

SECTION: 16
DATE: June 13, 2019

BOARD OF REGENTS
EASTERN MICHIGAN UNIVERSITY

RECOMMENDATION

2019-2020 SABBATICAL LEAVE AWARDS

ACTION REQUESTED

It is recommended that the Board of Regents accept and place on file the Report on 2019-2020 Sabbatical Leave Awards.

STAFF SUMMARY

Sabbatical leaves (one semester at full pay or two semesters at half pay) are granted for special study, research, writing and/or other projects which enrich the activities of individual faculty members; bring prestige to the individual and the University; or provide service of significant nature for local, state, national, or international organizations. Two-semester sabbatical leaves also include up to \$12,000 in research support, if requested and approved. The University Research and Sabbatical Leave Committee reviews the sabbatical leave proposals and makes recommendations to the Provost and Executive Vice President of Academic and Student Affairs. A list of the approved projects is included with Board materials.

In 2019-2020, eleven (11) two-semester and seventeen (17) one-semester leaves will be awarded.

FISCAL IMPLICATIONS

The salary cost of sabbatical leaves will be absorbed in the 2019-2020 faculty salary budget. Additional research support costs for two semester sabbatical leaves will be absorbed in the 2019-2020 budget.

ADMINISTRATIVE RECOMMENDATION

The proposed Board action has been reviewed and is recommended for Board approval.



University Executive Officer
Rhonda Longworth, Ph.D.

5/22/19
Date

Eastern Michigan University
Division of Academic and Student Affairs

2019-2020 SABBATICAL LEAVE AWARDS

One Semester

Tana Bridge, Social Work. “Improving the Handling of Child Abuse and Neglect Cases through Policy Revision, Protocol Development, and Education”.

Jason DeMarte, Art & Design. “Arcadia: Subverting Romantic Notions of Nature in a Post Climate Change Environment”.

Jill Dieterle, History & Philosophy. “Autonomous Food Choice”.

Jessica Elton, Communication, Media & Theatre Arts. “Physicians’ End-of-Life Communication Experiences”.

Megan Moore, Sociology, Anthropology & Criminology. “Analysis of Human Skeletal Remains from Roman Era Tombs at *Antiochia ad Cragum*, Southern Turkey: Chapter for an Edited Volume”.

Mary-Elizabeth Murphy, History & Philosophy. “Journeys through Jim Crow: African Americans, Interstate Buses, and Black Protest Politics, 1920-1946”.

John Palladino, Special Education. “Beyond Compliance: Development and Application of a Cross-Disciplinary Ethical Framework for Special Education Administrative Leadership”.

Catherine Peterson, Psychology. “Integrated Psychosocial and Behavioral Health in Allergic Diseases”.

Jayakumar Ramanathan, Mathematics & Statistics. “An Open Source Text for Differential Equations”.

Brian Sellers, Sociology, Anthropology & Criminology. “The Pre-Crime Society: Crime, Culture, and Control in the Ultramodern Age”.

Heather Shouldice, Music & Dance. “Weaving It All Together: A Practical Guide to Applying Gordon's Music Learning Theory in the Elementary General Music Program”.

John Marshall Thomsen, Physics and Astronomy. “An Instructor's Guide for Ethical Issues in Physics”.

Shiri Vivek, Marketing. “Development of a Faculty-friendly Tool for Self-Assessment of Student Academic Engagement in Diverse Pedagogies, across Class Formats”.

Gregg Wilmes, Chemistry. “Assessing the Analytical Needs of Michigan Breweries”.

Yichun Xie, Geography & Geology. “Modeling Grassland Ecosystem Recovery under Ecological Subsidy Policy in Inner Mongolia, China”.

Mehmet Yaya, Economics. “Women's Empowerment in the U.S. during the Great Recession”.

Andrea Zakrajsek, Health Sciences. “Weaving Age into the Fabric of Diversity of Higher Education: Exploring the Lived Experiences of Older Learners in a University Setting and Analyzing Best-Practice Models”.

Two Semester

Jessica Elton, Communication, Media & Theatre Arts. “Physicians’ End-of-Life Communication Experiences and Training”.

Margaret Hanes, Biology. “Exploring Hibiscus throughout the Pacific Ocean”.

Chris Hyndman, Art & Design. “Staginess and Full Volume Painting: Artworks for Two Exhibitions”.

Kevin Karpiak, Sociology, Anthropology & Criminology. “Police Perceptions of Police/Citizen Interaction in France from ‘Charlie Hebdo’ to the ‘Yellow Vests’”.

Thomas Kovacs, Geography & Geology. “A Textbook on Weather and Climate Forecasting that Applies the Scientific Method to Directly Support College General Education Outcomes”.

Tierney McCleary, Technology and Professional Services Management. “Casino and Gaming Management Textbook Under Contract”.

Ross Nord, Chemistry. “The Development of Models for Studying Reactions of Pollutants on Catalytic Rhodium Surfaces”.

Denise Pilato, Technology and Professional Services Management. “Muted Boundaries: Technology, Culture, & the Celebration of Progress of the 1893 Columbian World's Fair”.

Ann Rall, Social Work. “Welfare Rights Documentation Project”.

Christine Tanner, Communication, Media & Theatre Arts. “Creation of a New Original Cross-Cultural Theatrical Work Featuring Chinese and US Large-Scale Puppetry”.

Mehmet Yaya, Economics. “Women's Empowerment in the U.S. during the Great Recession”.