

EASTERN MICHIGAN UNIVERSITY  
DIVISION OF ACADEMIC & STUDENT AFFAIRS

**2013-2014 SABBATICAL LEAVE AWARDS**

**ONE SEMESTER**

**Subhas Ghosh**, Technology Studies. “Development of Sustainable Natural Fiber Based Composites for Technical Textiles”

**Steven Huprich**, Psychology. “Personality Disorders: Assessment, Diagnosis, and Research”

**Alissa Huth-Bocks**, Psychology. “A Developmental Examination of Individual and Contextual Risks Impacting the Mother-Child Relationship from Pregnancy to Three Years Post-Partum”

**John McCurdy**, History & Philosophy. “Billets and Barracks: Martial Space and the American Revolution”

**Maria Milletti**, Chemistry. “Using Molecular Dynamics Methods to Study the Interaction between Small Molecule Inhibitors”

**Christine Neufeld**, English Language & Literature. “Gathering the Gossips: Acoustical Agency in Late Medieval Literature”

**Amy Sacksteder**, Art. “The Fading Light: Collaborations with an Island”

**Jennifer Seibert**, Art “A Short Documentary Film Project: The American Dream and The Pursuit of Happiness”

**Solange Simões**, Sociology, Anthropology, & Criminology and Women's & Gender Studies. “Internationalizing Professional Development through the Integration of Teaching, Research and Service”

**Annette Wannamaker**, English Language & Literature. “Theorizing the Early Reader: Aesthetics, Identity and Culture in Literature for Beginning Readers”

**TWO SEMESTER**

**Cathryn Amidei**, Technology Studies. “The Vis Viva Series: New Techniques for Woven Representation of Digital Imagery on the Jacquard Loom”

**Leslie Atzmon**, Art. “The Visual Power of Hebrew Letterforms in Torah Scrolls and Micrographic Texts”

**Jamil Baghdachi**, Engineering Technology. “Functional Polymer Coatings: Principles, Methods and Applications”

**Marcia Bombyk**, Social Work. “Advancing Academic Service Learning in Social Work”

**Carla Harryman**, English Language & Literature. “Letters Not About Hope”

**Kristin Judd**, Biology. “Examining Links between Microbial Community Composition and Ecosystem Function in a Stream Network”

**Elizabeth Schuster**, Social Work. “The Life Experience of the Very Old and the Role of Transcendence in the Adaptive Process”

**Ellen Schwartz**, Art. “Cast Bronze Icons: Audience and Significance in the Middle Byzantine Era”

**Richard Stahler-Sholk**, Political Science. “Indigenous Autonomy and Social Movements: Lessons from the Zapatista Experience in Chiapas, Mexico”

**Sherry Jerome Wilkinson**, Music & Dance. “The Ballet Project: A Proposal to Earn Certifications in Multiple Dance Pedagogical Methods”

**Bill Woodland**, Economics. “Regression to the Mean and the Major League Baseball Season Wins Total Betting Market”

**Linda Woodland**, Accounting & Finance. “The Favorite-Longshot Bias and Odds Betting in the National Football League: An Examination of Market Efficiency and Profitability”

**Nesa Wu**, Computer Information Systems. “Basics of 'Lean' Operations Management Principles with Applications for Manufacturing, Service and Healthcare Industries”