

Eastern Michigan University
Division of Academic and Student Affairs

2024-2025 SABBATICAL LEAVE AWARDS

One Semester

Eric Acton, English Language & Literature. “Co-Authoring the Core Chapters of a Book on Social Meaning.”

Amanda Allen, English Language & Literature. “The Cold War Era and Now: Young Adult Literature as Ideological Battleground.”

Steven Backues, Chemistry. “Building my Computational Capacity for Autophagy Research.”

Martha Baiyee, Teacher Education. “What/Something is Missing? Developing a Homegrown Program to Support Faculty, University Student Teaching supervisors, Students, and Cooperating Teachers in Implementing the Educative Teacher Performance Assessment (edTPA).”

Ashley Bavery, History & Philosophy. “Making the American Mosque: Muslims, Refugees, and Race in Twentieth-Century America.”

Julie Becker, Visual & Built Environments. “Program and Professional Development Through Utilizing Quilting & Embroidery Software & Equipment.”

Robert Carpenter, Teacher Education. “Privatization of a Public Good: Private Capital’s Role in Higher Education.”

Ali Eydgahi, Engineering. “Research and Curricula Development in Electric and Autonomous Cars.”

María Luz García, Sociology, Anthropology & Criminology. “Linguistic and Cultural Strategies of Maya Immigrant Communities in the U.S. Midwest: A Collaborative Analysis.”

Suzanne Gray, University Library. “Investigating Your Future: Developing a First Year Student Seminar Examining Wellness and Career Planning through an Information Literacy Lens.”

Ana Claudia Harten, Special Education & Communication Sciences and Disorders. “The Impact of Surgical Repair on Speech Characteristics in Children Born with Cleft Palate.”

Jeromy Hopgood, Communication, Media & Theatre Arts. “Moby Dick and Beyond: Applied Projects in Projection Design.”

Khairul Islam, Mathematics & Statistics. “Modeling Activity Related Interaction and Adult Americans Well-being Using Survey Data.”

Sun Hae Jang, Health Promotion & Human Performance. “Development of a Textbook, Titled ‘Comprehensive Orthotic Management of Idiopathic Scoliosis: A 3D Approach.’”

Giri Jogaratnam, Technology & Professional Services Management. “Employee Turnover in the Hospitality Industry: A Comparison of Managerial and Employee Perceptions Across the Five Living Generations.”

Tareq Khan, Engineering. “Development of a Novel Smart Door Display Device Connected with the Internet of Things.”

Ethan Lowenstein, Teacher Education. “Leading, Teaching, and Learning in Place with Purpose.”

Christine Neufeld, English Language & Literature. “Mad Knights and Maimed Kings: Disability and Medieval Romance.”

Jodonnis Rodriguez, Accounting, Finance, & Information Systems. “Dynamic Intervention for Students At Risk of Stopping Out.”

Nick Romerhausen, Communication, Media & Theatre Arts. “The Impacts of Generative Artificial Intelligence on Student Learning in the Introductory Communication Course.”

Brian Sellers, Sociology, Anthropology & Criminology. “Atomic Nomads: A Cautionary Tale of Forced Migration, Environmental Injustice, and Cultural Disintegration in the South Pacific.”

Cara Shillington, Biology. “Following the Spiders: Tracking Behavior & Activity of Tarantulas in Colorado.”

Tom Suchan, Art & Design. “The Revolving Sutra Repository Cave of Mt. Bei and the Cult of the Canon in Medieval Chinese Buddhism.”

Guey-Meei Yang, Art & Design. “An Action Research: AI-Infused Course Design and Teaching.”

Mehmet Yaya, Economics. “Syrian Refugees in Turkey: Measurement of their Adaptation and Assimilation.”

Two Semester

Mohammed Noraden Alsaleh, Information Security & Applied Computing. “Moving Target Defense in Microservice Platforms: Challenges and Applications.”

Howard Cass, Music & Dance. “Music Composition, Performance, and Recording of Eight Original World Music Works to be Published by Freeplay Music.”

Derrick Fries, Special Education & Communication Sciences and Disorders. “American School Shooter: Boys in Crisis.”

Rob Halpern, English Language & Literature. “‘Mute Opposable Evidence;’ Or, A Counter-Forensic Poetics for Abolition.”

Giri Jogaratnam, Technology & Professional Services Management. “Employee Turnover in the Hospitality Industry: A Comparison of Managerial and Employee Perceptions Across the Five Living Generations.”

William LaGore, Accounting, Finance & Information Systems. “Predicting Academic Achievement in a Master of Accounting Program: GMAT vs. Overall GPA vs. Accounting GPA – Which is Best?”

Roger Long, History & Philosophy. “Liaquat Ali Khan: Jinnah’s ‘Right Hand’ in the Creation of Pakistan, 1941-1947.”

Mehmet Yaya, Economics. “Syrian Refugees in Turkey: Measurement of their Adaptation and Assimilation.”