

Eastern Michigan University
Division of Academic and Student Affairs

2020-2021 SABBATICAL LEAVE AWARDS

One Semester

Leslie Atzmon, Art & Design. “Place/Performance/Identity: Historical and Contemporary Perspectives on Spatial Experience.”

Kimberly Barrett, Sociology, Anthropology and Criminology. “Environmental Enforcement and Greenhouse Gas Emissions in the United States.”

Wallace Bridges, Communication, Media & Theater Arts. “Complete Fulbright Documentary.”

Geffrey Colon-Rivera, Health Promotion & Human Performance. “Qualitative Analysis and Categorization of Fundamental Motor Skills Stages from Archive Video Data-Michigan State University Motor Performance Longitudinal Study.”

Jennifer Desiderio, Special Education. “The Benefits of Team-Based Learning for Content Mastery and Collaboration Skills of Future Special Education Teachers and Speech-Language Pathologists.”

John Dunn, English Language & Literature. “What Citizens Can Learn from Public Discourse: A Rhetorical Analysis of Selected Newspaper Opinion Columns on the 2018 U.S. Immigration Controversy.”

Debra Gombert, Music & Dance. “Multicultural Education in Music Therapy: Writing a New Song.”

Heather Hutchins-Wiese, Health Sciences. “Mediterranean Diet and Lifestyle Research with Local and Global Implications.”

David Kass, Biology. “Generation of Manuscripts of Scientific Investigations That Will Incorporate Fifteen EMU Student Co-Authors.”

Ebrahim Khalifeh-Soltani, Political Science. “Sociopolitical Factors Contributing to Mental Health Disorders among Syrian and Iraqi Refugees Resettling in the United States.”

Matthew Kirkpatrick, English Language & Literature. “The Alchemists (a novel).”

Myung Koh, Special Education. “Empowering Korean Teachers with Proactive Classroom Behavior Management Skills.”

Allen Kurta, Biology. “Bats of the West Indies: Winged Mammals in an Island Environment.”

Paul Leighton, Sociology, Anthropology and Criminology. “Developing a New Specialty in Marijuana Control that will Produce an EMU Class and Start a line of Research Addressing the harms of Marijuana Prohibition.”

Janet Okagbue-Reaves, Social Work. “Collegiate Recovery Model for Inclusion.”

Barbara Patrick, Political Science. “Variations in Discrimination Case Outcomes: A Look at State Civil Rights Commissions’ Policies and Administrative Practices.”

James Saunoris, Economics. “What are the Main Drivers of Homelessness in the U.S.? New Evidence from a Dynamic Analysis.”

Joel Schoenhals, Music & Dance. “Schubert and the Dance at Home.”

Sarah Walsh, Health Sciences. “Using the National Health and Aging Trends Study to Reduce Health Care Utilization Costs for Older Adults with Chronic Disease.”

Yu Zhang, Accounting and Finance. “Are Overconfident CEOs More Capable? --- Hints from CEOs' Letters to Shareholders.”

Two Semester

Leslie Atzmon, Art & Design. “Place/Performance/Identity: Historical and Contemporary Perspectives on Spatial Experience.”

Alexis Braun Marks, University Library. “Preserving the History of the University: A Comprehensive Survey and Proposed Policy for Records Transfer to University Archives.”

Debra Gombert, Music & Dance. “Multicultural Education in Music Therapy: Writing a New Song.”

Myung Koh, Special Education. “Empowering Korean Teachers with Proactive Classroom Behavior Management Skills.”

Paul Leighton, Sociology, Anthropology & Criminology. “Developing a New Specialty and EMU Class on Marijuana Decriminalization, and Producing a Second Edition of a Book on Private Prisons.”

Robert Peavler, Music & Dance. “The 21st-Century American Art Song Anthology for Young Singers.”

Ildiko Porter-Szucs, World Languages. “Textbook: How do you know that your Students are Learning: A Practical Guide to Language Assessment.”