

SECTION: 19
DATE: June 18, 2020

BOARD OF REGENTS
EASTERN MICHIGAN UNIVERSITY

RECOMMENDATION

2020-2021 SABBATICAL LEAVE AWARDS

ACTION REQUESTED

It is recommended that the Board of Regents accept and place on file the Report on 2020-2021 Sabbatical Leave Awards.

STAFF SUMMARY

Sabbatical leaves (one semester at full pay or two semesters at half pay) are granted for special study, research, writing and/or other projects which enrich the activities of individual faculty members; bring prestige to the individual and the University; or provide service of significant nature for local, state, national, or international organizations. Two-semester sabbatical leaves also include up to \$12,000 in research support, if requested and approved. The University Research and Sabbatical Leave Committee reviews the sabbatical leave proposals and makes recommendations to the Provost and Executive Vice President of Academic and Student Affairs. A list of the approved projects is included with Board materials.

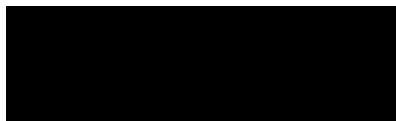
In 2020-2021, seven (7) two-semester and twenty (20) one-semester leaves will be awarded.

FISCAL IMPLICATIONS

The salary cost of sabbatical leaves will be absorbed in the 2020-2021 faculty salary budget. Additional research support costs for two semester sabbatical leaves will be absorbed in the 2020-2021 budget.

ADMINISTRATIVE RECOMMENDATION

The proposed Board action has been reviewed and is recommended for Board approval.



June 1, 2020

University Executive Officer
Rhonda Longworth, Ph.D.

Date

Eastern Michigan University
Division of Academic and Student Affairs

2020-2021 SABBATICAL LEAVE AWARDS

One Semester

Leslie Atzmon, Art and Design. “Place/Performance/Identity: Historical and Contemporary Perspectives on Spatial Experience.”

Kimberly Barrett, Sociology, Anthropology and Criminology. “Environmental Enforcement and Greenhouse Gas Emissions in the United States.”

Wallace Bridges, Communication, Media and Theater Arts. “Complete Fulbright Documentary.”

Geffrey Colon-Rivera, Health Promotion and Human Performance. “Qualitative Analysis and Categorization of Fundamental Motor Skills Stages from Archive Video Data-Michigan State University Motor Performance Longitudinal Study.”

Jennifer Desiderio, Special Education. “The Benefits of Team-Based Learning for Content Mastery and Collaboration Skills of Future Special Education Teachers and Speech-Language Pathologists.”

John Dunn, English Language and Literature. “What Citizens Can Learn from Public Discourse: A Rhetorical Analysis of Selected Newspaper Opinion Columns on the 2018 U.S. Immigration Controversy.”

Debra Gombert, Music and Dance. “Multicultural Education in Music Therapy: Writing a New Song.”

Heather Hutchins-Wiese, Health Sciences. “Mediterranean Diet and Lifestyle Research with Local and Global Implications.”

David Kass, Biology. “Generation of Manuscripts of Scientific Investigations That Will Incorporate Fifteen EMU Student Co-Authors.”

Ebrahim Khalifeh-Soltani, Political Science. “Sociopolitical Factors Contributing to Mental Health Disorders among Syrian and Iraqi Refugees Resettling in the United States.”

Matthew Kirkpatrick, English Language and Literature. “The Alchemists (a novel).”

Myung Koh, Special Education. “Empowering Korean Teachers with Proactive Classroom Behavior Management Skills.”

Allen Kurta, Biology. “Bats of the West Indies: Winged Mammals in an Island Environment.”

Paul Leighton, Sociology, Anthropology and Criminology. “Developing a New Specialty in Marijuana Control that will Produce an EMU Class and Start a line of Research Addressing the harms of Marijuana Prohibition.”

Janet Okagbue-Reaves, Social Work. “Collegiate Recovery Model for Inclusion.”

Barbara Patrick, Political Science. “Variations in Discrimination Case Outcomes: A Look at State Civil Rights Commissions’ Policies and Administrative Practices.”

James Saunoris, Economics. “What are the Main Drivers of Homelessness in the U.S.? New Evidence from a Dynamic Analysis.”

Joel Schoenhals, Music and Dance. “Schubert and the Dance at Home.”

Sarah Walsh, Health Sciences. “Using the National Health and Aging Trends Study to Reduce Health Care Utilization Costs for Older Adults with Chronic Disease.”

Yu Zhang, Accounting and Finance. “Are Overconfident CEOs More Capable? --- Hints from CEOs’ Letters to Shareholders.”

Two Semester

Leslie Atzmon, Art and Design. “Place/Performance/Identity: Historical and Contemporary Perspectives on Spatial Experience.”

Alexis Braun Marks, University Library. “Preserving the History of the University: A Comprehensive Survey and Proposed Policy for Records Transfer to University Archives.”

Debra Gombert, Music and Dance. “Multicultural Education in Music Therapy: Writing a New Song.”

Myung Koh, Special Education. “Empowering Korean Teachers with Proactive Classroom Behavior Management Skills.”

Paul Leighton, Sociology, Anthropology and Criminology. “Developing a New Specialty and EMU Class on Marijuana Decriminalization, and Producing a Second Edition of a Book on Private Prisons.”

Robert Peavler, Music and Dance. “The 21st-Century American Art Song Anthology for Young Singers.”

Ildiko Porter-Szucs, World Languages. “Textbook: How do you know that your Students are Learning: A Practical Guide to Language Assessment.”