

SECTION: 22  
DATE:  
June 20, 2024

**BOARD OF REGENTS**  
EASTERN MICHIGAN UNIVERSITY

**RECOMMENDATION**

**2024-2025 FACULTY RESEARCH AND CREATIVE ACTIVITY FELLOWSHIPS**

**ACTION REQUESTED**

It is recommended that the Board of Regents accept and place on file the Report on the 2024-2025 Faculty Research and Creative Activity Fellowship awards.

**STAFF SUMMARY**

Faculty Research and Creative Activity Fellowships are competitive awards given to faculty who submit meritorious research or special study proposals. The fellowships award up to 100 percent release time from teaching for one semester to help build a foundation for a faculty member's future research or creative activities and as a base for future additional funding from other sources. Unlike a sabbatical leave, the fellowship recipients are still expected to fulfill other contractual responsibilities, such as service to the University during this released time. The University Research and Sabbatical Leave Committee reviews the Faculty Research and Creative Activity Fellowship proposals and makes recommendations to the Provost and Executive Vice President of Academic and Student Affairs. A listing of the approved projects is included with Board materials. Forty-one (41) faculty will be supported.

**FISCAL IMPLICATIONS**

None. The cost of the fellowships will be absorbed in the faculty salary budget.

**ADMINISTRATIVE RECOMMENDATION**

The proposed Board action has been reviewed and is recommended for Board approval.

  
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**University Executive Officer**  
**Rhonda Longworth, Ph.D.**

5/30/2024  
\_\_\_\_\_  
**Date**

Eastern Michigan University  
Division of Academic and Student Affairs

2024-25 FACULTY RESEARCH AND CREATIVE ACTIVITY FELLOWSHIPS

1. **Eric Acton** (English Language & Literature). “Co-Authoring a Full Draft of a Book on Social Meaning.”
2. **Amanda Allen** (English Language & Literature). “The Cold War Era and Now: Young Adult Literature as Ideological Battleground.”
3. **Jin Bo** (Psychology). “Predicting Preschool Cognitive, Developmental, and Psychosocial Abilities with PediaTrac Trajectories.”
4. **Jessica Elton** (Communication, Media & Theater Arts). “Women’s Perimenopausal Experiences and Perceptions of HRT – A Qualitative Study.”
5. **Bradley Ensor** (Sociology, Anthropology & Criminology). “Archaeological Investigation of the Sociopolitical Organization at a Coastline Kingdom at the Camaronera Lagoon, Veracruz, Mexico.”
6. **Bilquis Ferdousi** (Information Security & Applied Computing). “The Challenges of ChatGPT: Ensuring Academic Integrity in Classroom.”
7. **Jason Ferguson** (Art & Design). “Bronze Reliquaries from 3D Printed Castable Resin.”
8. **María Luz García** (Sociology, Anthropology & Criminology). “Linguistic and Cultural Strategies of Maya Immigrant Communities in the U.S. Midwest: A Collaborative Analysis.”
9. **Jessica Grimone-Hopkins** (Teacher Education). Social Emotional and Communication Resource Center for Pre-Service and Practicing Educators Supporting Young Children.”
10. **Ana Claudia Harten** (Special Education & Communication Sciences and Disorders). “The Impact of Surgical Repair on Speech Characteristics in Children Born with Cleft Palate.”
11. **Deborah Heyl-Clegg** (Chemistry). “A Phosphorylation Study of Serine-8 in a Regulatory Fragment of Amyloid  $\beta$ , a Protein Involved in Alzheimer’s Disease and Cancer.”
12. **Holly Hopkins** (Nursing). “Exploring Application of the Association of SP Educators Standards of Best Practice: A Systematic Review.”
13. **Kathryn Hughesdon** (Nursing). “Examining the Relationship between Trauma and Stressor-Related Disorders and Adolescent Substance Use.”

14. **Christine Hume** (English Language & Literature). “Representative and Reproductive Justice: Joanne Leonard’s *Journal of a Miscarriage* (1973).”
15. **Chris Hyndman** (Art & Design). “Stacking Wood: Routine and Work in the Age of Digital Automation.”
16. **Khairul Islam** (Mathematics & Statistics). “Modeling Activity Related Interaction and Adult Americans Well-being Using Survey Data.”
17. **Jesse Kauffman** (History & Philosophy). “Strong Man, Weak Race: The Nazi Cult of Józef Piłsudski.”
18. **Myung-Sook Koh** (Special Education & Communication Sciences and Disorders). “Dualistic Study: Assessing New Curriculum Fidelity and Feasibility by Exploring Hidden Learning Potentials in Children Overlooked by Standard Educational Practices.”
19. **Nataša Kovačević** (English Language & Literature). “The Legacy of Cold War Internationalisms: Critical Concepts for Decolonial Futures.”
20. **Renée Lajiness-O’Neill** (Psychology). “Predicting Preschool Cognitive, Developmental, and Psychosocial Abilities with PediaTrac Trajectories.”
21. **Hailee Lauritzen** (Social Work). “Protecting the Profession: Development of a student professional readiness and goodness of fit evaluation tool for Social Work education programs.”
22. **Rebecca Louick** (Special Education & Communication Sciences and Disorders). “Investigating Teacher Sensemaking Regarding Autonomous Learning Among Adolescents with Learning Disabilities.”
23. **Lois Mahoney** (Accounting, Finance & Information Systems). “The Impact of the New Buyback Tax on Corporate Social Responsibility Behavior of Firms.”
24. **Laxmikant Manroop** (Management). “Exploring Ageism and Discrimination in the Workplace: A Qualitative Study.”
25. **John McCurdy** (History & Philosophy). “The Character of Revolution: Politics, Morality, and Citizenship.”
26. **Laura McMahan** (History & Philosophy). “Essential Insecurity: Phenomenological Resources for Democratic Thought.”
27. **Aesha Mustafa** (Leadership & Counseling). “Centering Black women’s voices: A critical qualitative study of Black women faculty’s priorities and commitments at predominantly White research one institutions.”
28. **Margaret Paauw** (Social Work). “Cultivating Excellence: Establishing Best Practices in Library Social Work.”

29. **John Palladino** (Special Education & Communication Sciences and Disorders). “A Paws-ative Approach to Volunteer Dog Therapy Integration into Special Education Mental Health & Behavioral Interventions.”
30. **Eric Portenga** (Geography & Geology). “Facilitating community outreach efforts to find glacial erratics suitable for <sup>10</sup>Be dating on Laurentide Ice Sheet moraines across Michigan.”
31. **Michael Reedy** (Art & Design). “Medical Imaging, Spirituality, and the Sacred Gaze.”
32. **Jodonnis Rodriguez** (Accounting, Finance & Information Systems). “Dynamic Intervention for Students At Risk of Stopping Out.”
33. **Nick Romerhausen** (Communication, Media & Theatre Arts). “The Impacts of Generative Artificial Intelligence on Student Learning in the Introductory Communication Course.”
34. **Rachel Schroeder** (Sociology, Anthropology & Criminology). “The ‘Disappearing’ Memorials in Russia and Occupied Ukraine: Russia’s War on Gulag-Memory and the Dramas of Productive Forgetting.”
35. **Eric Schulz** (Management). “Pay Transparency Laws and Its Impact on Pay Range Dispersion.”
36. **J. Michael Scoville** (History & Philosophy). “Value Pluralism, Environmental Deliberation, and the Demands of Climate Justice.”
37. **Brian Sellers** (Sociology, Anthropology & Criminology). “Atomic Nomads: A Cautionary Tale of Forced Migration, Environmental Injustice, and Cultural Disintegration in the South Pacific.”
38. **Ourania Spantidi** (Computer Science). “Balancing Efficiency and Fairness: Improving AI in Everyday Devices.”
39. **Tom Suchan** (Art & Design). “The Revolving Sutra Repository Cave of Beishan and the Cult of the Canon in Medieval Chinese Buddhism.”
40. **Christina Marsack-Topolewski** (Social Work). “Examining the Relationship between Trauma and Stressor-Related Disorders and Adolescent Substance Use.”
41. **Guey-Meei Yang** (Art & Design). “An Action Research on AI-Infused Course Design and Teaching.”