SECTION: 5
DATE:
June 13, 2019

# BOARD OF REGENTS EASTERN MICHIGAN UNIVERSITY

#### RECOMMENDATION

#### **EMERITUS FACULTY STATUS**

#### **ACTION REQUESTED**

It is recommended that the Board of Regents grant Emeritus Faculty Status to five (5) former Faculty Members. Harvey Lyons, School of Engineering Technology from 1998 to 2019 who retired after 21 years; Lynn Nybell, School of Social Work from 1983 to 2018 who retired after 35 years; Gretchen Otto, School of Art and Design from 1987 to 2018 who retired after 31 years; Ellen Schwartz, School of Art and Design from 1977 to 2018 who retired after 41 years; Thomas Venner, School of Art and Design from 1998 to 2018 who retired after 20 years.

#### STAFF SUMMARY

The Collective Bargaining Agreement between Eastern Michigan University and the Eastern Michigan University Chapter of the American Association of University Professors (AAUP) provides that a faculty member who has served the University for at least fifteen (15) years may be nominated for Emeritus Faculty Status upon retirement.

The nominations for these individuals have received the support of the Department Head or School Director, the Dean of the College, and the Provost and Executive Vice President for Academic and Student Affairs.

#### FISCAL IMPLICATIONS

None.

#### ADMINISTRATIVE RECOMMENDATION

The proposed Board action has been reviewed and is recommended for Board approval.

	Elalio
	2/05/14
University Executive Officer	Date '
Rhonda Longworth, Ph.D.	

# EASTERN MICHIGAN UNIVERSITY EMERITUS FACULTY STATUS RECOMMENDATION June 13, 2019

#### Harvey Lyons

Professor, School of Engineering Technology

(21 years)

Doctorate Ohio State University
Masters The Cooper Union
Baccalaureate The Cooper Union

#### Lynn Nybell

Professor, School of Social Work

(35 years)

Doctorate University of Michigan Masters University of Michigan Baccalaureate University of Michigan

#### Gretchen Otto

Professor, School of Art and Design

(31 years)

Doctorate Pennsylvania State University
Masters Cranbrook Academy of Art

Baccalaureate Seton Hall College

#### Ellen Schwartz

Professor, School of Art and Design

(41 years)

Doctorate New York University
Masters New York University
Baccalaureate Brandeis University

#### Thomas Venner

Professor, School of Art and Design

(20 years)

Masters Eastern Michigan University

Baccalaureate Alma College

# EASTERN MICHIGAN UNIVERSITY Division of Academic and Student Affairs EMERITUS FACULTY STATUS RECOMMENDATION

The Department of _	Engineering Technolo	Dgy	recommends the awarding of
<b>Emeritus Faculty Stat</b>	us for the following reti	iring/retired faculty men	nber:
Name of Faculty Men	nber: <u>Dr. Harvey</u>	Lyons	- U_22382
Current Status/Rank	at EMU: <u>Professor</u>		- 1, 1
Date of Hire at EMU:	1998	Retirement Date	e: <u>'4/30/19</u> .
Number of Years at E	MU: <u>21</u>	(Minimum of 15 years o	of service required)
*	*	n the retiring faculty me eded for inclusion in the	ember for whom you are submitting EMU Faculty Directory.
Home Address:	Prefers not to provide p	ersonal information	
	2000000000	744	<u> </u>
Home Telephone: (	) E-Mail	Address: _	
Name of Spouse:			
Degree(s)/Institutions	s/Year: Baccalaureate: _	B.S. Mechanical Engine	ering, The Cooper Union (1962)
Masters: M.S. Mech	anical Engineering, The	Cooper Union (1971)	<del></del>
Doctoral:Ph.D., N	<u> 1echanical Engineering,</u>	Ohio State University (1	.976)
Registered Profession and Washington	ıal Engineer in New Yorl	k, Michigan, Ohio, Wisco	onsin, Montana, New Hampshire,
See attached Stateme	ent of Support		
Dr. Daniel Fields	11/8/18		
Recommended by (pl	ease print) Date	0	(7.52)
	11/8/	18	11.8.18
Department Head Da	te Dean Date		<u> </u>
			19/5/18
Provost Date Submitt	ed to Board of Regents		0
Please forward this co	ompleted form to: Debb	oie Clearwater	

Academic and Student Affairs, 106 Welch Hall

Statement of Support, Emeritus Faculty Status for Dr. Harvey Lyons, Professor, School of Engineering Technology

Dr. Lyons has served with distinction as a faculty member of the School of Engineering Technology (previously Industrial Technology Department) in the College of Technology for over 20 years. He has served as the Program Coordinator of the highly successful Mechanical Engineering Technology Program. Under his leadership, he was responsible for the development of the curriculum, and supporting laboratories. He is actively involved in the recruiting of a large number of students that led to the success of the program. Due to the rapid expansion of the Mechanical Engineering Technology Program under his leadership, the number of faculty in the program has grown correspondingly. These faculty, with appropriate engineering credentials and industrial experience, set the stage for the development of the new Mechanical Engineering Program. Due to his development of engineering faculty expertise and laboratory facilities the School of Engineering Technology now has the capability to deliver Mechanical Engineering and other engineering curricula. In addition to his leadership in program development, he has also excelled in teaching and other areas of service. He was nominated for a distinguished teaching award. He has also developed a Mechatronics Certificate Program and has provided service on several College of Technology and School of Engineering Technology committees. including: Finance, Strategic Planning, Faculty Development, College Faculty Council and Chair of the Mechanical Engineering Faculty Search Committee. Outside of the university has been active in several professional organizations, including: American Society of Mechanical Engineers, American Society for Engineering Education, National Society of Professional Engineers, Society of Professional Engineers, Who's Who among America's Teachers, National Association of Industrial Technology, Who's Who in Science and Engineering, Order of the Engineer, Pi Tau Sigma and Epsilon Pi Tau. While an excellent instructor and providing exemplary service, he has maintained an active scholarly agenda. He has published a list of scholarly papers and reports too long to mention in this statement of support Likewise, he has maintained current in his field of study through various consulting projects.

Dr. Lyons has served as a mentor to his peers, through example, encouragement, guidance and support in their professional development. While his expertise and caring service will be sorely missed in the School of Engineering Technology, his students, peers, administrators and industry contacts wish him well on his new journeys in retirement. We all strongly support his nomination for emeritus faculty status.

Dan Fields, Ph.D.
Professor
School of Engineering Technology



### **EMERITUS FACULTY STATUS RECOMMENDATION**

The Department of School of Social Work recommends the awarding of Emeritus  Faculty Status for the following retiring/retired faculty member:
Name of Faculty Member: Lynn Nybell
Current Status/Rank at EMU: Professor
Date of Hire at EMU: 08/31/1983 Retirement Date: 12/31/2018
Number of Years at EMU: 35 (Minimum of 15 years of service required)
Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the <u>EMU Faculty Directory</u> .
Home Address:
Home Telephone: E-Mail Address:
Name of Spouse: Lawry Dolph
Degree(s)/Institutions/Year: Baccalaureate: Univ. of Michigan
MSW Social Work/University of Michigan/1974  Masters:
Doctoral: Ph.D. Social Work and Anthropology/University of Michigan/2002
Please Attach a Brief Statement of Support to this Form
Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.
Sarah Shea  Sarah Shea  3   18   1    Recommended by (please print)  Date
Department Head  3/18/19 Dean  Date  Dean  Date
Provost Date Date Submitted to Board of Regents

Please forward this completed form to: Debbie Clearwater

Academic and Student Affairs, 106 Welch Hall 3/26/2013

To: Dean Murali Nair, College of Health and Human Services From: Sarah Shea, Associate Professor, School of Social Work

Re: Emeritus Faculty Status Recommendation, Professor Lynn Nybell

Date: January 11, 2019

I write to nominate Professor Lynn Nybell for emeritus faculty status at Eastern Michigan University. This nomination is based on the recommendation of Dr. Sarah Shea and affirmed by the School of Social Work faculty, as expressed in vote (17 Yays, 0 Nays, 0 Abstain) taken on January 11, 2019.

Dr. Lynn Nybell earned her MSW with a concentration in community practice from the University of Michigan in 1974 and a Joint Doctorate in Social Work and Anthropology from the University of Michigan in 2002. Dr. Nybell joined Eastern Michigan University's School of Social Work's faculty in 1983 as an assistant professor bringing with her years of experience as the assistant director of the National Child Welfare Training Institute at the University of Michigan and her work at the University of Michigan School of Social Work's Center for Continuing Education. As a faculty member at EMU, Dr. Nybell taught in both the BSW and MSW Programs, including field seminars, policy and social work theory courses, courses in cultural competence, Advanced MSW courses in the Child & Family concentration, among others. Dr. Nybell has been recognized for her exceptional teaching as evidenced by the Alumni Association's 2004 Excellence in Teaching Award and the Holman Success Center's Recognition in 2010. Dr. Nybell collaborated with Dr. Sylvia Sims Gray to create and implement the Teaching in Context series in the Faculty Development Center that focused on the University's relationship with Southeast Michigan.

Dr. Nybell has had an active and progressive career in research and scholarship throughout her 35 years at EMU, primarily focused on youth voice in social policy, class, race, and gender in social work practice, policy, and education, and the constructs of childhood, retention and graduation in higher education, and college students' experiences of hunger and housing issues. The recipient of a variety of external grants including, but not limited to, awards from the Administration for Children, Youth, and Families, Department of Health and Human Services that funded collaborative efforts with Dr.'s Sylvia Sims Gray and Don Loppnow focused on professional training on cultural perspectives in child welfare, as well as awards that funded projects devoted to youth voice in marginalized communities. Dr. Nybell is the editor or coeditor of several books focused on children and youth in social work practice and has been the author or co-author of a host of publications featured in prominent social work and child welfare professional journals. This extensive scholarship has also been featured in a multitude of presentations with local, statewide, and national audiences that span Dr. Nybell's 35-year-career.

Dr. Nybell's service to the School of Social Work is extensive; Dr. Nybell served on and chaired a variety of committees, including but not limited to, Instructional Committee, Finance Committee, and Personnel Committee. Dr. Nybell took on roles of leadership in the College of Health and Human Services and the University, serving on the CHHS Faculty Advisory Council, and in various positions within the EMU-AAUP, including the contract negotiating team and bargaining council. One of Dr. Nybell's greatest contributions to the School of Social Work was in her role as Director of the School of Social Work from 2012-2018. As Director, Dr. Nybell

supported the mission of the School through careful and thoughtful attention to the needs of students, the professional development of faculty, and critical social justice issues. Dr. Nybell led the School in an effort to extend the School's legacy of social justice activism to include the Day of Social Justice, Social Activism Day, as well as intensive efforts to address retention issues and racism on campus. Dr. Nybell championed the relationships between the Ypsilanti community and EMU and supported efforts to enhance these relationships through her steadfast support of faculty and student projects and teaching that integrated the community and the University. Dr. Nybell led the School of Social Work to excel in teaching, scholarship, and service while also mentoring students, staff, and faculty to create their own paths for advancing social work in our community.

It is an honor to celebrate Dr. Lynn Nybell's accomplishments and profound contributions to our School, University, community, and field, and to nominate Dr. Nybell for Emeritus status at Eastern Michigan University.



### EMERITUS FACULTY STATUS RECOMMENDATION

The Department of the School of Art and Design recommends the awarding of Emeritus  Faculty Status for the following retiring/retired faculty member:
Name of Faculty Member: Gretchen Otto
Current Status/Rank at EMU: Full Professor/
Date of Hire at EMU: _09/02/1987
Number of Years at EMU: 31 years (Minimum of 15 years of service required)
Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the <u>EMU Faculty Directory</u> .
Home Address:
Home Telephone: E-Mail Address:gotto@emich.edu
Name of Spouse: N/A
Degree(s)/Institutions/Year: Baccalaureate: Seton Hall College 1971
Masters: _MFA Cranbrook Academy of Art 1987
Doctoral: Pennsylvania State University 08/01/1994
Please Attach a Brief Statement of Support to this Form
Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.
Dr. Guey-Meei Yang April 5, 2019
1/15/19 4/15/19
Department Head Dean Dean Date
Provost Date Date Submitted to Board of Regents
Please forward this completed form to: Debbie Clearwater Academic and Student Affairs, 106 Welch Hall 3/26/2013

Education First

emich.edu

April 14, 2019

Dear Dean Dana Heller,

I am writing this letter to support Dr. Gretchen Otto's nomination of Emeritus Professor Status. Dr. Otto's formal nomination received almost unanimous support from the faculty of the School of Art and Design at its faculty meeting on November 16, 2018.

Dr. Otto earned her Ph.D. in Art Education from Penn State University. Prior to that, Dr. Otto attained her terminal studio art degree, MFA, from the Cranbrook Academy of Art and a K-12 art teaching certification from Wayne State University. She began her long and devoted career as a Professor of Art Education at Eastern Michigan University in 1987. In 2003, when there was a faculty vacancy in the jewelry studio area, given her art training in metalsmithing, she began to serve as a Studio faculty in that area. With Dr. Otto's over thirty-year long career at EMU this letter can only highlight some of her distinguished service to the university and the professions of art education and studio art as a teacher preparation professional, excellent exhibiting artist-teacher, and contributing colleague.

In her thirty-year career at EMU Dr. Otto provided much service to the School of Art and Design, College of Arts and Sciences, and EMU. She served on a variety of committees throughout her tenure in the School of Art and Design as well as on the College and University Level. During the span of her over thirty-year teaching career at Eastern Dr. Otto taught a wide variety of art education and studio classes ranging from arts integration and art education methods classes, jewelry, 3D design, and a wide variety of art education graduate classes. This included regularly teaching art education methods class from 1987 to 2003, which was the capstone art education class before the visual art education candidates started their student teaching in elementary and secondary art classrooms. Over the course of her career, she advised more than a thousand students who went through the EMU art education and studio programs. Because of this Dr. Otto has had lasting influence in art teacher preparation in Southeast Michigan. Every year when I attend the annual Michigan Art Education Conference, many art teachers, who were Dr. Otto's former students, come up to me to recount their fond memories of studying with Dr. Otto. In addition, as the sole tenured track studio faculty who specializes in metal art, Dr. Otto regularly taught jewelry classes to undergraduate and graduate students since 2003 and maintained and updated the jewelry studio on a continual basis. Her depth of knowledge and experience in both art education and studio art had profound impact on the cross-disciplinary teaching of her art education and studio students. Art education students benefited from the insight of a practicing and exhibiting artist and on the other hand, studio students benefited from an art professor, who had not only a capacity for teaching jewelry techniques and processes, but also an aptitude for guiding students in meta-cognitive learning in art, because Dr. Otto was trained in art teaching pedagogy. In this regard Dr. Otto will be difficult to be replaced.

In addition to her regular teaching responsibility, Dr. Otto sponsored students for independent studies and spent hours after classes preparing students to present at EMU undergraduate symposiums and enter into juried jewelry art exhibits. Her students made impressive symposium presentations and regularly won high honors in art competitions. As an artist Dr. Otto's art was inspired by children's art as well as voodoo art. Her unique jewelry pieces, made of natural and man-made materials, won prizes and were an embodiment of her feminist artist statement.

As a cancer survival herself, Dr. Otto collaborated with scientist scholars, Dr. Omens, Dr. Garvey, and Dr. Smaldino and art education colleague, Dr. Camilla McComb in an interdisciplinary project that applied visual art to better understand the 12 hallmarks of cancer. This project resulted in a 2018 publication of the lead article in the Canadian Journal of Teaching and Learning, titled Visualizing Cancer: A Transdisciplinary Art and Biology Collaborative. 2018 was the year of Dr. Otto's retirement. This is an unequivocal statement of Dr. Otto' persistent scholarly and teaching work throughout her EMU career.

In recognition for her many decades of contribution to EMU and beyond, the faculty of the School of Art and Design whole heartedly recommends that Professor Gretchen Otto be awarded Faculty Emeritus Status.

On behalf of the School of Art and Design faculty,

Dr. Guey-Meei Yang Professor of Art Education

Professor Sandra Murchison, Director/School of Art & Design



### **EMERITUS FACULTY STATUS RECOMMENDATION**

The Department of School of Art & Design recommends the awarding of Emeritus Faculty Status for the following retiring/retired faculty member:
Name of Faculty Member: _Dr. Ellen Schwartz
Current Status/Rank at EMU: _Full Professor_ Date of Hire at EMU: September 1977
Retirement Date: August 2018
Number of Years at EMU:41 years (Minimum of 15 years of service required)
Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the <u>EMU Faculty Directory</u> .
Home Address:
Home Telephone: E-Mail Address:
Name of Spouse: Frank Wayman
Degree(s)/Institutions/Year: Baccalaureate: Brandei's Univ 1969
Degree(s)/Institutions/Year: Baccalaureate: Brandeis Univ 1969  Masters: Institute of Fine Arts, NYU 1973
Doctoral: _Art History from New York University / 978
Please Attach a Brief Statement of Support to this Form
Emeritus Paculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.
Dr. Thomas Suchan April 2,2019  Recommended by (please print)  Date
Sandra Murchison April 2, 2019 Department Head Date Dean Date
Provost / Date Date Submitted to Board of Regents
O Sound of Regulis
Please forward this completed form to: Debbie Clearwater Academic and Student Affairs, 106 Welch Hall
3/26/2013



SCHOOL of ART & DESIGN

April 5, 2019

Dear Dean Dana Heller.

This letter is to serve as support for awarding Professor Ellen C. Schwartz Faculty Emeritus Status. Professor Schwartz's formal nomination for emeritus status was enthusiastically approved by a unanimous vote of the full faculty of the School of Art and Design at its faculty meeting on November 16, 2018.

Doctor Schwartz earned her Ph.D. in Early Medieval and Byzantine art history from the Institute of Fine Arts of New York University. She began her lengthy and dedicated career as a Professor of Art History at Eastern Michigan University in 1977. Given the forty-year length of her service it is only possible in this letter to provide a very brief of summary of her substantial service to the university and profession as a dedicated instructor, actively engaged scholar, and collegial colleague.

During the span of her forty-year teaching career at Eastern Dr. Schwartz taught a wide variety of courses ranging from introductory art history surveys and art appreciation to advanced specialized courses and seminars on a variety of topics from women in art to architectural history. This included regularly teaching courses on classical and medieval art as well as a popular interdisciplinary honor's course on the Enlightenment and the French Revolution. Many of the courses she taught became requirements in the degree programs in the School of Art and Design as well as in several other departments within the College of Art and Sciences. Her experience and depth of knowledge to teach this array of courses will sorely be missed. She was also creative in her teaching by incorporating active learning opportunities for students with activities such as costumed role-playing recreations of 18th century salons and allowing students to create their own Byzantine icons. Moreover, she was continually updating her courses even in her last semester she took on the solo teaching of a formerly team-taught course. Often each semester she was tasked with teaching multiple classes with different subject matter while managing large enrollments. During the course of her career she taught thousands of different students. If all her former students stood shoulder to shoulder the line would stretch about two miles. In addition to her regular teaching load she often took on students to pursue independent studies and she regularly sponsored students at the undergraduate symposium including one student during her final semester of teaching.

As a scholar Doctor Schwartz's research has primarily focused on the art and architecture of Byzantium and medieval Eastern Europe. She remained an actively engaged scholar throughout her career publishing and presenting at academic gatherings. Over the years she has been very involved with the Byzantine Studies Conference chairing sessions and serving in differing capacities as its president, vice-president, as well as being a member of its governing board. In retirement she continues to be a productive scholar and is currently serving as the editor of the

Oxford Handbook of Byzantine Art and Architecture among other scholarly endeavors that she now has more time to pursue.

In her forty year career at EMU Dr. Schwartz provided much service to the Art and Design School, College of Arts and Sciences, University, and her field of Byzantine Studies. She served on a variety of committees throughout her tenure in the Art and Design School as well as on the College and University Level. Among her many accomplishments was the establishment of the undergraduate art history program. Over her lengthy career she chaired several committees and at one point she even served as the Director for Women's Studies Program. Even during the later part of her career she remained actively serving the Art and Design School and was centrally involved in two recent successful art history faculty searches.

In gratitude for her many decades of service that have been outlined above, the faculty of the School of Art and Design enthusiastically recommends that Professor Ellen Schwartz be awarded Faculty Emeritus Status.

For the Art Department faculty,

Dr. Tom Suchan Professor of Art History

Sandra Murchison, Director of the School of Art & Design



### EMERITUS FACULTY STATUS RECOMMENDATION

The Department of School of Art & Design recommends the awarding of Emeritus Faculty Status for the following retiring/retired faculty member:
Name of Paculty Member:Thomas Venuer
Current Status/Rank at EMU: _Full Professor Date of Hire at EMU: September 1998
Retirement Date:August 2018
Number of Years at EMU: 20 years (Minimum of 15 years of service required)
Please complete the following information on the retiring faculty member for whom you are submitting this recommendation. This information is needed for inclusion in the <u>EMU Paculty Directory</u> .
Home Address:
Home Telephone: E-Mail Address:
Name of Spouse: Anne
Degree(s)/Institutions/Year: Baccalaureate: Alma College 1973
Degree(s)/Institutions/Year: Baccalaureate: H/ma College 1973  Masters: MFA in Ceramics from Eastern Michigan University in 1978
<b>y</b>
Masters: MFA in Ceramics from Eastern Michigan University in 1978
Masters: MFA in Ceramics from Eastern Michigan University in 1978  Doctoral:
Masters: MFA in Ceramics from Eastern Michigan University in 1978  Doctoral:  Please Attach a Brief Statement of Support to this Form  Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be
Masters: MFA in Ceramics from Eastern Michigan University in 1978  Doctoral:  Please Attach a Brief Statement of Support to this Form  Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.  Prof. John DeHoog April 2, 2019
Masters: MFA in Ceramics from Eastern Michigan University in 1978  Doctoral:  Please Attach a Brief Statement of Support to this Form  Emeritus Faculty status is contingent upon the approval of the Board of Regents. The above information will be kept on file in the Provost's Office.  Prof. John DeHoog April 2, 2019  Recommended by (please print)  Date  Sandra Murchison April 2, 2019
Masters: MFA in Ceramics from Eastern Michigan University in 1978



SCHOOL & ART & DESIGN

April 5, 2019

Dear Dean Dana Heller,

The faculty of the School of Art and Design have voted unanimously on November 16, 2018 to nominate former Dean of the College of Arts and Sciences Professor Thomas Venner for emeritus status. We are delighted to forward this nomination to you and to highlight Tom's many years of service to Eastern Michigan University.

Tom has longtime connections with Eastern Michigan University beginning with receiving a Masters of Fine Arts Degree from EMU in 1978. He chaired the Visual and Performing Arts Division at Sienna Heights University for several years prior to becoming the Department Head of EMU's Art Department in 1998. After leading the Art Department, he became Dean of the College of Arts and Sciences and then returned to the faculty of the School of Art and Design for the academic year 2017/2018. Tom has dedicated 20 years of his professional career to Eastern Michigan University.

Among his many accomplishments during his tenure as Department Head and Dean, one of the most exciting was his overseeing EMU's acquisition of the Jean Noble Parsons Center for Arts & Sciences. Jean Parsons wished that her endowment and land be given to a Eastern Michigan University who committed to use it for the study of arts and sciences. Tom was integral to EMU being awarded this gift, and we are quite fortunate to have received it. As Dean, Tom oversaw many years of stability in the College of Arts and Sciences and also played important roles in the construction of both the new Science Complex and also the Art Department's Sculpture Studio, His impact was broad and his presence will be missed.

We respectfully ask that you forward our emeritus recommendation to the EMU Regents.

Sincerely,

John DeHoog, Professor, School of Art and Design