OUTLINE FOR SUBMITTING PROPOSALS TO REVISE PROGRAMS

Use this outline to prepare proposals to revise existing programs, including undergraduate majors and minors and graduate degree programs and certificates. Proposals for revising programs should be submitted in narrative form, using the following outline. Guidelines are on the following page.

PROGRAM NAME AND SUBJECT CODE: HISTORIC PRESERVATION: HPRS
REVISED PROGRAM NAME AND SUBJECT CODE (IF APPLICABLE): ____________________________
DEGREE: MASTER OF SCIENCE
DEPARTMENT(S)/SCHOOL(S): GEOGRAPHY & GEOLOGY
COLLEGE(S): ARTS & SCIENCES
CONTACT PERSON: TED J LIGIBEL
CONTACT PHONE: 7-0232
CONTACT EMAIL: TLIGIBEL@EMICH.EDU
REQUESTED START DATE: SUMMER TERM YEAR 2014

1. Rationale:

1. The Historic Preservation (HP) program’s concentrations, courses, and catalog listing have not been revised substantively in a decade. These proposed revisions respond to changes in the field of historic preservation and to the academic specialties of the two new faculty who have joined the Department within the last five years. This will allow replacement of the several Special Topics courses currently being taught by these faculty with officially listed courses.

2. The HP program has been chosen for recertification by its Certifying body the National Council for Preservation Education (NCPE) of which we are a founding member. This will occur in the 2014-13 or 2014-15 academic years, coinciding with the program’s 35th anniversary. It is incumbent that we accomplish these revisions in time for this recertification in order to more adequately meet the NCPE Membership Standards for Academic Programs (attached as Appendix B).

3. The HP Program has been the recipient of a substantial gift known as the Bund Challenge which has afforded resources to implement curricular, equipment, and administrative support. This combined with recent departmental budget appropriations has allowed us to greatly enhance our digital capacities including development of a digital cultural heritage lab. Our coursework needs to parallel this development and has to move from Special Topics courses to officially listed courses in this area.

4. The resignation of the faculty member who developed the Conservation & Technology concentration several years ago has resulted in the erosion of that concentration to the point that it can no longer be sustained as a full concentration. The two Materials Conservation courses are being taught by an Adjunct faculty and will be incorporated into
the new concentrations as either Required (Recordation, Documentation, and Digital Heritage concentration) or a Restricted Elective (Preservation Planning and Administration and Interpretation, Cultural Tourism, and Museum Practice concentrations).

5. The addition of the GHPR prefix to several of the GEOG courses is the result of two realities:
   > these GEOG prefix courses are largely populated by HP program graduate students for whom these are required or elective courses; most (GEOG 446, 541, 548, and 549) are now taught by HP program faculty
   > the use of course prefixes as indicators of program registration numbers often has put the Historic Preservation Program in a defensive, explanatory situation with the EMU administration. This puts programs like HP that are intradisciplinary in nature and regularly offer, and even require, courses with GEOG, URP, ARTH, GPLN, and HIST prefixes at a distinct disadvantage.

6. These revisions are designed to correct several mistakes of unknown origin that exist within the current Graduate Catalog, such as the enigmatic removal of some of our core prerequisites and electives, for example GEOG 333, GHPR 695/696, and HIST 123 and 124, from the catalog.

II. Description of Current Program: see attached current catalog copy

The current Historic Preservation Program (HPRS) is a M.S. degree that requires a minimum of 36 hours. The master’s curriculum contains three concentrations: Preservation Planning; Heritage Interpretation, Tourism, and Administration; and Conservation and Technology. These concentrations emphasize preparation for careers in historic preservation planning, administrative, museum, consulting, and heritage interpretation capacities. The program provides practical experience through internships, Service-Learning opportunities, and field study requirements.

III. Proposed Revision: see attached proposed catalog copy

The proposed revisions respond to changes in the field of historic preservation and specifically to the specialties of the two new faculty members who have joined the Department within the last five years, notably museum practice and digital cultural heritage. The existing concentrations have been rearranged and renamed in response to the interests of those faculty and to better serve our students, to wit:

Revised Concentrations
1. Preservation Planning and Administration
2. Recordation, Documentation and Digital Heritage
3. Interpretation, Cultural Tourism and Museum Practice
These concentrations more accurately describe and respond to preparation for careers in historic preservation in the 21st century. The HP program continues to provide a wide variety of applied experiences through internships, Service-Learning opportunities, and field study requirements.

IV. Impact:
There would be little impact on other programs, as all existing cognate and cross-listed courses will be retained, including those with GEOG, GEOG/GHPR, GPLN, URP, URP/GHPR, HIST and ARTH prefixes.

V. Budget: These revisions will occur within existing program budget, and will update the HP program and catalog without impacting existing teaching loads, especially as the proposed new courses already are being taught in-load as Special Topics.

VI. Action of the Department/College
1. Department/School:
Vote of faculty: For 18 Against 0 Abstentions 0
(Enter the number of votes cast in each category.)
I support this proposal. The proposed revision [can] be implemented within the affected Department(s)/School(s) without additional College or University resources.

Dr. Rick Sambrook                                            12/2/13
Department Head/School Director Signature                   Date

2. College/Graduate School:
A. College
I support this proposal. The proposed program can________ cannot________ be implemented within the affected College without additional University resources.

College Dean Signature                                      Date

B. Graduate School (Graduate Program Revisions ONLY)

Graduate Dean Signature                                      Date

VII. Approval

Associate Vice-President for Academic Programming Signature  Date

Miller, Program Revision Guidelines
Sept. 09
VIII. Appendices

A. Market Analysis/Needs Assessment
B. Mandates
C. Request for New/Revised Course Forms
D. Letters of Support from Impacted Departments
E. Cost Analysis (Complete only if the revision cannot be implemented without additional University resources. Fill in Estimated Resources for the sponsoring department(s). Attach separate estimates for other affected departments.)

<table>
<thead>
<tr>
<th>Estimated Resources:</th>
<th>Year One</th>
<th>Year Two</th>
<th>Year Three</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty / Staff</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>SS&amp;M</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Equipment</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
</tbody>
</table>
EASTERN MICHIGAN UNIVERSITY
DIVISION OF ACADEMIC AFFAIRS

DIRECTIONS FOR PREPARING PROPOSALS TO REVISE DEGREE PROGRAMS

Departments/Schools intending to submit proposals for revising programs are encouraged to consult with the Course and Program Development Office and, if appropriate, the Graduate School prior to submitting such proposals. Proposals for program revisions should be submitted in narrative form, according to the following guidelines:

I. **Rationale**: Explain completely the rationale for the proposed revision. If it is the result of a market analysis or needs assessment, include documentation as Appendix A. If the revision is the result of state of Michigan, federal or accrediting agency mandate, attach documentation, including required implementation date, as Appendix B.

II. **Description of Current Program**: Describe the current program as it appears in the most recent University catalog. Include information about major/minor requirements, restricted and general electives, and the minimum number of total credit hours students completing the program will have taken by the time they graduate.

III. **Proposed Revision**: Provide a complete description of the revised program, organized so that the current and revised programs can easily be compared. Include a list of any new or revised courses. Indicate whether the proposed revision will increase the number of credit hours in the program, and provide a rationale for any increase. Attach completed Request for New Course and/or Request for Course Revision form for each proposed new or revised course as Appendix C.

IV. **Impact**: Indicate whether and how the proposed revision will impact other University programs. Attach letters of support from affected departments as Appendix D.

V. **Budget**: Describe the budgetary impact of the proposed revision. If new resources will be needed, indicate their source. If the revision will require resources beyond those the department/school or college can provide, attach a cost analysis as Appendix E. (Note: If a significant portion of the cost of the revised program will be borne by Continuing Education, include evidence of Continuing Education’s willingness to bear those costs.)
Master of Science in Historic Preservation (HPRS)

Advisor: Ted J. Ligibel, Ph.D.
235 Strong Hall
734.487.0232
ligibel@emich.edu
Web site: http://www.emich.edu/public/geo/HPR/HPR.html

The M.S. in Historic Preservation requires a minimum of 36 hours. The master’s curriculum emphasizes preparation for careers in historic preservation in a planning, administrative, historic museum, consulting or heritage tourism capacity. This general studies program provides practical experience through workstudy, internship, cooperative education and field study opportunities.

Admission Requirements

Degree Admission
Applicants must:

Have a bachelor’s degree from an accredited institution;

Meet Graduate School admission requirements; and

Have attained at least a 2.75 grade point average in the major field during the last two undergraduate years.

In addition to completing the Graduate School application form, the applicant must obtain program application forms from the historic preservation coordinator and follow all application procedures.

Conditional Admission
Otherwise promising students who do not meet Graduate School or departmental undergraduate GPA requirements may be granted conditional admission. Students who fulfill the probationary requirements may be granted regular admission.

Degree Requirements
Selection, in consultation with the program advisor, of a course of study in historic preservation.

Completion of 36 hours of approved graduate-level course work beyond the bachelor’s degree as described below under course requirements.

Completion of prerequisite courses. The number of hours and the specific courses will be stipulated by the program advisor according to the student’s prior course work.

Prerequisites:

Students must complete course work in each of the following foundation areas or have acceptable undergraduate equivalent, in which case the course may be waived.

ARTH 472 - History of American Architecture 3 hrs
GHPR 475 - Architectural Nomenclature 2 hrs

One course from the following:

GEOG 446 - Heritage Interpretation and Tourism 3 hrs
URP 435 - History of Urban Form and Function 3 hrs

Course Requirements:

The M.S. in Historic Preservation requires 36 credit hours of course work to be distributed among core and concentration (required and restricted elective) courses as follows:

Core Courses: 16-18 hours
GEOG 531 - American Cultural Landscapes 2 hrs
GEOG 548 - American Vernacular Architecture 2 hrs
GHPR 530 - Introduction to Historic Preservation 2 hrs
GHPR 547 - Problems in Architectural Interpretation 2 hrs
GHPR 561 - Historic Building Systems 2 hrs
GHPR 620 - Preservation Research Techniques 2 hrs
GHPR 636 - Historic Preservation Field Project 3 hrs

Choose one course from the following:
GHPR 690 - Historic Preservation Project 1 hr
GHPR 691 - Historic Preservation Project 2 hrs
GHPR 692 - Historic Preservation Project 3 hrs

Required Courses: 13-14 hours

Courses are chosen that create a focused historic preservation approach in an area of concentration of the student's choosing, selected with advisor approval. Courses may be chosen from relevant historic preservation, geography or geographic information systems and planning program offerings.

Restricted Elective Courses: 8-10 hours

Courses may include any other relevant historic preservation-related electives including appropriate cognate courses.

Conservation and Technology Concentration

Concentration Courses: 12 hours

GHPR 546 - International Preservation: Historic Applications 2 hrs
GHPR 552 - Materials Conservation 13 hrs
GHPR 572 - Funding Preservation Projects 2 hrs
GHPR 630 - Documenting Historical Places 2 hrs
GHPR 562 - Materials Conservation 113 hrs

Restricted Elective Courses: 6-8 hours

Courses selected with advisor approval
GHPR 532 - Introduction to Curatorship 13 hrs
GHPR 533 - Introduction to Historic Administration 2 hrs
GHPR 539 - American Decorative Arts 3 hrs
GHPR 695 - Seminar in Preservation Issues 2 hrs
GHPR 696 - Seminar in Preservation Issues 3 hrs
GHPR 698 - Independent Study 2 hrs
GHPR 699 - Independent Study 3 hrs

and other relevant Historic Preservation Program electives with permission of program advisor.

Heritage Interpretation, Tourism and Administration Concentration

Required Courses: 13 hours

GHPR 532 - Introduction to Curatorship 13 hrs
GHPR 533 - Introduction to Historic Administration 2 hrs
GHPR 534 - Community Interpretation and Appropriate Tourism 3 hrs
GHPR 537 - Interpretive Programming for Organizations 3 hrs
GHPR 638 - Historic Preservation and Tourism 2 hrs

Restricted Elective Courses: 4-7 hours

GEOG 445 - Cultural Tourism Resources 3 hrs
**Preservation Planning Concentration**

**Required Courses: 12 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>URP 553 - Urban and Regional Planning</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 531 - Preservation and Planning Law</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 557 - Community Development and Downtown Revitalization</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 630 - Documenting Historical Places</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 631 - Preservation Administration and Planning</td>
<td>2 hrs</td>
</tr>
</tbody>
</table>

**Restricted Elective Courses: 10-13 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNST 648 - Principles of Construction Technology</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GEOG 541 - Material Cultures: A Disciplinary Overview</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GEOG 549 - Cultural Landscape Interpretation</td>
<td>2 hrs</td>
</tr>
<tr>
<td>URP 555 - Comprehensive Planning</td>
<td>2 hrs</td>
</tr>
<tr>
<td>URP 556 - Zoning and Land Development Regulation</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GEOG 570 - Rural Planning and Preservation</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GEOG 579 - Geographic Information Systems</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 532 - Introduction to Curatorship</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 534 - Community Interpretation and Appropriate Tourism</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 538 - Historic Preservation and Tourism</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 539 - American Decorative Arts</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 546 - International Preservation: Historic Applications</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 552 - Materials Conservation</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 558 - Adaptive Use of Historic Structures</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 559 - Urban Planning/Preservation Studio</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 572 - Funding Preservation Projects</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 587 - Cooperative Education in Cultural Resource Management</td>
<td>3 hrs</td>
</tr>
<tr>
<td>GHPR 632 - Interpreting the Historic House</td>
<td>1 hrs</td>
</tr>
<tr>
<td>GHPR 638 - Preserving Community Character</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 651 - Principles of Preservation Technology</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 687 - Internship</td>
<td>4 hrs</td>
</tr>
<tr>
<td>GHPR 688 - Internship</td>
<td>6 hrs</td>
</tr>
<tr>
<td>GHPR 689 - Internship</td>
<td>6 hrs</td>
</tr>
<tr>
<td>GHPR 694 - Seminar in Neighborhood Preservation</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 695 - Seminar in Preservation Issues</td>
<td>2 hrs</td>
</tr>
<tr>
<td>GHPR 696 - Seminar in Preservation Issues</td>
<td>3 hrs</td>
</tr>
</tbody>
</table>

**Program Total: 36 hours**
HISTORIC PRESERVATION PROGRAM REVISIONS

REVISED CATALOG COPY SHOWING NEW and REVISED COURSES

**Italics** = Course Revision

**Bold** = New Course

*** *** = existing course moved to, within, or out of a concentration

===============================================

MASTER OF SCIENCE IN HISTORIC PRESERVATION

**Program Director:**
Ted J. Ligibel, Ph.D.
233 Strong Hall
734.487.0232
**tligibel@emich.edu**

**Web Site:** [www.emich.edu/geo/preservation](http://www.emich.edu/geo/preservation)

The M.S. in Historic Preservation is an applied degree that requires a minimum of 36 credit hours of graduate course work. Its mission is **focus upon career development in the several concentration areas with the aim of preparing students for gainful employment in the field of historic preservation in the public and private sector.** There are three basic **concentrations** available in the Historic Preservation Program. Courses are distributed among prerequisites, core, concentration, and elective courses.

**Admission Requirements**

**Degree Admission**

Applicants must:
1. Have a bachelor’s degree from an accredited institution;
2. Meet Graduate School admission requirements; and
3. Have attained at least a 2.75 grade point average in the major field during the last two undergraduate years.

In addition to completing the Graduate School application form, the applicant must complete a program application. **These forms can be obtained from the historic preservation program director or from the “How to Apply” link at [www.emich.edu/geo/preservation](http://www.emich.edu/geo/preservation).**

**Degree Requirements**

1. Selection, in consultation with the program adviser, of a course of study in historic preservation.
2. Completion of 36 hours of approved graduate-level course work beyond the bachelor’s degree as described below under course requirements.
3. Completion of prerequisite courses. The number of hours and the specific courses will be stipulated by the program advisor according to the student’s prior course work.

**CONCENTRATIONS**

1. PRESERVATION PLANNING and ADMINISTRATION
2. RECORDATION, DOCUMENTATION and DIGITAL HERITAGE
3. INTERPRETATION, CULTURAL TOURISM and MUSEUM PRACTICE
COURSE REQUIREMENTS
Courses are distributed among prerequisites, core, required, and restricted elective courses as follows:

ALL STUDENTS

Required Prerequisites: up to 17 hours
All students will need to complete course work in each of the following foundation areas, or need to have an acceptable undergraduate equivalent:

- ARTH 472 - History of American Architecture 3 hrs
- GEOG 333 – Settlement Geography 3 hrs (re-added to Prereqs)
- GEOG/GHPR 446 – Heritage Interpretation 3 hrs (re-added to Prereqs; renamed; add GHPR prefix)
- GHPR 475 - Architectural Nomenclature 2 hrs (REDUCE TO UG CREDIT ONLY)
- HIST 123 – United States to 1877 3 hrs (re-added to Prereqs.)
- HIST 124 – United States, 1877 to present 3 hrs (re-added to Prereqs.)

FOR PREREQUISITES REQUIRED IN EACH CONCENTRATION SEE LISTING FOR SPECIFIC CONCENTRATION

Core Courses: 14-17 hours
All students will need to complete the following course work:

- GEOG/GHPR 531 - American Cultural Landscapes 2 hrs (Add GHPR prefix)
- GEOG/GHPR 548 - American Vernacular Architecture 2 hrs (Add GHPR prefix)
- GHPR 530 - Introduction to Historic Preservation 2 hrs
- GHPR 540 - PEOPLE AND HOUSES 3 hrs
- GHPR 547 - Problems in Architectural Interpretation 2 hrs (move to elective course in Planning and Recordation concentrations)
- GHPR 551 - Historic Building Systems 2 hrs (move to required course in Planning and Recordation concentrations)
- GHPR 620 - Preservation Research Techniques 2 hrs
- GHPR 636 - Historic Preservation Field Project 3 hrs

Choose from the following:

- GHPR 690 - Historic Preservation Project/Thesis 1 hr
- GHPR 691 - Historic Preservation Project/Thesis 2 hrs
- GHPR 692 - Historic Preservation Project/Thesis 3 hrs
PRESERVATION PLANNING and ADMINISTRATION CONCENTRATION
(Formerly Preservation Planning Concentration)

SPECIFIC PREREQUISITES:
URP 435 - History of Urban Form and Function 3 hrs
OR
URP 553 - Urban and Regional Planning 2 hrs (added)

Required Courses: 17 hours
URP 553 - Urban and Regional Planning 2 hrs (added to prerequisites)
GHPR 531 - Preservation and Planning Law 3 hrs
GHPR 547 - Problems in Architectural Interpretation 2 hrs (moved to electives)
GHPR 551 - Historic Building Systems 2 hrs (added)
GHPR 557 - Community Development and Downtown Revitalization 3 hrs (moved to electives)
GHPR 558 - Adaptive Use of Historic Structures 2 hrs (added)
GHPR 572 - Funding Preservation Projects 2 hrs (added)
GHPR 630 - Recording Historic Places 2 hrs (renamed)
GHPR 631 - Preservation Administration and Planning 2 hrs
GHPR 638 - Preserving Community Character 2 hrs (added)
GHPR 651 - Principles of Preservation Technology 2 hrs (added)

Restricted Elective Courses: 2-5 hours
CNST 648 - Principles of Construction Technology 2 hrs
GEOG 541 - Material Cultures: A Disciplinary Overview 3 hrs (no longer applicable to this concentration; still integral to Interpretation, Cultural Tourism, and Museum Practice Concentration)
GHPR 547 - Problems in Architectural Interpretation 2 hrs (added)
URP 555 - Comprehensive Planning 2 hrs
URP 556 - Zoning 2 hrs
GHPR 557 - Community Development and Downtown Revitalization 3 hrs (added)
GEOG 549 - Cultural Landscape Interpretation 2 hrs
GEOG 570 - Rural Planning and Preservation 2 hrs (Course no longer taught; Ward)
GEOG 579 - Geographic Information Systems 3 hrs
GHPR 532 - Introduction to Curatorship 3 hrs (no longer applicable to this concentration; still integral to Interpretation, Cultural Tourism, and Museum Practice Concentration)
GHPR 533 - Introduction to Historic Administration (2 hrs)
GHPR 534 - Community Interpretation and Appropriate Tourism 3 hrs (Course no longer taught; Cherem)
GHPR 538 - Historic Preservation and Tourism 2 hrs
GHPR 539 - American Decorative Arts 3 hrs (no longer applicable to this concentration; still integral to Interpretation, Cultural Tourism, and Museum Practice Concentration)
GHPR 546 - International Preservation Applications 2 hrs (renamed)
GHPR 550 - Digital Cultural Heritage 2 hrs
GHPR 552 - Materials Conservation 1 3 hrs
GHPR 558 - Adaptive Use of Historic Structures 2 hrs (Added to required)
GHPR 559 - Urban Planning/Preservation Studio 3 hrs
GHPR 572 - Funding Preservation Projects 2 hrs
GHPR 587 - Cooperative Education in Cultural Resource Management 3 hrs
GHPR 622 - Interpreting the Historic House 3 hrs (no longer applicable to this concentration; still integral to Interpretation, Cultural Tourism, and Museum Practice Concentration)
GHPR 638 - Preserving Community Character 2 hrs (Added to required)
GHPR 651 - Principles of Preservation Technology 2 hrs (Added to required)
GHPR 652 - Materials Conservation II 3 hrs (Added)
GHPR 687 - Internship 4 hrs
GHPR 688 - Internship 5 hrs
GHPR 689 - Internship 6 hrs
GHPR 694 - Seminar in Neighborhood Preservation 2 hrs (Course no longer taught; Mancell)
GHPR 695/696 - Seminar in Historic Preservation 2/3 hrs (re-added)
GHPR 697/698/699 - Independent Study 1/2/3 hrs

RECORDATION, DOCUMENTATION and DIGITAL HERITAGE
(New Concentration, nominally replaces Conservation & Technology)

Required Courses: 17 hours
GHPR 550 - Digital Cultural Heritage 3 hrs
GHPR 551 - Historic Building Systems 2 hrs
GHPR 552 - Materials Conservation I 3 hrs
GHPR 547 - Problems in Architectural Interpretation 2 hrs
GHPR 630 - Recording Historic Places 2 hrs (renamed)
GHPR 651 - Principles of Preservation Technology 2 hrs
GEOG 579 - GIS 3 hrs

Restricted Elective Courses: 3-6 hours
GHPR 533 - Introduction to Historic Administration 2 hrs
GHPR 546 - International Preservation Applications 2 hrs (renamed)
GHPR 572 - Funding Preservation Projects 2 hrs
GEOG 549 - Cultural Landscape Interpretation 2 hrs
GEOG 585 - GIS Applications 3 hrs (added)
GHPR 633 - Museum Experience Development 3 hrs
GHPR 652 - Materials Conservation II 3 hrs
GHPR 687 - Internship 4 hrs
GHPR 688 - Internship 5 hrs
GHPR 689 - Internship 6 hrs
GHPR 695/696 - Seminar in Historic Preservation 2/3 hrs (re-added)
GHPR 697/698/699 - Independent Study 1/2/3 hrs
INTERPRETATION, CULTURAL TOURISM, and MUSEUM PRACTICE CONCENTRATION
(Formerly Heritage Interpretation, Tourism, and Administration)

SPECIFIC PREREQUISITES:
GEOG 445 – Cultural Tourism Resources 3 hrs

Required Courses: 16 hours
GHPR 529 - Introduction to Museums: History, Theory, Practice 3 hrs
GHPR 532 - Introduction to Curatorship 3 hrs
GHPR 533 - Introduction to Historic Administration 2 hrs
GHPR 538 - Historic Preservation and Tourism 2 hrs
GHPR 534 Community Interpretation and Appropriate Tourism 3 hrs (Course no longer taught; Cherem)
GHPR 537 - Interpretive Programming for Organizations 3 hrs (Course no longer taught; Cherem)
GHPR 632 - Interpreting the Historic House 3 hrs (added)
GEOG/GHPR 541 – Material Culture Studies: Learning from Objects 3 hrs (added/renamed/add GHPR)

Restricted Elective Courses: 3-6 hours
GEOG 445 – Cultural Tourism Resources 3 hrs (moved to prereqs)
GEOG 541 – Material Cultures: A Disciplinary Overview 3 hrs (moved to required)
GEOG 549 - Cultural Landscape Interpretation 2 hrs
GHPR 539 - American Decorative Arts 3 hrs
GHPR 552 Materials Conservation I (3 hrs)
GHPR 572 - Funding Preservation Projects 2 hrs
GHPR 587 - Cooperative Education in Cultural Resource Management 3 hrs
GHPR 630 - Documenting Historical Places 2 hrs (moved to Planning and Recordation concentrations)
GHPR 632 - Interpreting the Historic House 3 hrs (moved to required)
GHPR 633 – Museum Experience Development 3 hrs
GHPR 687 - Internship 4 hrs
GHPR 688 - Internship 5 hrs
GHPR 689 - Internship 6 hrs
GHPR 695/696 Seminar in Historic Preservation 2/3 hrs (re-added)
GHPR 697/698/699- Independent Study 1/2/3 hrs
Membership Standards

The NCPE standards for historic preservation degree granting graduate & undergraduate programs with protocols for evaluating NCPE associate members

1.0. Philosophy:
1.1. The purpose of the standards is to foster the attainment and maintenance of excellence in preservation education, while recognizing the importance of program diversity, and the plurality of disciplines and skills demanded in the field. Every program should provide experience in and engender respect for this interdisciplinary nature and the recognition that preservation focuses on collaborative work.
1.2. Each program should develop a Mission Statement identifying its purpose and objectives, and describing the means used to achieve them. Programs with special emphasis in archeology, architecture, heritage education, history, landscape architecture, planning, etc., shall clearly identify this focus.
1.3. The Council believes that self-evaluation, rather than regulation, provides the most effective assurance of quality of student preparation.
1.4. It is expected that each program should undertake a review of its Mission Statement and resources (faculty, space, financial support, computer capabilities, etc.) on a regular basis.

2.0. Program Organization
2.1. The program must have a director or coordinator.
2.2. The program shall be supported by an identifiable faculty, full-time and adjunct, whose educational preparation and professional experience qualify them to teach preservation.
2.3. Completion of the program should contribute to the award of a university degree at the graduate or undergraduate level.

3.0. Program Content
Consistent with the Council’s belief in diversity, it should be noted that these elements or suggested standards are intended as minimum guidelines for preservation programs that lead to a graduate or undergraduate degree, and are not intended as a curriculum model.
3.1. Fundamental Components
Recognizing the diversity of approach and expertise required in the field of preservation, the Council expects that all programs will develop specialities in one or more of the following areas of knowledge. The objective of such instruction will vary in response to the goals of the individual program as identified in the Mission Statement, and may extend from awareness of the issues in a particular topic, through understanding, to the development of expertise.
The Council expects that all programs will provide instruction in, or require as a prerequisite, the following skills and knowledge deemed common and essential in the field of historic preservation:
3.1.1. Instruction equivalent to at least two (2) courses in the history of the designed environment, (including, for example, the history of architecture, urban development, landscape architecture, archeology, or material culture.)
3.1.2. Instruction equivalent to at least one (1) course devoted to the history and theory of preservation.
3.1.3. Instruction equivalent to at least one (1) course devoted to documentation and recording techniques used in preservation.
3.1.4. Since preservation required the field application of knowledge, including communication skills, the program should encourage a significant period of practical experience, equivalent to an internship, practicum, or apprenticeship.
3.2. Specialized Components:
3.2.1. Design Issues
Issues of appropriateness, restoration rehabilitation, in-fill, exterior and interior concerns at a variety of scales, and their effect on buildings, neighborhoods, communities and landscapes.
3.2.2. Technological Issues
History, evaluation and conversation in the normal range of building materials and systems.
3.2.3. Economics Issues
Marketing principles, private and public finance, property management, and budget preparation.
3.2.4. Legal Issues
Constitutional law, preservation case law, federal, state and local regulatory legislation and administration.
3.2.5. Planning Issues
Fundamentals of zoning, strategic planning, housing, and the social aspects of real estate development, archeology and cultural landscapes.
3.2.6. Curatorial Issues:
Site development, interpretation and management.
4.0. Alumni Performance:
Since programs are measured by the performance of their graduates, programs should have a system of placement for their graduates and for monitoring their career progress.