar	2 hrs
[Right] <i>Must be a music history topic</i>	

Concentration: 20 hours

Choose one concentration from the following.

Composition

Supportive Studies in Music

Choose four hours from the list of Music Theory courses, excluding MUSC 517

Choose four hours from the list of Music History courses

[Before]

Required Courses: 16 hours

Students will be admitted to 600-level Music Composition if the quality and quantity of their work in MUSC 518 indicates that they can do advanced work in composition. MUSC 518 may be taken up to four times, but will only count once towards the degree requirements. Repeating MUSC 518 beyond the four-time limit requires permission from the school.

MUSC 512 Counterpoint	2 hrs
MUSC 518 Music Composition I	3 hrs
MUSC 617 Music Composition II	3 hrs
MUSC 618 Music Composition III	3 hrs
MUSC 693 Thesis	3 hrs
MUSC 694 Seminar	2 hrs

[After]

Elective Courses: 4 hours

Music or non-music courses selected in consultation with the graduate advisor

Conducting

Supportive Studies in Music

Complete **MUSC 513 - Form and Analysis** and choose two additional hours from the list of **Music Theory** courses
Choose four hours from the list of **Music History** courses

[Before]**Required Courses: 10 hours**

ACND 654 Applied Music Conducting	1 hr
MUSC 678 Advanced Conducting	2 hrs
MUSC 688 Ensemble Conducting Recital	2 hrs
MUSC 694 Seminar	2 hrs

[Right] *Students will take MUSC 694 twice***[After]**

Note - The recital will in most cases be a lecture recital with 30 minutes of conducted music and 30 minutes of lecture.

[Before]**Elective Studies: 10 hours**

In consultation with the major professor, choose 10 credit hours in other music courses from the list below

[Before] ACND 654 - Applied Music Conducting 1 hr**[Before]** Axxx 552 - Applied Music 2 hrs**[Before]** Axxx 554 - Applied Music 2 hrs

MUSC 550 Ensemble	1 hr
MUSC 660 Pedagogy of Music Performance	1 hr
MUSC 661 Principal Instrument Pedagogy	1 hr
MUSC 662 Vocal Pedagogy	2 hrs
MUSC 676 Score Study and Rehearsal Strategies	2 hrs

Music Education**Supportive Studies in Music**

Choose two hours from the list of **Music Theory** courses
Choose two hours from the list of **Music History** courses
Choose an additional four hours from either list or from the following: **Applied Music course in principle instrument** (1-2 hrs), **MUSC 565 - Ensemble Pedagogy and Literature** (2 hrs), or **MUSC 678 - Advanced Conducting** (2 hrs)

[Before]

Music Education Core Courses: 12 hours

MUSC 572 Psychology of Music Teaching and Learning 3 hrs

MUSC 642 Historical and Philosophical Foundations of Music Education 3 hrs

MUSC 646 Music Curriculum and Assessment 3 hrs

MUSC 695 Seminar 3 hrs

[Before]

Culminating Experience and Elective Courses: 8 hours

A student must complete eight hours from one of the following options.

Option I - Thesis

Required Courses: 6 hours

In addition to the following course requirements, a one-hour thesis defense is required

EDPS 687 Qualitative/Interpretive Research 3 hrs

MUSC 693 Thesis 3 hrs

[After]

Elective Course: 2 hours

Students are required to complete a minimum of 2 hours of music or non-music courses selected in consultation with the graduate advisor. These may include courses offered through the College of Education, the music education course electives listed below, or others.

[Before]

Option II - Final Project

Required Course: 2 hours

MUSC 692 Final Project 2 hrs

[After]

To be determined in consultation with faculty advisor. Could consist of one of the following:

[After] The student examines three different areas of scholarship and gives a one-hour oral presentation based on his/her work. The presentation will include a handout with references, but no extended paper is required.

The student examines one area of scholarship in depth, writes a paper suitable for journal submission (e.g., Music Educators Journal, etc.), and gives an accompanying one-hour presentation.

The student gives ensemble conducting recital and an accompanying presentation. Students who choose this option must also

take MUSC 678 - Advanced Conducting as part of their Supportive Studies or Elective Courses.

[Before]

Elective Courses: 6 hours

Students are required to complete a minimum of 6 hours of music or non-music courses selected in consultation with the graduate advisor. These may include courses offered through the College of Education, the music education course electives listed below, or others.

Music Education Elective Courses

MUSC 565 Ensemble Pedagogy and Literature	2 hrs
MUSC 590 Special Topics	1 hr
MUSC 591 Special Topics	2 hrs
MUSC 592 Special Topics	3 hrs
MUSC 594 Workshop in Music	1 hr
MUSC 595 Workshop in Music	2 hrs
MUSC 596 Workshop in Music	3 hrs
MUSC 698 Independent Study	2 hrs
MUSC 699 Independent Study	3 hrs
MUSC 676 Score Study and Rehearsal Strategies	2 hrs
MUSC 678 Advanced Conducting	2 hrs
MUSC 697 Independent Study	1 hr

Music Performance – Collaborative Keyboard

Supportive Studies in Music

Choose four hours from the list of Music Theory courses

Choose four hours from the list of Music History courses

[Before]

Required Courses: 18 hours

[Before] ACOL (Applied Music) at 652-level or above; students must complete ACOL 664 8 hrs

MUSC 551 Vocal and Instrumental Collaboration	2 hrs
[Right] Taken twice for a total of four hours	
MUSC 561 Studies in Literature	2 hrs
MUSC 660 Pedagogy of Music Performance	1 hr
MUSC 661 Principal Instrument Pedagogy	1 hr

[Right]

Must be taken concurrently with MUSC 660

MUSC 687 Graduate Recital

2 hrs

[After]

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Harpsichord or Organ

Supportive Studies in Music

Choose four hours from the list of Music Theory courses

Choose four hours from the list of Music History courses

[Before]

Required Courses: 18 hours

[Before]

Applied Music (Axxx, harpsichord or organ) at 652-level or above; students must complete Axxx 664 8 hrs

MUSC 515 Common Practice

2 hrs

Improvisation

MUSC 546 Collegium Musicum

1 hr

[Right] Taken twice for a total of two hours

MUSC 561 Studies in Literature

2 hrs

MUSC 660 Pedagogy of Music

1 hr

Performance

MUSC 661 Principal Instrument

1 hr

Pedagogy

[Right] Must be taken concurrently with MUSC 660

MUSC 687 Graduate Recital

2 hrs

[After]

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Piano

Supportive Studies in Music

Choose four hours from the list of Music Theory courses

Choose four hours from the list of Music History courses or from the following MUSC 504 - America's Music, MUSC 505 - World Music, or MUSC 631 - Renaissance Music.

[Before]**Required Courses: 18 hours****[Before]**

Applied Music (Axxx, piano) at 652-level or above; students must complete Axxx 664 8 hrs

MUSC 561 Studies in Literature 2 hrs**MUSC 660 Pedagogy of Music Performance** 1 hr**MUSC 661 Principal Instrument Pedagogy** 1 hr**[Right] *Must be taken concurrently with MUSC 660*****MUSC 687 Graduate Recital** 2 hrs**[Before]*****Choose four hours from the following*****MUSC 515 Common Practice Improvisation** 2 hrs**MUSC 551 Vocal and Instrumental Collaboration** 2 hrs**MUSC 554 Chamber Music** 1 hr**[After]** MUSC 561 - Studies in Literature 2 hrs**[After]****Elective Courses: 2 hours****Music or non-music courses selected in consultation with the graduate advisor.****[Right] *Taken twice for a total of two hours*****Music Performance – Voice****Supportive Studies in Music****Choose four hours from the list of Music Theory courses****Choose four hours from the list of Music History courses****[Before]****Required Courses: 16 hours****[Before]**

AVOC (Applied Music) at 652-level or above; students must complete AVOC 664 8 hrs

[Before]

Ensemble 1 hr

MUSC 561 Studies in Literature 2 hrs**MUSC 660 Pedagogy of Music Performance** 1 hr**MUSC 662 Vocal Pedagogy** 2 hrs**[Right] *Must be taken concurrently with MUSC 660*****MUSC 687 Graduate Recital** 2 hrs

[After]

Elective Courses: 4 hours**Music or non-music courses selected in consultation with the graduate advisor.****Music Performance – Wind, String, or Percussion Instrument****Supportive Studies in Music****Choose four hours from the list of Music Theory courses****Choose four hours from the list of Music History courses**

[Before]

Required Courses: 16-17 hours

[Before]

Applied Music 8 hrs (wind, string, or percussion instrument, at 652-level or above; students must complete "664")

[Before]

Ensemble 3 hrs

MUSC 660 Pedagogy of Music Performance 1 hr**MUSC 661 Principal Instrument Pedagogy** 1 hr**[Right] *Must be taken concurrently with MUSC 660*****MUSC 687 Graduate Recital** 2 hrs

[Before]

Choose one course from the following
To be determined by applied music faculty**MUSC 559 Studies in Literature** 1 hr**MUSC 561 Studies in Literature** 2 hrs

[After]

Elective Courses: 3-4 hours**Music or non-music courses selected in consultation with the graduate advisor.****Piano Pedagogy****Supportive Studies in Music****Choose four hours from the list of Music Theory courses****Choose four hours from the list of Music History courses**

[Before]**Required Courses: 18 hours****[Before]**

Applied Music 8 hrs (APED at 652-level or above)

MUSC 561 Studies in Literature	2 hrs
MUSC 660 Pedagogy of Music Performance	1 hr
MUSC 661 Principal Instrument Pedagogy	1 hr
MUSC 665 Elementary Piano Pedagogy	2 hrs
MUSC 667 Group Piano Pedagogy and Technology	2 hrs
MUSC 692 Final Project	2 hrs

[After]**Elective Courses: 2 hours****Music or non-music courses selected in consultation with the graduate advisor.*******Approval Proposal*****

If the proposal is ready to move on to the next step of the process, scroll back to the top of this page and locate the decisions icon on the right side of the page (blue circle w/ white checkmark).
Select "approve" and "make my decision."

Course and Program Development Office

This section is reserved for the Course and Program Development Office, please do not edit.

Change to Banner codes? Yes No

CPD Office Notes

Signatures for Music [M.M.]**Department Head/School Director [Signature Step]****Status: *Approved*** **William Baker****01/07/2019****College Dean [Signature Step]****Status: *Approved*** **William Baker****01/27/2019****Provost's Office [Signature Step]****Status: *Approved*** **Michael Tew****01/29/2019**

Music [M.M.]

Program Admission

Admission to the Master of Music program is granted to students who meet the requirements of both the Graduate School and the School of Music & Dance. Application for admission to the Graduate School should be completed at emich.edu/graduate/apply.

Transcripts from all previously attendant post-secondary schools should be forwarded to the Office of Admissions at the time of application.

General Admission Criteria

The following criteria are required for all applicants. Additional or modified criteria based on the applicant's concentration may be required (see *Concentration Specific Admission Criteria*).

- Undergraduate degree in music, or its equivalent
- Audition
- A personal statement summarizing plans for graduate study
- Two letters of recommendation
- Music Theory Graduate Placement Exam
- Interview with a faculty member may be required

Concentration Specific Admission Criteria

The applicant is responsible for ensuring that their application includes the required concentration-specific documents.

<i>Composition</i>	<ul style="list-style-type: none"> • At least two original compositions • Audition is only required for applicants intending to pursue Applied Music study
<i>Conducting</i>	<ul style="list-style-type: none"> • Pre-screening Video • Choral Conducting - Expected to be proficient in German, French, and Italian diction. If an incoming student is not proficient, they will be admitted conditionally and must take <u>MUSC 110 - Vocal Diction I: English and Italian</u> and/or <u>MUSC 111 - Vocal Diction II: German and French</u> within the first two semesters of study and receive a B or better. Vocal Diction I and II do not count toward degree requirements.
<i>Music Education</i>	<ul style="list-style-type: none"> • Undergraduate degree in music education, or its equivalent. • The personal statement must include the applicant's teaching philosophy. • The recommenders must be familiar with the applicant's teaching. • Applicant must complete an interview with an appropriate faculty member. • Audition is only required for applicants intending to pursue Applied Music study
<i>Piano Pedagogy</i>	<ul style="list-style-type: none"> • The personal statement must include the applicant's teaching philosophy.
<i>Music Performance</i>	<ul style="list-style-type: none"> • Repertoire list

(All Concentrations)	
Music Performance-Voice	<ul style="list-style-type: none"> Expected to be proficient in German, French, and Italian diction. If an incoming student is not proficient, they will be admitted conditionally and must take <u>MUSC 110 - Vocal Diction I: English and Italian</u> and/or <u>MUSC 111 - Vocal Diction II: German and French</u> within the first two semesters of study and receive a B or better. Vocal Diction I and II do not count toward degree requirements.

Conditional Admission

Students deficient in a requirement for degree admission may be granted conditional admission, subject to removal of the deficiency while beginning graduate study. Hours earned in making up deficiencies are in addition to those normally required for the degree.

School Information

Music & Dance, College of Arts & Sciences

W. Doug Baker, Ph.D. | Director (Interim) | N101 Alexander | 734.487.4380 | wbakerii@emich.edu

Advisor Information

David Pierce, D.M.A. | N101 Alexander | 734.487.4380 | dpierce@emich.edu

Upon admission to the School of Music & Dance, each student will meet with the graduate advisor for assistance in planning a curriculum.

Degree Requirements: 30 hours

The Master of Music program requires the completion of 30 hours of course work. *A student must earn a grade of a B or higher in all Supportive Studies and Concentration courses. If a grade lower than a B is earned in any course, the student must retake the course and receive a B or higher, before the credits for that course can be counted toward their degree.*

Supportive Studies in Music: 10 hours

Students will complete ten hours of Supportive Studies in Music. To satisfy this requirement, students will complete MUSC 500 - Introduction to Graduate Studies, and eight additional hours of coursework distributed among the music theory and music history courses listed below, and in some cases other courses not listed. ***The specific requirements are determined by the student's concentration.***

Each student must achieve an acceptable score (70% or higher) on the Music Theory Graduate Placement Exam before enrolling in any of the Music Theory courses. *The Music Theory Graduate Placement Exam may be taken only one time.*

Students who fail to achieve an acceptable score must complete MUSC 509 - Graduate Theory Review (2 hrs) with a B or better, prior to enrolling in the music theory courses listed below. Students placed into MUSC 509 are allowed to take the course only one time. Any student who does not earn a B or better in the course, will not be allowed to continue in the graduate program. MUSC 509 does not count towards degree requirements.

[Before] **Music Theory Courses**

MUSC 511 Analytical Techniques	2 hrs
MUSC 512 Counterpoint	2 hrs
MUSC 513 Form and Analysis	2 hrs
MUSC 516 Schenkerian Analysis	2 hrs
MUSC 517 Compositional Techniques	2 hrs

[Before]

Music History Courses

MUSC 632 Baroque Music	2 hrs
MUSC 633 Music in the Classical Era	2 hrs
MUSC 634 Music in the Romantic Era	2 hrs
MUSC 635 Music Since 1900	2 hrs
MUSC 694 Seminar	2 hrs

[Right] *Must be a music history topic*

Concentration: 20 hours

Choose one concentration from the following.

Composition

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses, excluding MUSC 517
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 16 hours

Students will be admitted to 600-level Music Composition if the quality and quantity of their work in MUSC 518 indicates that they can do advanced work in composition. MUSC 518 may be taken up to four times, but will only count once towards the degree requirements. Repeating MUSC 518 beyond the four-time limit requires permission from the school.

MUSC 512 Counterpoint	2 hrs
MUSC 518 Music Composition I	3 hrs
MUSC 617 Music Composition II	3 hrs
MUSC 618 Music Composition III	3 hrs

MUSC 693 Thesis	3 hrs
MUSC 694 Seminar [After]	2 hrs

Elective Courses: 4 hours

Music or non-music courses selected in consultation with the graduate advisor

Conducting

Supportive Studies in Music

- Complete MUSC 513 - Form and Analysis and choose two additional hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 10 hours

ACND 654 Applied Music Conducting	1 hr
MUSC 678 Advanced Conducting	2 hrs
MUSC 688 Ensemble Conducting Recital	2 hrs
MUSC 694 Seminar	2 hrs
[Right] <i>Students will take MUSC 694 twice</i>	
[After]	

Note - The recital will in most cases be a lecture recital with 30 minutes of conducted music and 30 minutes of lecture.

[Before]

Elective Studies: 10 hours

In consultation with the major professor, choose 10 credit hours in other music courses from the list below

[Before]	ACND 654 - Applied Music Conducting 1 hr	
[Before]	Axxx 552 - Applied Music 2 hrs	
[Before]	Axxx 554 - Applied Music 2 hrs	
	MUSC 550 Ensemble	1 hr
	MUSC 660 Pedagogy of Music Performance	1 hr
	MUSC 661 Principal Instrument Pedagogy	1 hr
	MUSC 662 Vocal Pedagogy	2 hrs
	MUSC 676 Score Study and Rehearsal Strategies	2 hrs

Music Education

Supportive Studies in Music

- Choose two hours from the list of **Music Theory** courses
- Choose two hours from the list of **Music History** courses
- Choose an additional four hours from either list or from the following: Applied Music course in principle instrument (1-2 hrs), MUSC 565 - Ensemble Pedagogy and Literature (2 hrs), or MUSC 678 - Advanced Conducting (2 hrs)

[Before]

Music Education Core Courses: 12 hours

MUSC 572 Psychology of Music Teaching and Learning	3 hrs
MUSC 642 Historical and Philosophical Foundations of Music Education	3 hrs
MUSC 646 Music Curriculum and Assessment	3 hrs
MUSC 695 Seminar	3 hrs

[Before]

Culminating Experience and Elective Courses: 8 hours

A student must complete eight hours from one of the following options.

Option I - Thesis

Required Courses: 6 hours

In addition to the following course requirements, a one-hour thesis defense is required

EDPS 687 Qualitative/Interpretive Research	3 hrs
MUSC 693 Thesis	3 hrs

[After]

Elective Course: 2 hours

Students are required to complete a minimum of 2 hours of music or non-music courses selected in consultation with the graduate advisor. These may include courses offered through the College of Education, the music education course electives listed below, or others.

[Before]

Option II - Final Project

Required Course: 2 hours

MUSC 692 Final Project	2 hrs
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[After]

To be determined in consultation with faculty advisor. Could consist of one of the following:

- [After] The student examines three different areas of scholarship and gives a one-hour oral presentation based on his/her work. The presentation will include a handout

with references, but no extended paper is required.

The student examines one area of scholarship in depth, writes a paper suitable for journal submission (e.g., Music Educators Journal, etc.), and gives an accompanying one-hour presentation.

The student gives ensemble conducting recital and an accompanying presentation. Students who choose this option must also take MUSC 678 - Advanced Conducting as part of their Supportive Studies or Elective Courses.

[Before]

Elective Courses: 6 hours

Students are required to complete a minimum of 6 hours of music or non-music courses selected in consultation with the graduate advisor. These may include courses offered through the College of Education, the music education course electives listed below, or others.

Music Education Elective Courses

MUSC 565 Ensemble Pedagogy and Literature	2 hrs
MUSC 590 Special Topics	1 hr
MUSC 591 Special Topics	2 hrs
MUSC 592 Special Topics	3 hrs
MUSC 594 Workshop in Music	1 hr
MUSC 595 Workshop in Music	2 hrs
MUSC 596 Workshop in Music	3 hrs
MUSC 698 Independent Study	2 hrs
MUSC 699 Independent Study	3 hrs
MUSC 676 Score Study and Rehearsal Strategies	2 hrs
MUSC 678 Advanced Conducting	2 hrs
MUSC 697 Independent Study	1 hr

Music Performance – Collaborative Keyboard

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 18 hours

[Before] ACOL (Applied Music) at 652-level or above; students must complete ACOL 664 8 hrs

MUSC 551 Vocal and Instrumental Collaboration

2 hrs

[Right] *Taken twice for a total of four hours*

MUSC 561 Studies in Literature	2 hrs
MUSC 660 Pedagogy of Music Performance	1 hr
MUSC 661 Principal Instrument Pedagogy	1 hr
[Right] <i>Must be taken concurrently with MUSC 660</i>	
MUSC 687 Graduate Recital	2 hrs
[After]	

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Harpsichord or Organ

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 18 hours

[Before] Applied Music (Axxx, harpsichord or organ) at 652-level or above; students must complete Axxx 664 8 hrs

MUSC 515 Common Practice Improvisation	2 hrs
MUSC 546 Collegium Musicum	1 hr
[Right] <i>Taken twice for a total of two hours</i>	
MUSC 561 Studies in Literature	2 hrs
MUSC 660 Pedagogy of Music Performance	1 hr
MUSC 661 Principal Instrument Pedagogy	1 hr
[Right] <i>Must be taken concurrently with MUSC 660</i>	
MUSC 687 Graduate Recital	2 hrs
[After]	

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Piano

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses or from the following MUSC 504 - America's Music, MUSC 505 - World Music, or MUSC 631 - Renaissance Music.

[Before]

Required Courses: 18 hours

[Before]	Applied Music (Axxx, piano) at 652-level or above; students must complete Axxx 664 8 hrs	
	MUSC 561 Studies in Literature	2 hrs
	MUSC 660 Pedagogy of Music Performance	1 hr
	MUSC 661 Principal Instrument Pedagogy	1 hr
[Right]	<i>Must be taken concurrently with MUSC 660</i>	
	MUSC 687 Graduate Recital	2 hrs
[Before]		

Choose four hours from the following

	MUSC 515 Common Practice Improvisation	2 hrs
	MUSC 551 Vocal and Instrumental Collaboration	2 hrs
	MUSC 554 Chamber Music	1 hr
[After]	MUSC 561 - Studies in Literature	2 hrs
[After]		

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.

[Right] *Taken twice for a total of two hours*

Music Performance – Voice**Supportive Studies in Music**

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 16 hours

[Before]	AVOC (Applied Music) at 652-level or above; students must complete AVOC 664 8 hrs	
[Before]	Ensemble	1 hr
	MUSC 561 Studies in Literature	2 hrs
	MUSC 660 Pedagogy of Music Performance	1 hr
	MUSC 662 Vocal Pedagogy	2 hrs
[Right]	<i>Must be taken concurrently with MUSC 660</i>	
	MUSC 687 Graduate Recital	2 hrs
[After]		

Elective Courses: 4 hours

Music or non-music courses selected in consultation with the graduate advisor.

Music Performance – Wind, String, or Percussion Instrument

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 16-17 hours

[Before] Applied Music 8 hrs (wind, string, or percussion instrument, at 652-level or above; students must complete "664")

[Before] Ensemble 3 hrs

MUSC 660 Pedagogy of Music Performance 1 hr

MUSC 661 Principal Instrument Pedagogy 1 hr

[Right] *Must be taken concurrently with MUSC 660*

MUSC 687 Graduate Recital 2 hrs

[Before]

Choose one course from the following

To be determined by applied music faculty

MUSC 559 Studies in Literature 1 hr

MUSC 561 Studies in Literature 2 hrs

[After]

Elective Courses: 3-4 hours

Music or non-music courses selected in consultation with the graduate advisor.

Piano Pedagogy

Supportive Studies in Music

- Choose four hours from the list of **Music Theory** courses
- Choose four hours from the list of **Music History** courses

[Before]

Required Courses: 18 hours

[Before] Applied Music 8 hrs (APED at 652-level or above)

MUSC 561 Studies in Literature 2 hrs

MUSC 660 Pedagogy of Music Performance 1 hr

MUSC 661 Principal Instrument Pedagogy 1 hr

MUSC 665 Elementary Piano Pedagogy 2 hrs

MUSC 667 Group Piano Pedagogy and Technology 2 hrs

MUSC 692 Final Project
[After]

2 hrs

Elective Courses: 2 hours

Music or non-music courses selected in consultation with the graduate advisor.