

BOARD OF REGENTS
EASTERN MICHIGAN UNIVERSITY

RECOMMENDATION

2021-2022 SABBATICAL LEAVE AWARDS

ACTION REQUESTED

It is recommended that the Board of Regents accept and place on file the Report on 2021-2022 Sabbatical Leave Awards.

STAFF SUMMARY

Sabbatical leaves (one semester at full pay or two semesters at half pay) are granted for special study, research, writing and/or other projects, which enrich the activities of individual faculty members; bring prestige to the individual and the University; or provide service of significant nature for local, state, national, or international organizations. Two-semester sabbatical leaves also include up to \$12,000 in research support, if requested and approved. The University Research and Sabbatical Leave Committee reviews the sabbatical leave proposals and makes recommendations to the Provost and Executive Vice President of Academic and Student Affairs. A list of the approved projects is included with Board materials.

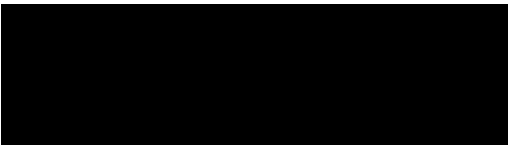
In 2021-2022, thirteen (13) two-semester and fifteen (15) one-semester leaves will be awarded.

FISCAL IMPLICATIONS

The salary cost of sabbatical leaves will be absorbed in the 2021-2022 faculty salary budget. Additional research support costs for two semester sabbatical leaves will be absorbed in the 2021-2022 budget.

ADMINISTRATIVE RECOMMENDATION

The proposed Board action has been reviewed and is recommended for Board approval.



May 21, 2021

University Executive Officer
Rhonda Longworth, Ph.D.

Date

Eastern Michigan University
Division of Academic and Student Affairs

2021-2022 SABBATICAL LEAVE AWARDS

One Semester

Eric Acton, English Language and Literature. “Linguistic Theory and the Interpretation of Artistic Expression.”

Mohammad Bari, Engineering Technology. “Developing Interdisciplinary Electroencephalogram Lab Procedures.”

Brigid Beaubien, Teacher Education. “Strengthening Civic Engagement Through Teacher Education.”

Gabriela Dumitrascu, Mathematics and Statistics. “Practice-Based Teacher Education to Train Future Teachers to Teach Mathematics at Elementary and Middle School Levels.”

Cory Emal, Chemistry. “Fingerprinting of Varietal Honeys Pre- and Post-Fermentation using Nuclear Magnetic Resonance Spectroscopy (NMR).”

Bilquis Ferdousi, Information Security and Applied Computing. “Improving Students’ Writing Skills Applying Digital Technology and Identifying Effect of Human Factors.”

Carla Harryman, English Language and Literature. “My History of Poetry or Writing as Conversation.”

Beth Henschen, Political Science. “Counting on the Courts: Public Trust and Confidence in the Judiciary.”

Harriet Lindsay, Chemistry. “Use of Direct Analysis in Real Time Mass Spectrometry to Analyze Flavor Components of American Whiskey.”

Dustin London, Art and Design. “Exploring the Influence of Traditional Japanese Aesthetics on Contemporary Abstract Painting.”

John McCurdy, History. “LGBTQ+ Rights in the Age of Revolution.”

Mary Schneider, Music and Dance. “Leading the Way Forward: A Conference for Collegiate Band Directors of the Midwest.”

Solange Simões, Sociology, Anthropology, and Criminology. “An Inventory and Comparative Appraisal of American Universities’ Campus Climate Surveys and Prevention Initiatives on Sexual Misconduct 2014 – 2020.”

Peggy Trewn, Nursing. “Assessing the Impact of Race and Racism on Nurses of Color.”

Stephanie Wladkowski, Social Work. “Interprofessional Communication Regarding Live Discharge from Hospice.”

Two Semester

Kristine Ajrouch, Sociology, Anthropology & Criminology. “Opportunities for Advancing Research on Alzheimer’s Disease Disparities.”

David Allbright, Marketing. “Children Marketing to Children: Protecting Kids in New Media Production and Consumption.”

Corrie Baldauf, Art and Design. “Encyclopedic Circle Drawing: Twenty-Year Survey.”

Mohammad Bari, Engineering Technology. “Developing Interdisciplinary Electroencephalogram Lab Procedures.”

Brigid Beaubien, Teacher Education. “Strengthening Civic Engagement Through Teacher Education.”

Ramona Caponegro, English Language and Literature. “Deepening and Expanding Understandings of Diversity in Multicultural Children’s Literature.”

Craig Dionne, English Language and Literature. “Shakespeare and Cognitive Ethology Theory.”

Nataša Kovačević, English Language and Literature. “Transcontinentalism and the Cultural Imaginaries of Non-Alignment.”

Judith Kullberg, Political Science. “The Politics of Russia: A Text with Simulations.”

Camilla McComb, Art and Design. “The Power of Conceptual Thinking: A Guide for Designing & Implementing Meaningful Concept-Based Visual Art Lessons.”

Amy Sacksteder, Art and Design. “Translated, Expanded: Innovations in Safe Oil Painting Practices and their Application in a Continuing Body of Paintings.”

William Sverdlik, Computer Science. “Natural Language Processing and Computational Linguistics to Enhance Search Engine Queries.”

Zuzana Tomas, World Languages. “Enhancing Higher Education with Service-Learning (SL) Pedagogy through Collaborative EMU-MBU (Matej Bel University) SL Projects.”